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M4945s      Some explanatory lists and  
                 grammatical texts.

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W. R. TAYLOR  
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ET

## D'ARCHÉOLOGIE ORIENTALE

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ET

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MEMBRE DE L'INSTITUT

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EXTRAIT

SOME EXPLANATORY LISTS AND GRAMMATICAL TEXTS

By THEOPHILE JAMES MEEK

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EDITIONS ERNEST LEROUX

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1920

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# REVUE

## D'ASSYRIOLOGIE ET D'ARCHÉOLOGIE ORIENTALE

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ET

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XVII<sup>e</sup> Volume.

N<sup>os</sup> 3-4

1920.

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### SOME EXPLANATORY LISTS AND GRAMMATICAL TEXTS

BY THEOPHILE JAMES MEEK

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The following texts from the collection in the British Museum were copied by me during the summer of 1914, but due to the exigencies of military duties I have been unable to do much with them until the present time. Rather than delay longer their publication I am postponing to a later time a more complete editing of the texts and am contenting myself now with merely the publication of the plates.

The texts are largely Explanatory Lists, together with some Grammatical Texts, and a few Syllabaries, unfortunately only partially preserved. They constitute practically all of the tablets of their kind that remain unpublished in the Museum. A goodly number of the tablets are fairly complete, while others are more or less fragmentary. It will be noted, however, that the smaller fragments in most cases contain glosses and so are of importance. The tiny fragment, K. 7696, is significant in that it contains several new signs. I have arranged the plates in the order of the Museum numbers of the tablets as making for ease of reference. All of the texts are here published for the first time, with the exception of a few which are republished because of the corrections made on former editions, e.g. the following were published by Langdon : K. 5433a in RA., XIII, 192; K. 8315 in AJSL., XXVIII, 243; and Sm. 9 in RA., XIV, 20. A number of duplicates of previously published texts appear in this collection, of which the following may be noted : K. 4242 is a duplicate of II R., 26, No. 1; K. 9887 of II R., 62; Sm. 1701 of CT., XIV, 10; and Th. 1905-4-9,

1 of II R., 14 f. In each case considerable additions are made to the text as previously published.

Experience has shown me that it is quite impossible to make absolutely accurate copies of tablets without a very complete editing of the texts with the originals readily at hand. In the present instance this has of course been impossible, so that I cannot claim infallibility for my copies. But I trust that the mistakes are few and of such a nature as not to impair the value of the texts. In work of this kind accuracy is of course most desirable and I have ever aimed at a faithful reproduction of the original.

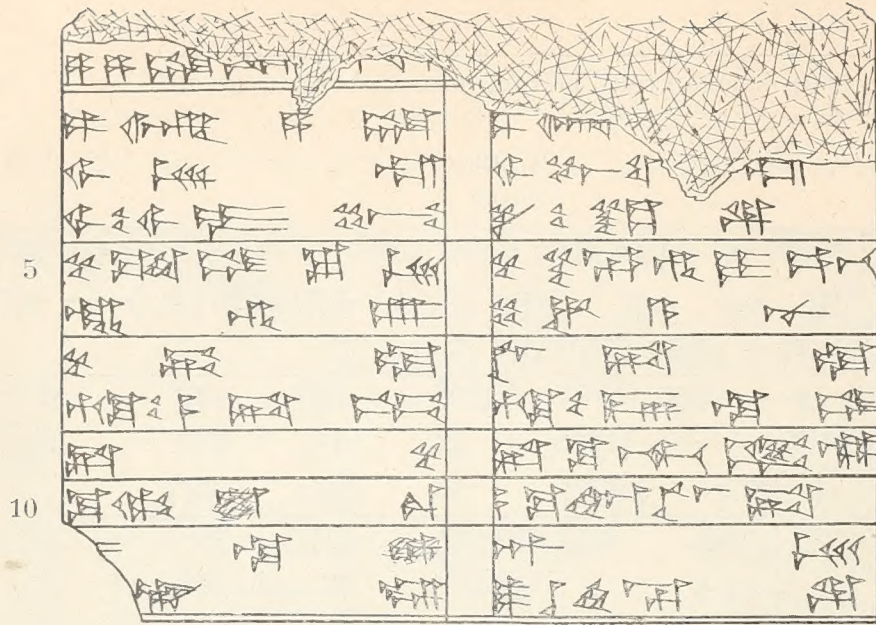
I desire herewith to express my sincerest gratitude to Dr. E. A. Wallis Budge of the British Museum, whose suggestion it was that I copy these tablets and who so generously put at my disposal all the facilities of his Department. I cannot speak too highly of his many kindnesses which made my sojourn at the Museum so pleasant and so profitable. I also owe a great debt of gratitude to the management of the *Revue d'Assyriologie* for the publication of the texts.



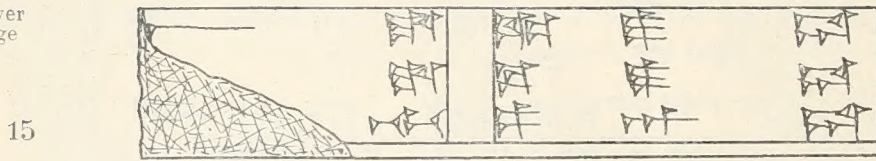
K. 945  
Obverse

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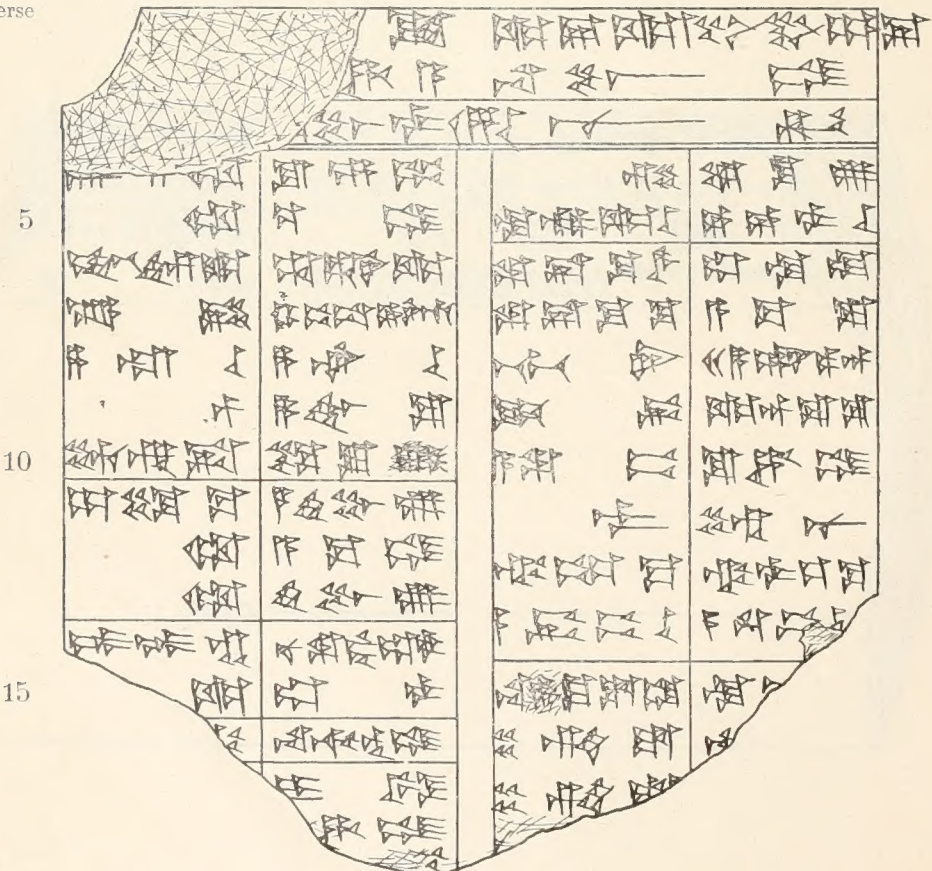
Reverse



Lower Edge

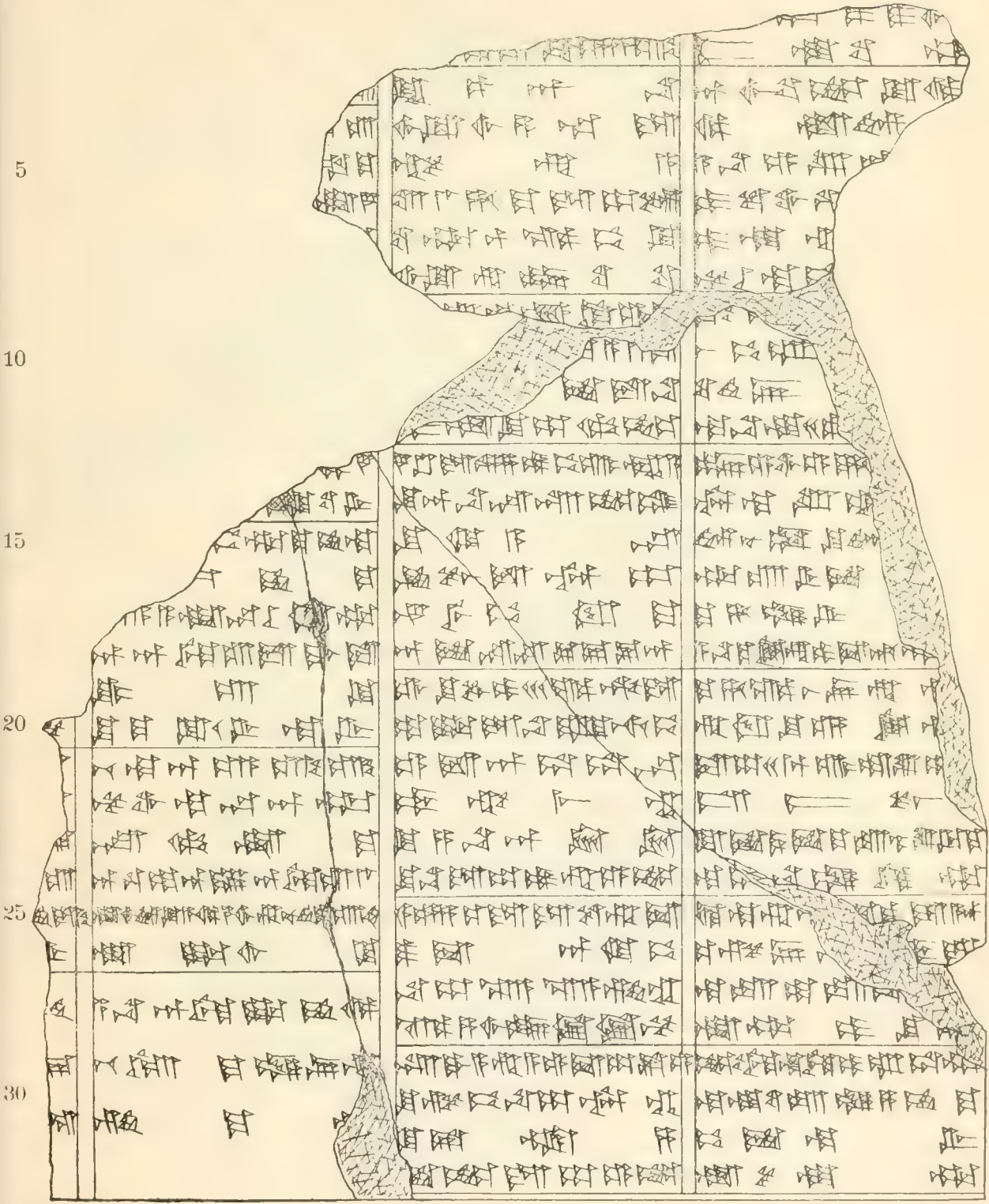


Reverse



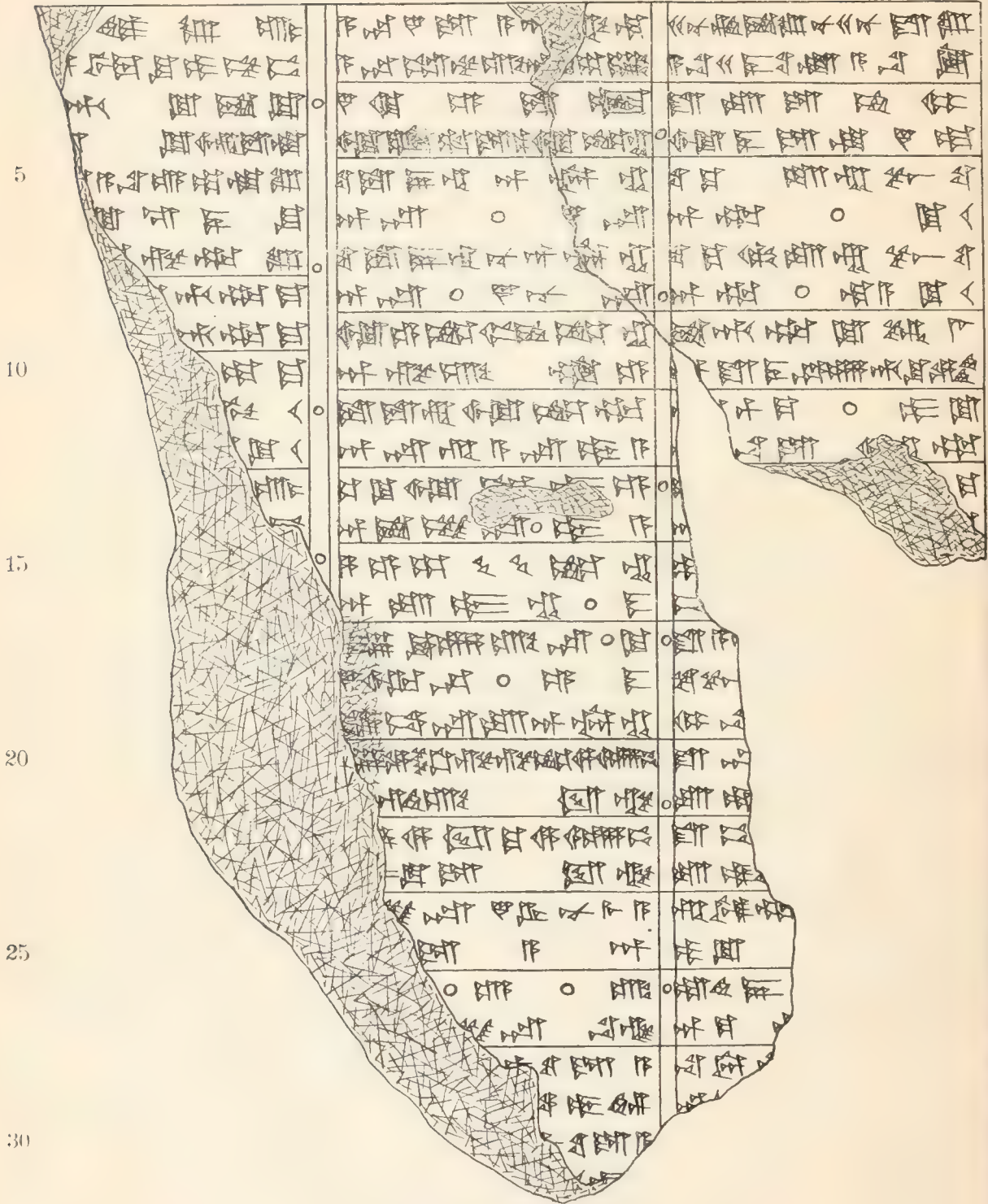
K. 2015 + K. 4563 + K. 5435 a

Obverse



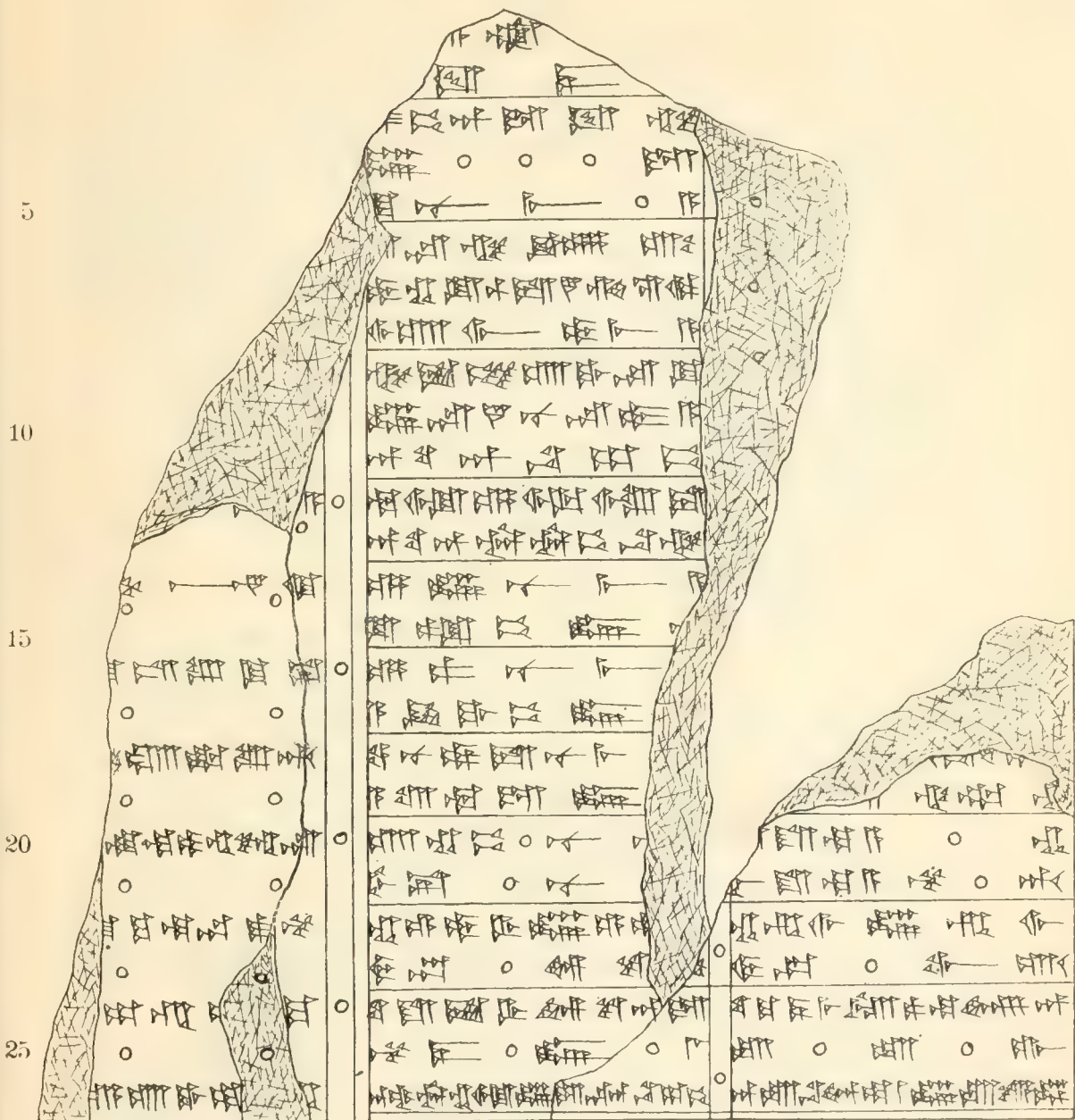
K. 2024 + K. 2951 + K. 2983

Obverse



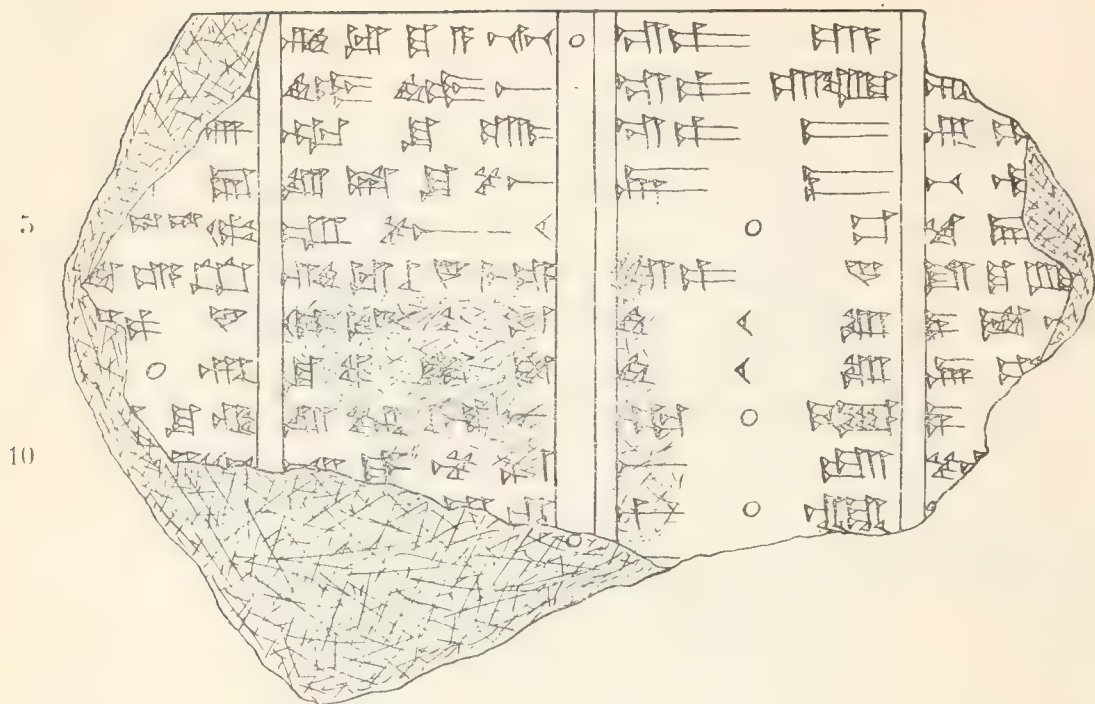
K. 2021 + K. 2951 + K. 2983 (Continué)

Reverse

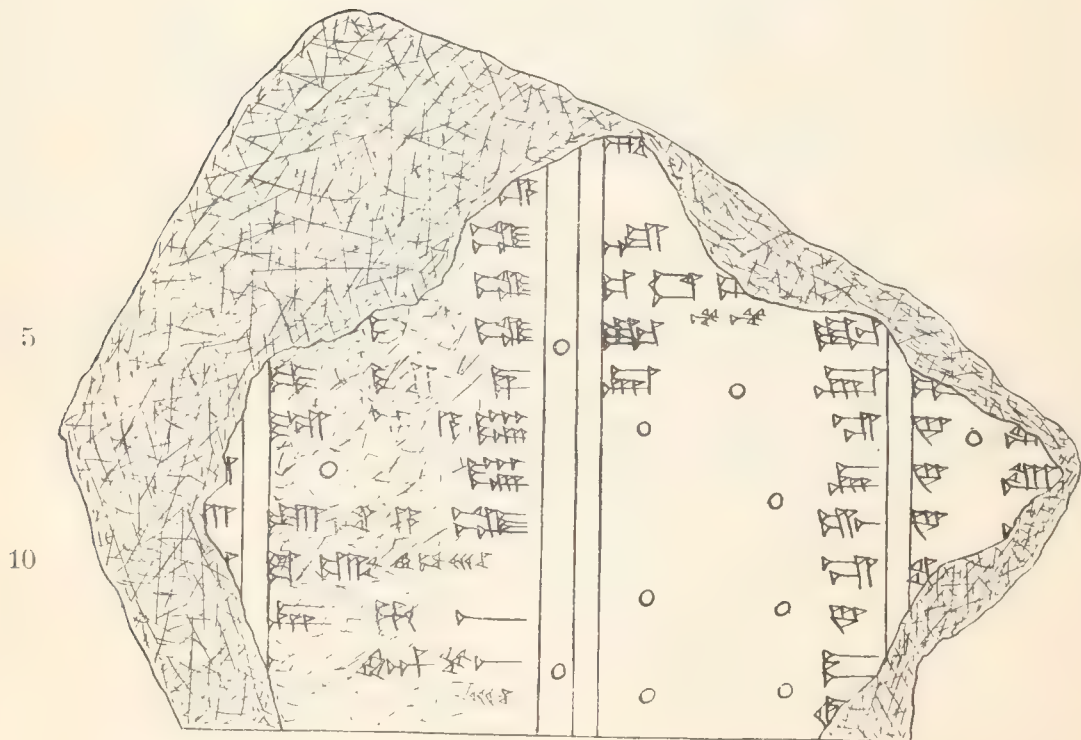


K. 2011

Obverse



Reverse



K. 2725 + K. 2726  
Obverse

K. 2726

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K. 2725

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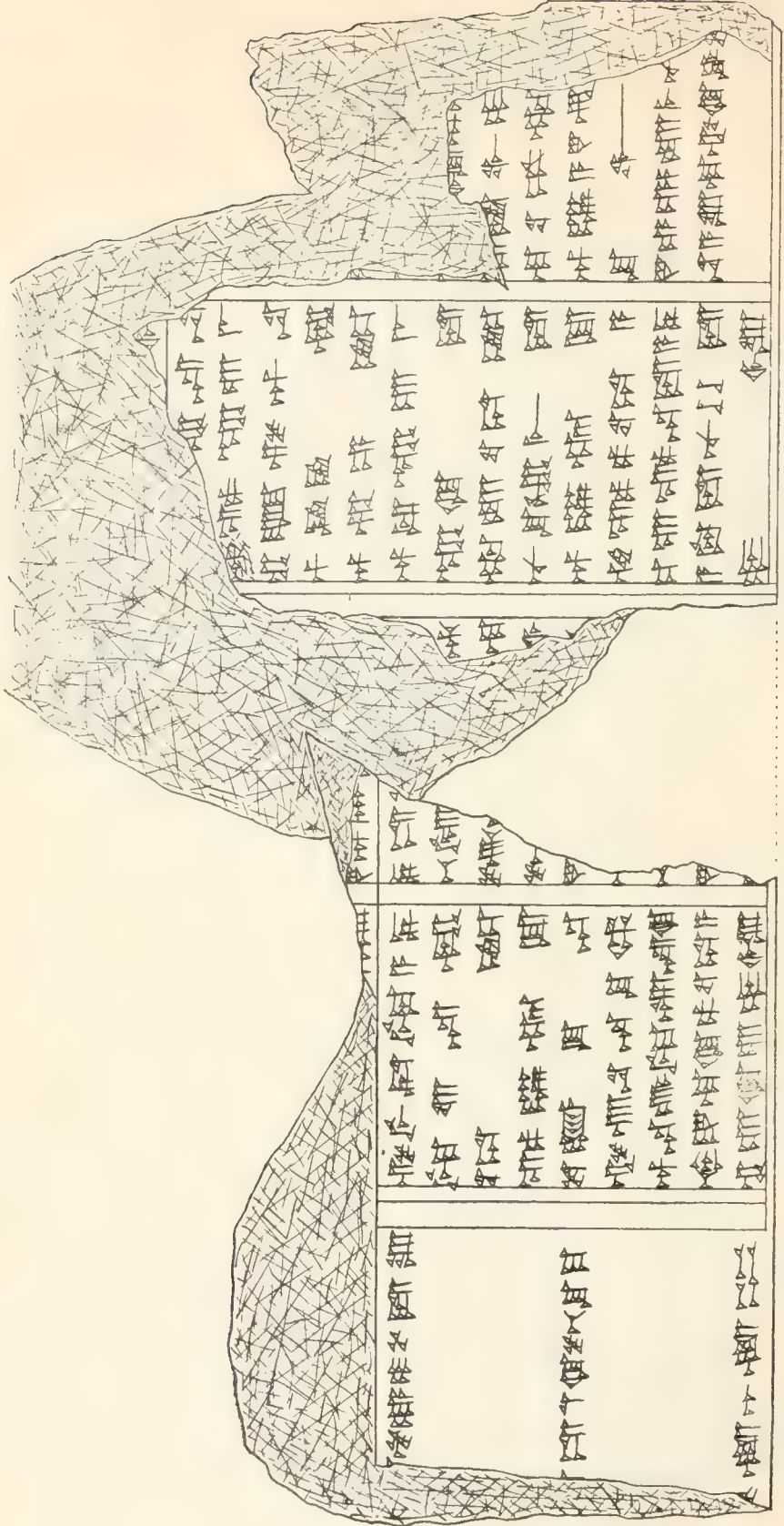
NOT OVER AN EMINENCE

K. 2725 + K. 2726 (Continué)

Reverse

K. 2726

K. 2725



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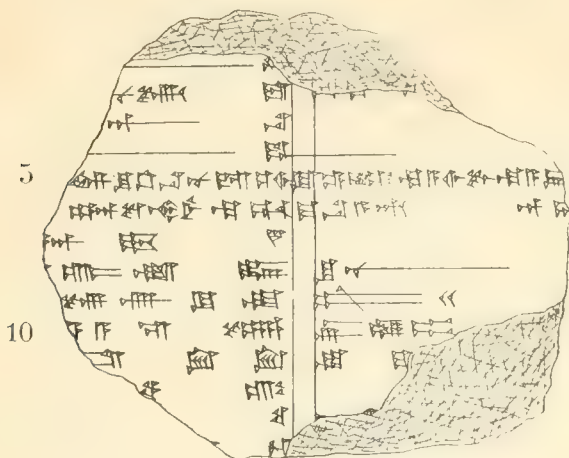
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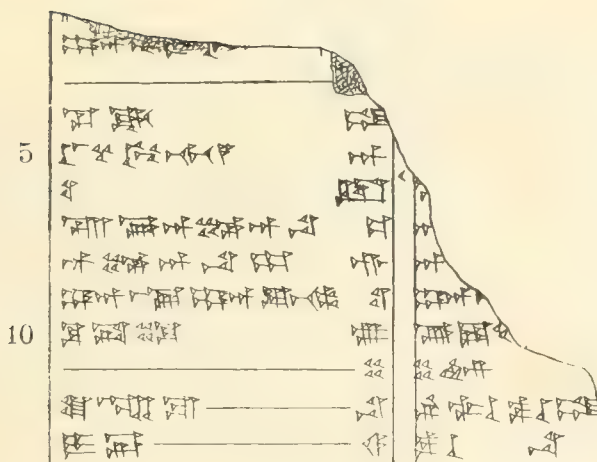
K. 2740

Obverse

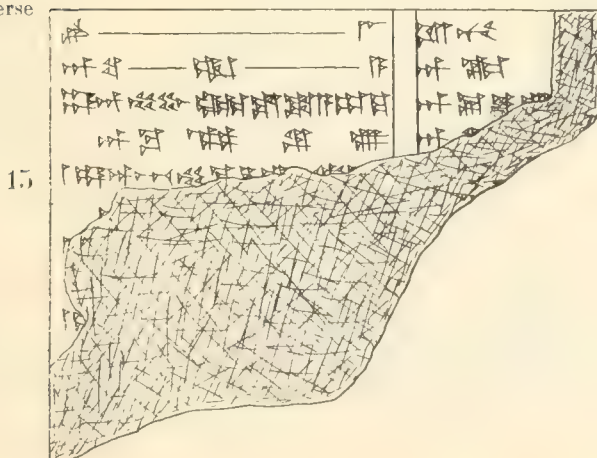


K. 2902

Obverse

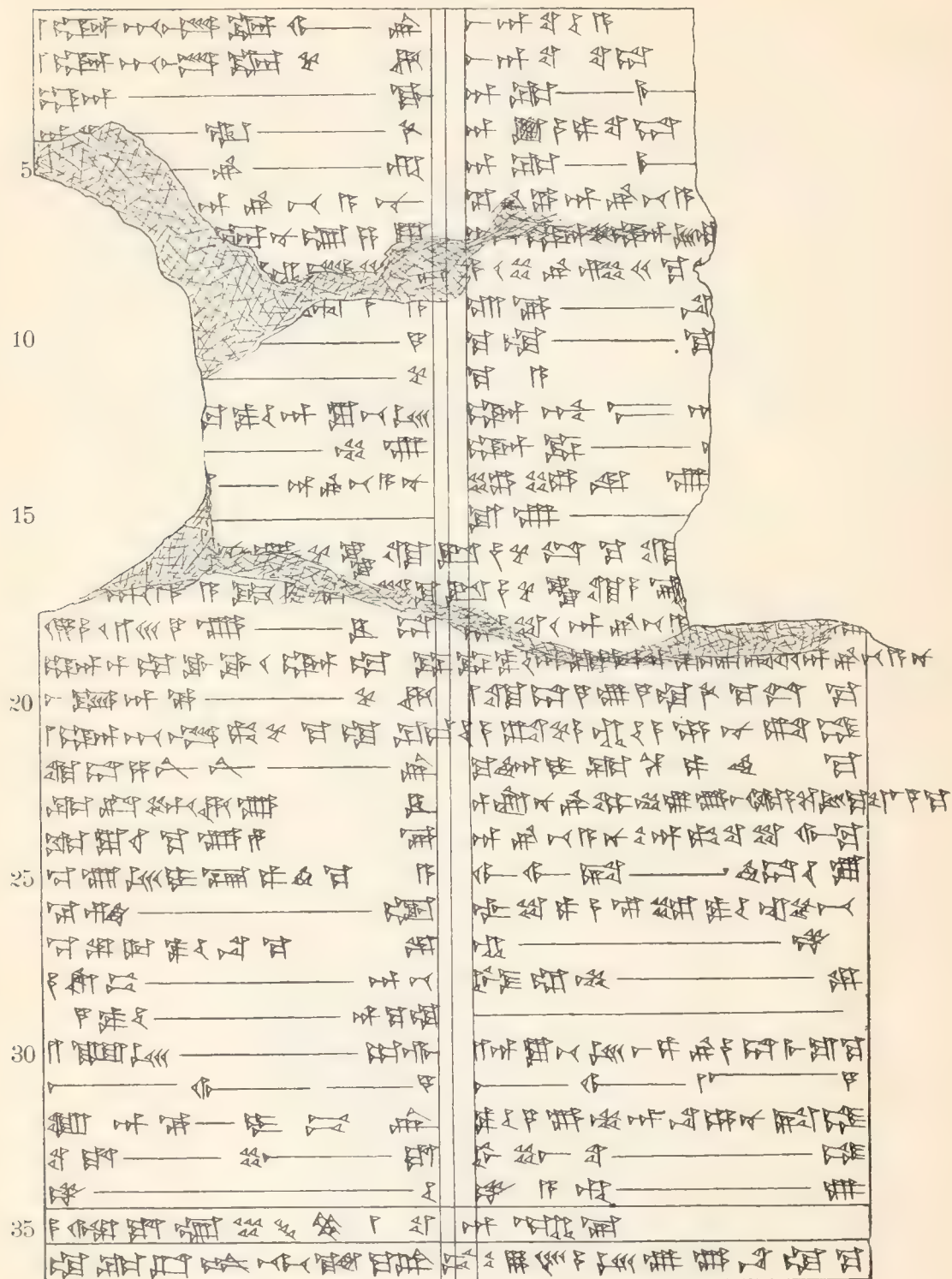


Reverse



K. 2907

Obverse



K. 2907 (Continué)

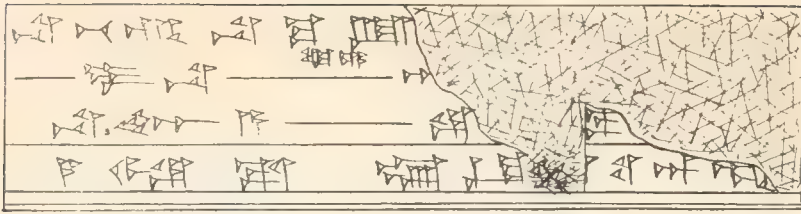
Reverse

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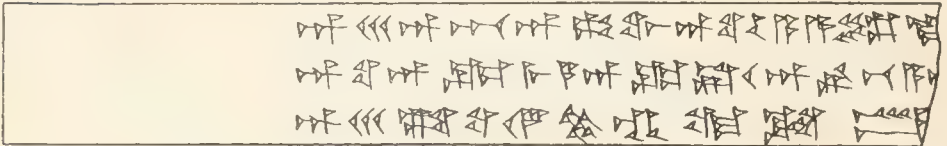
× Written over erasures.

K. 2907 (Continué)

Upper Edge

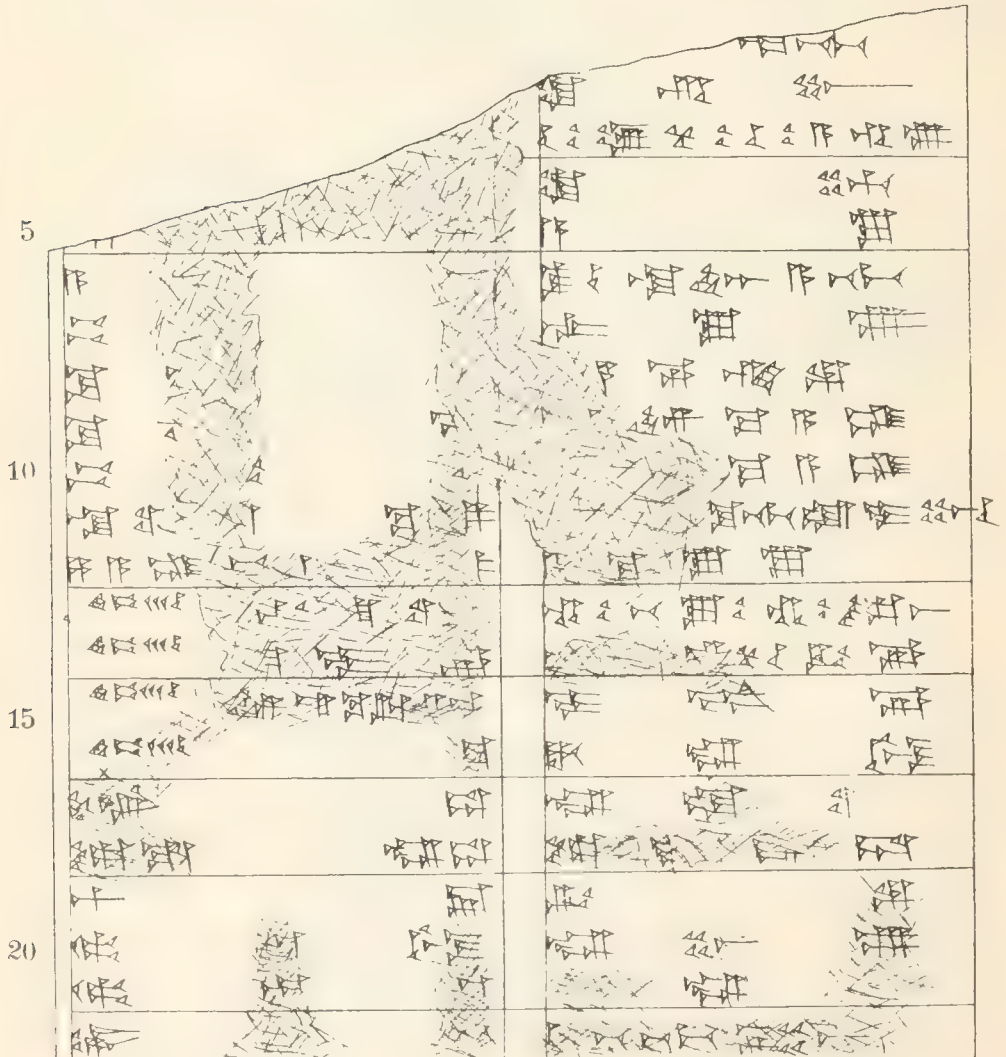


Left  
Edge



K. 2918

Obverse



× Written over an erasure.

K. 2918 (Continué)

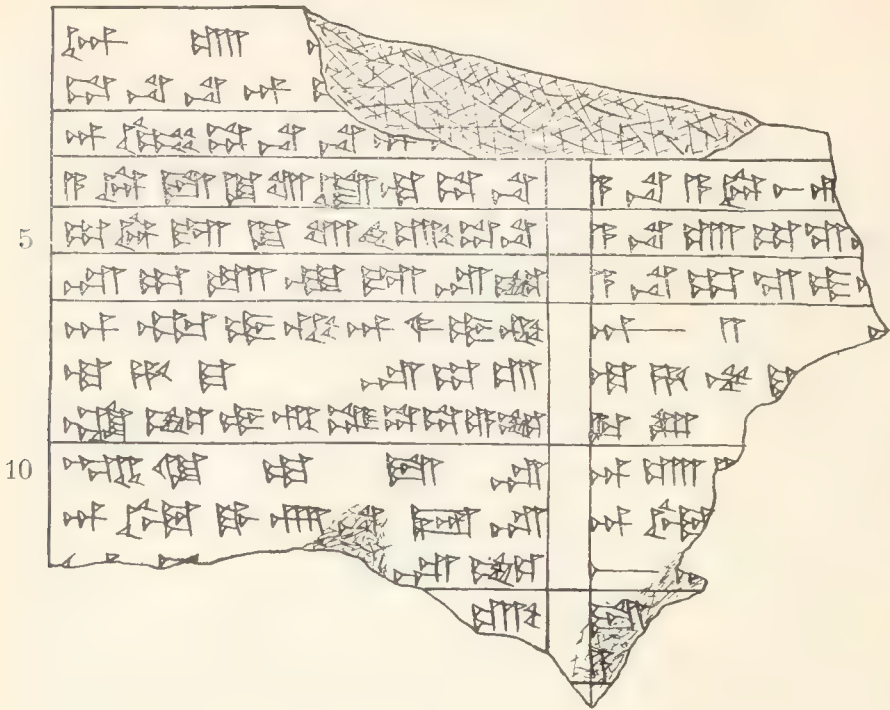
Reverse

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× Written over an erasure.

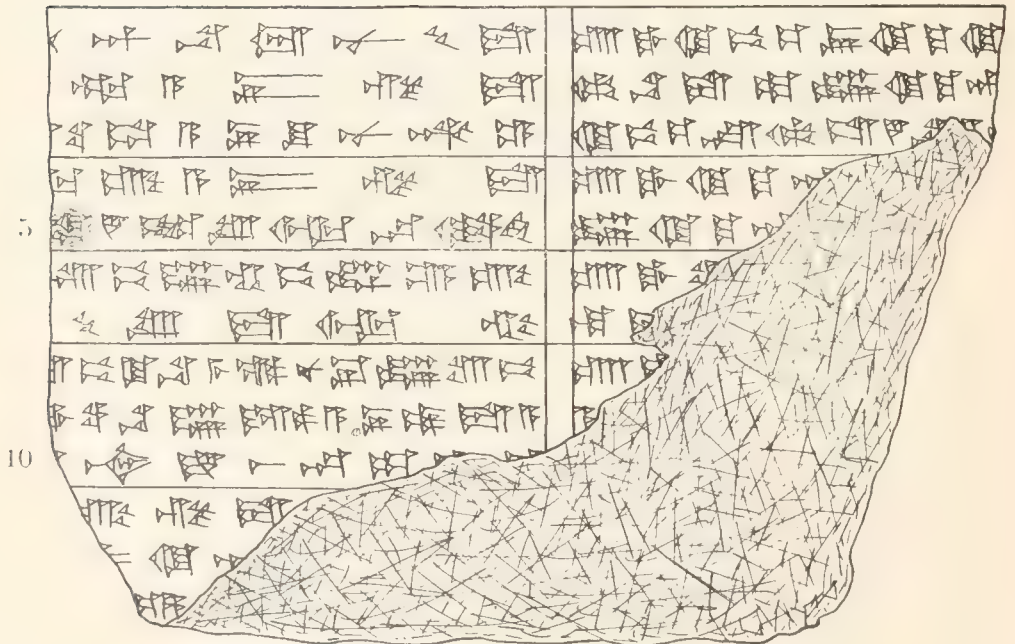
K. 1147

Obverse

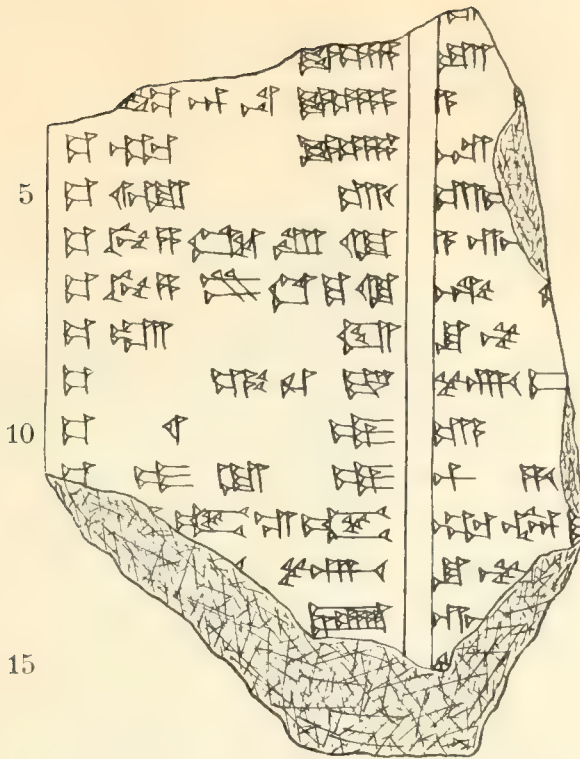


K. 4160

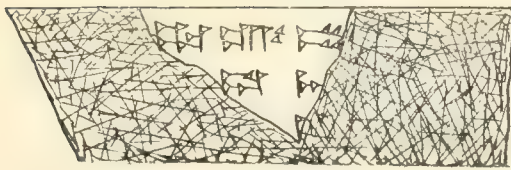
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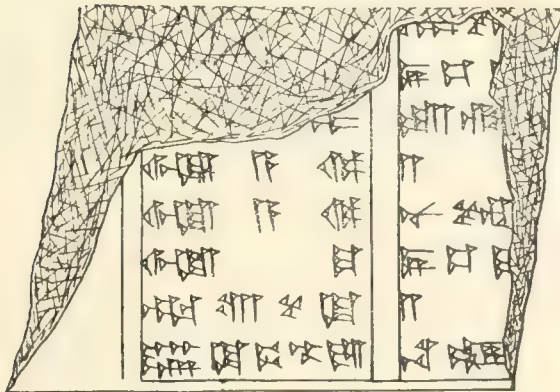
K. 4161  
Obverse



K. 4165  
Obverse

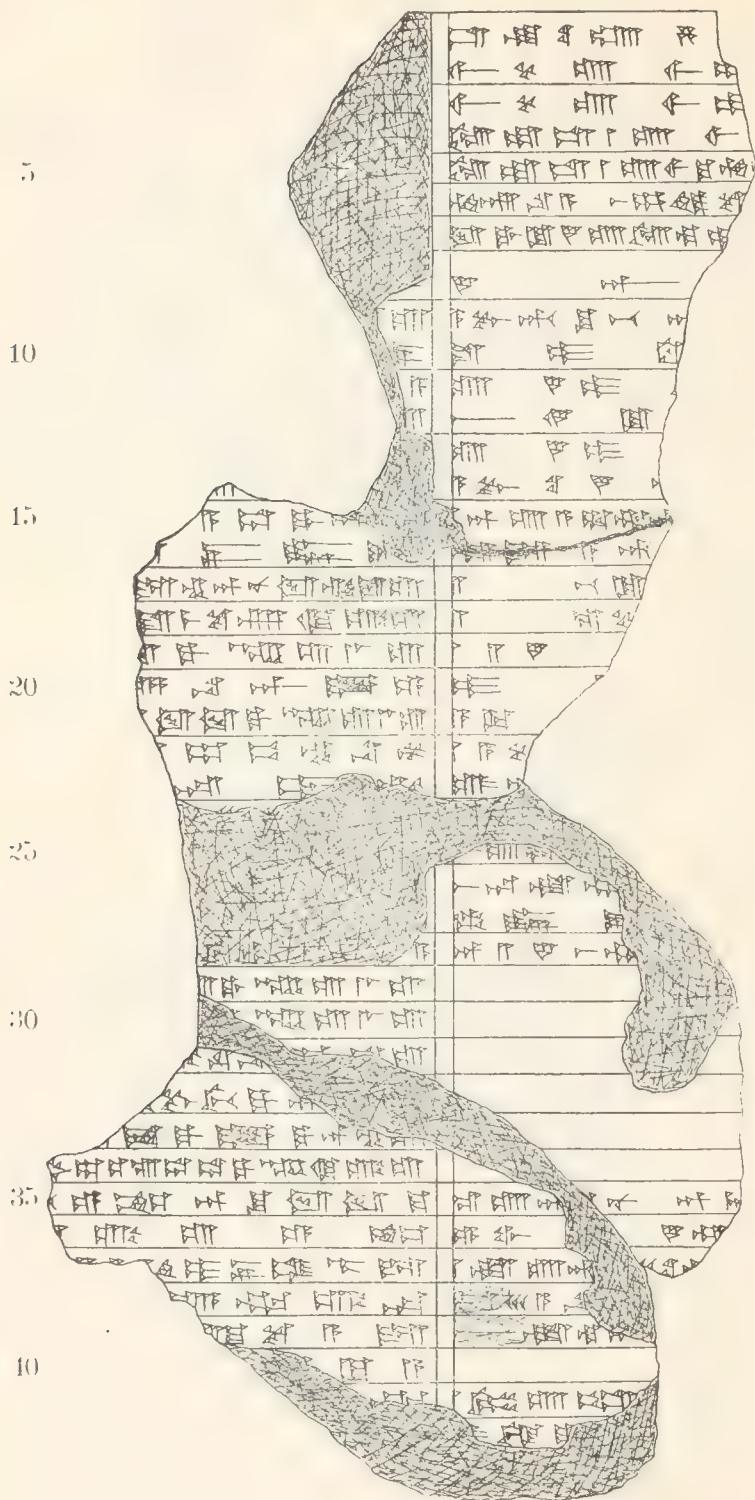


Reverse



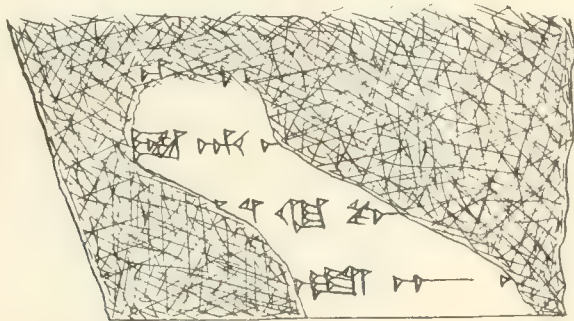
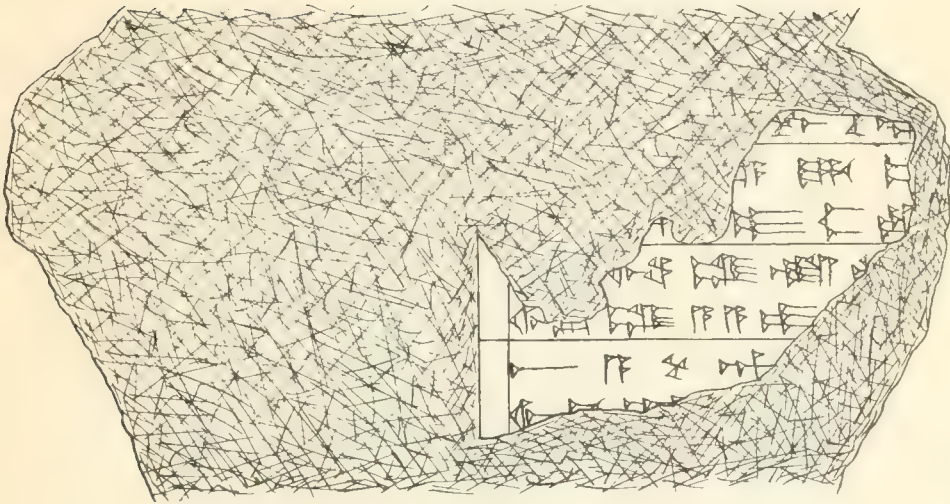
K. 4167

Obverse

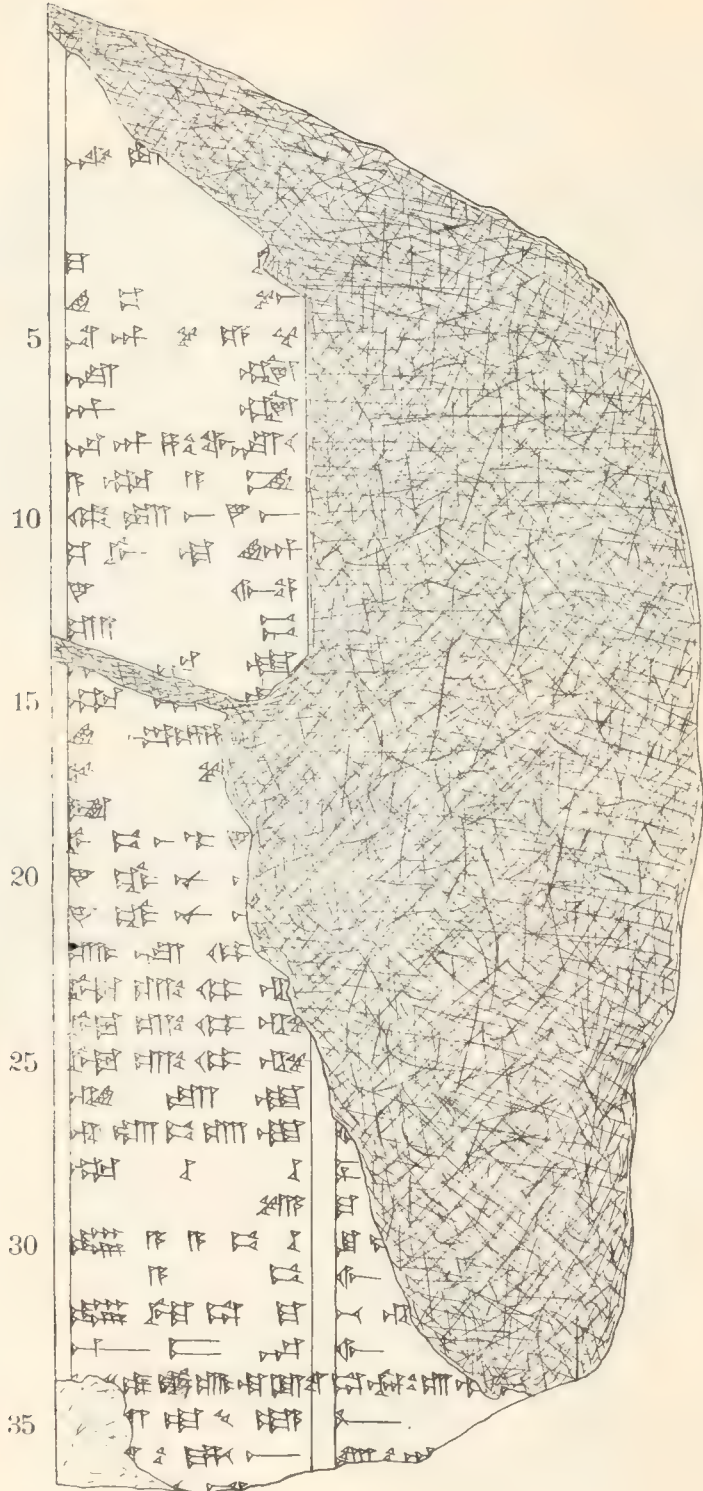




K. 4167 (Continué)  
Reverse

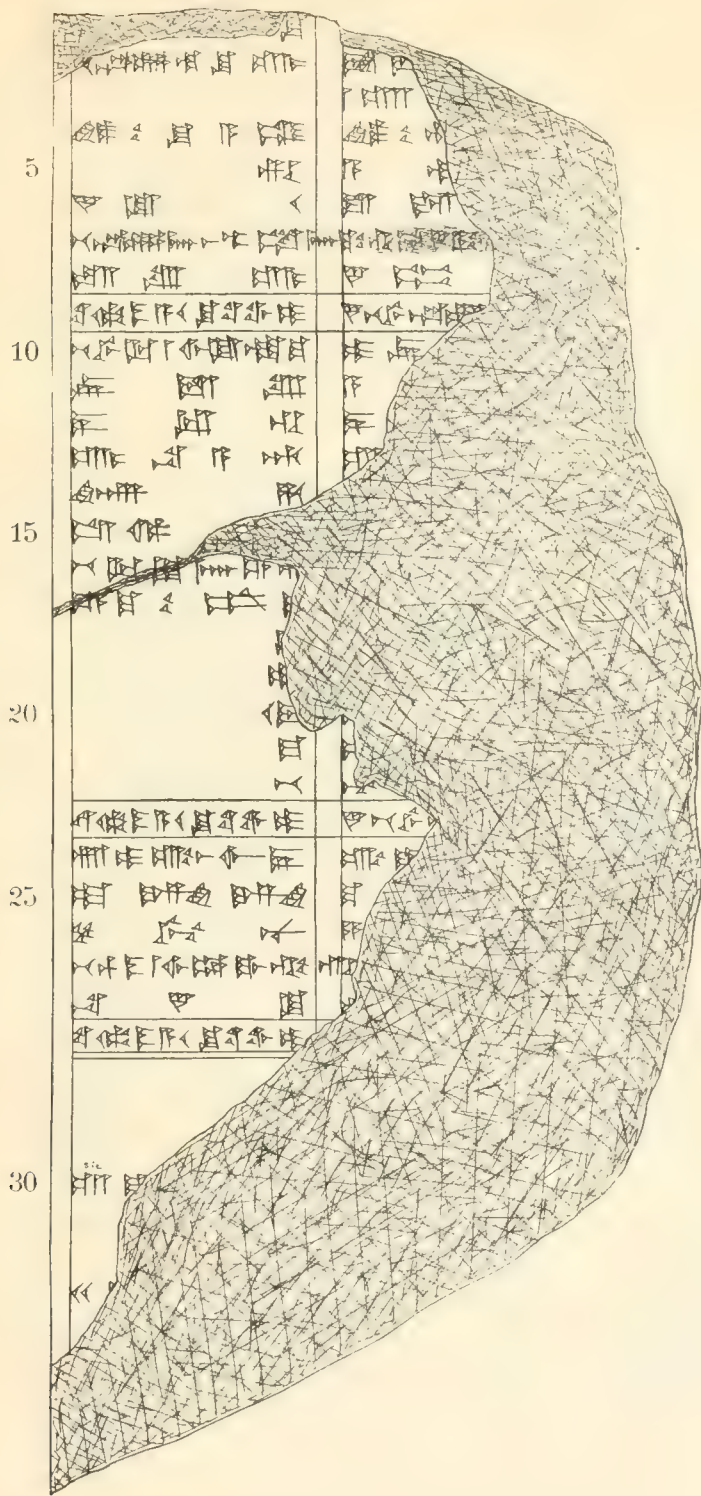


K. 4171  
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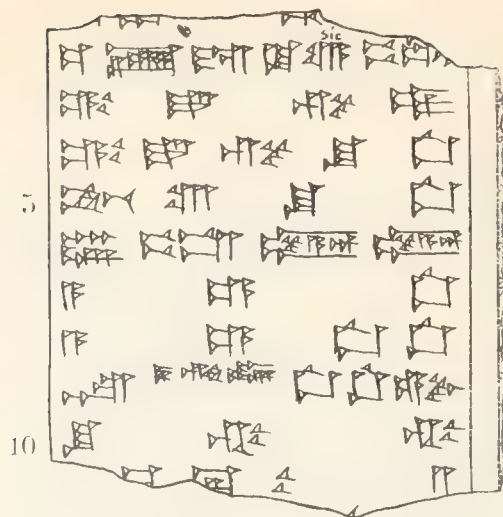
K. 4171 (Continué)

Reverse



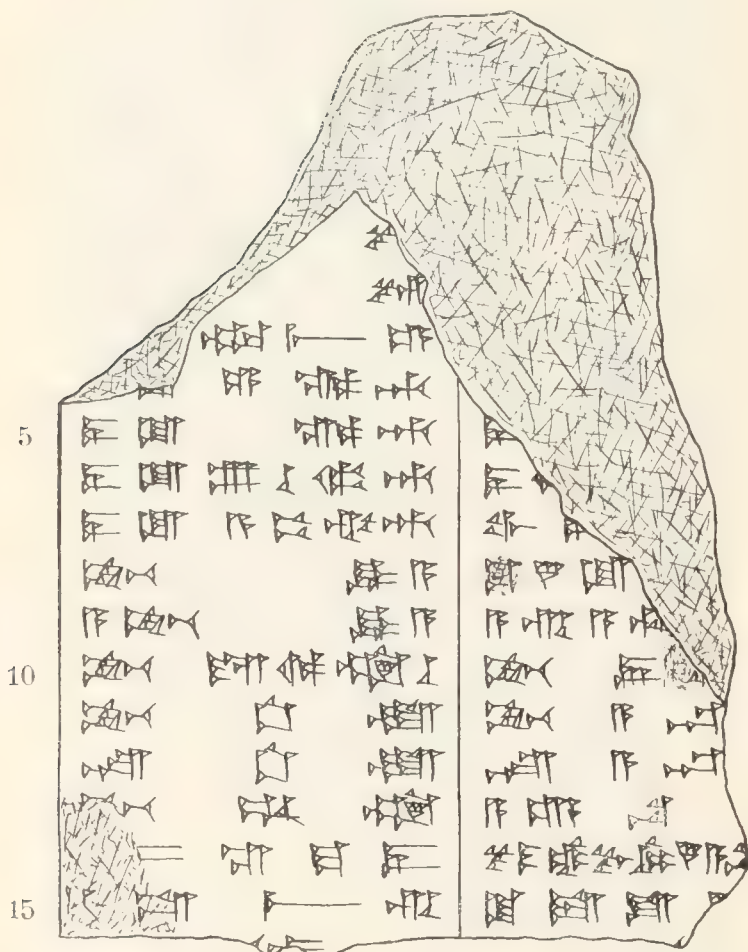
K. 4189

Obverse



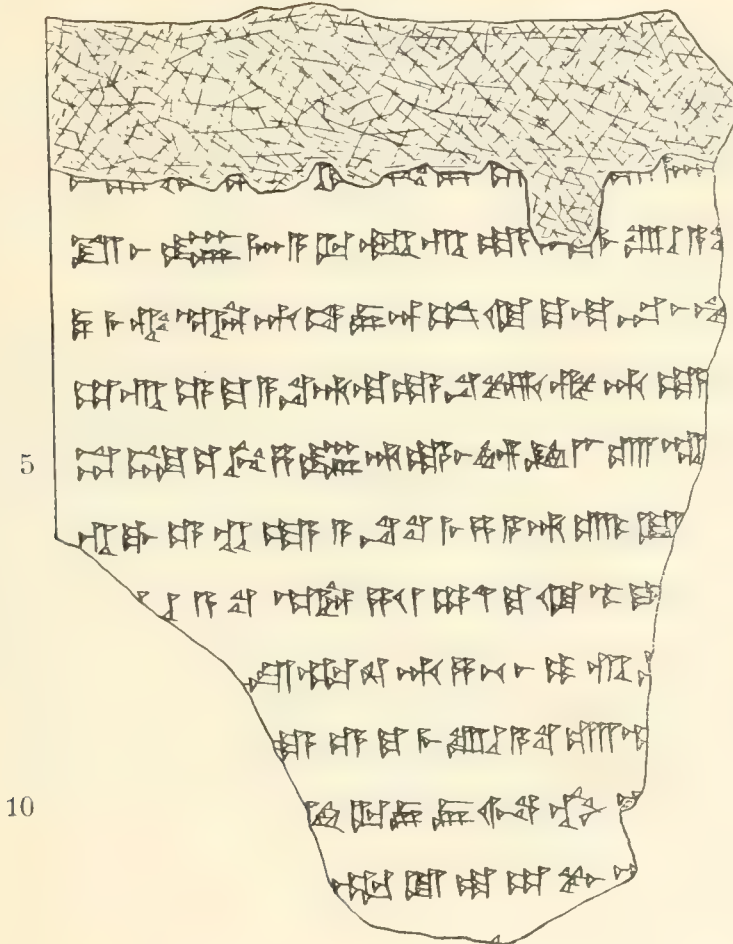
K. 4199

Obverse

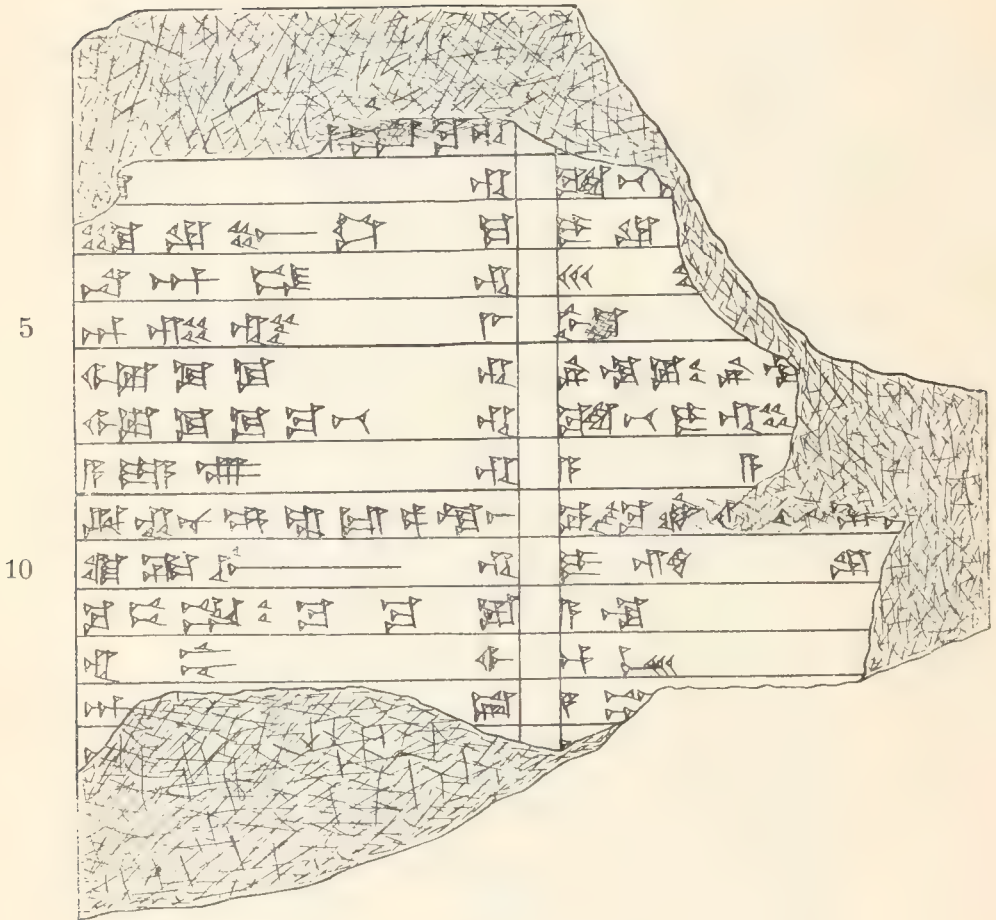


K 4199 (Continué)

Reverse

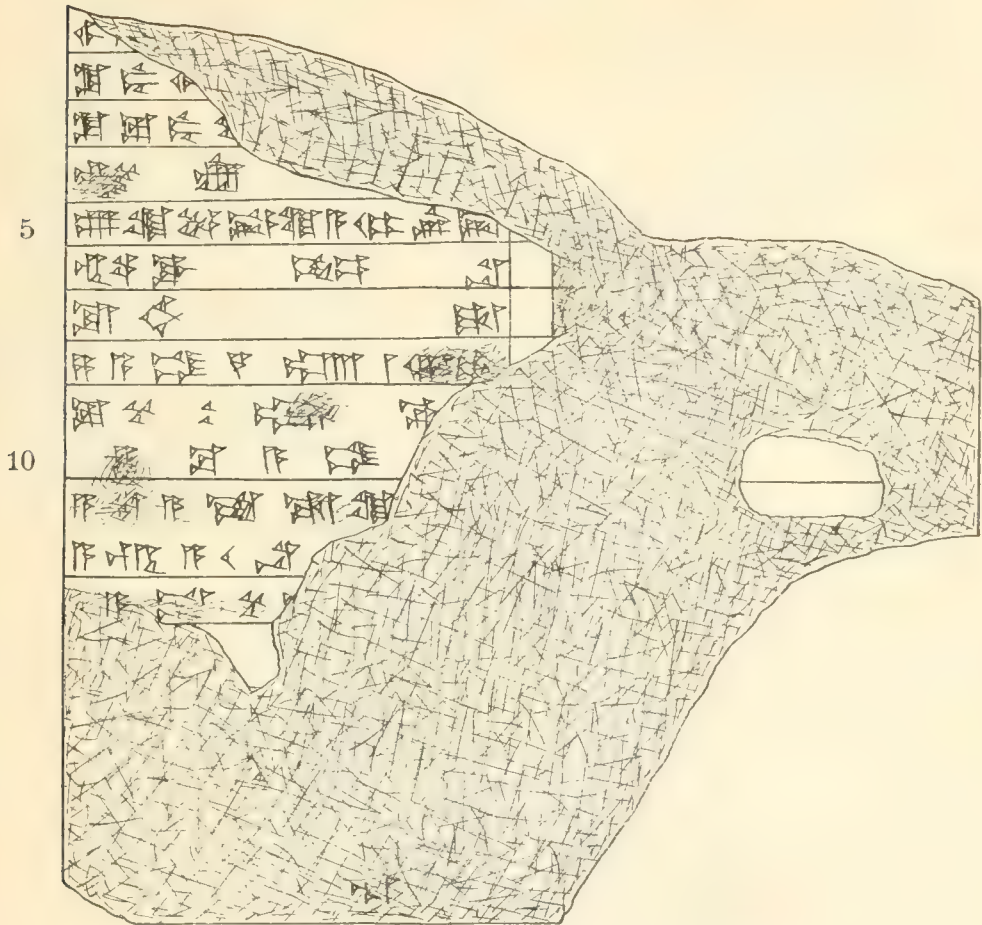


K. 4229  
Obverse



K. 4229 (Continué)

Reverse



Uper  
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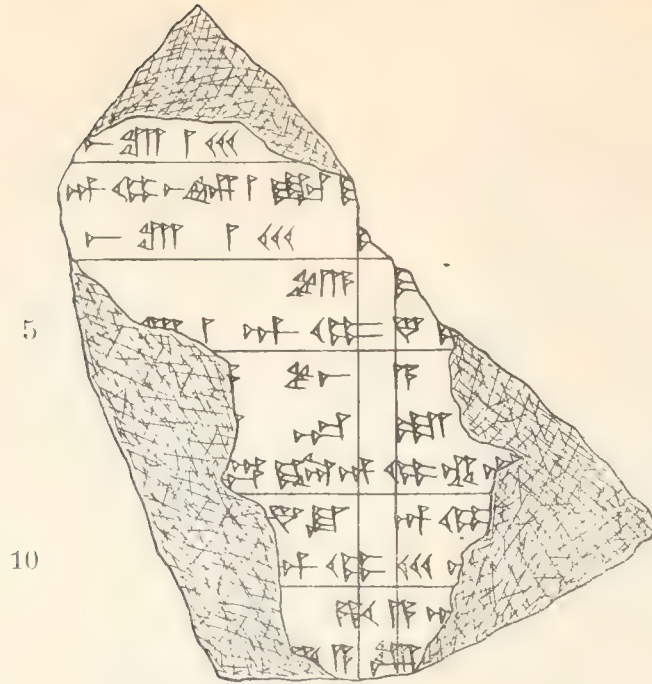




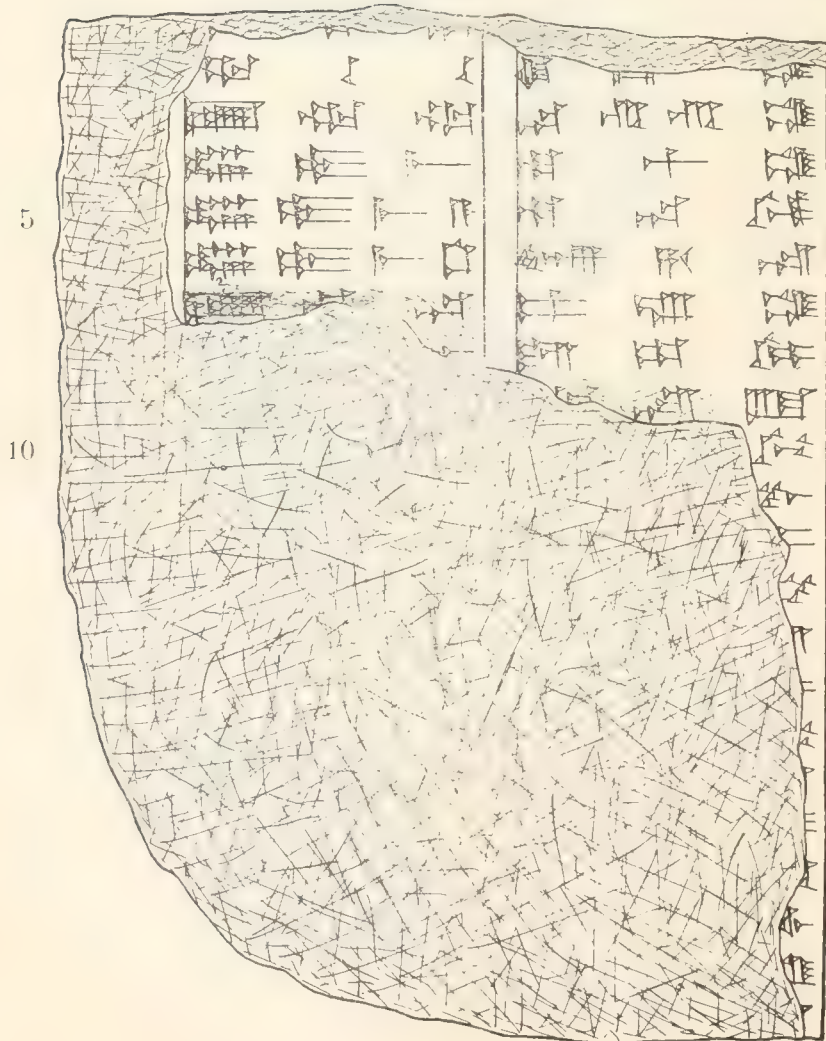




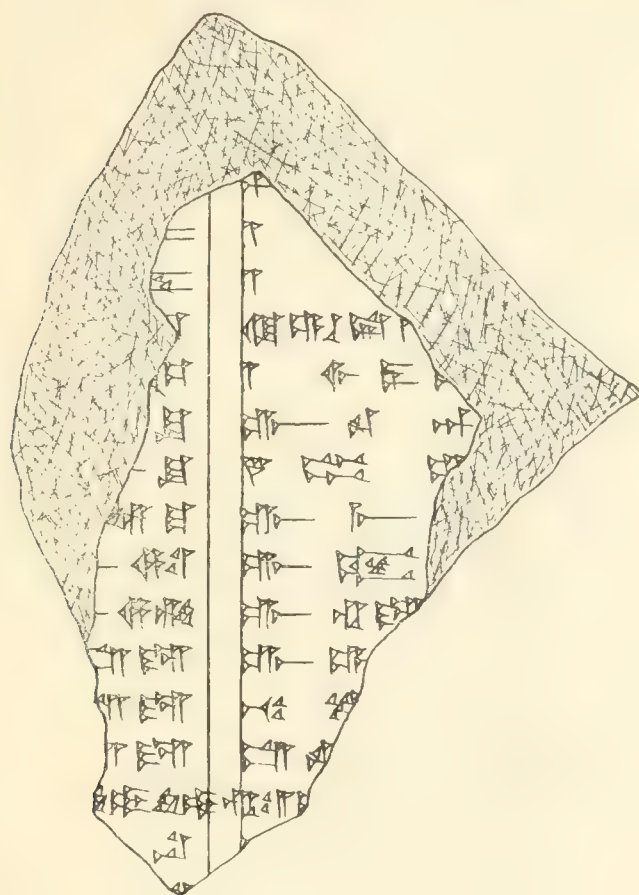
K. 4593  
Obverse



K. 4596  
Obverse

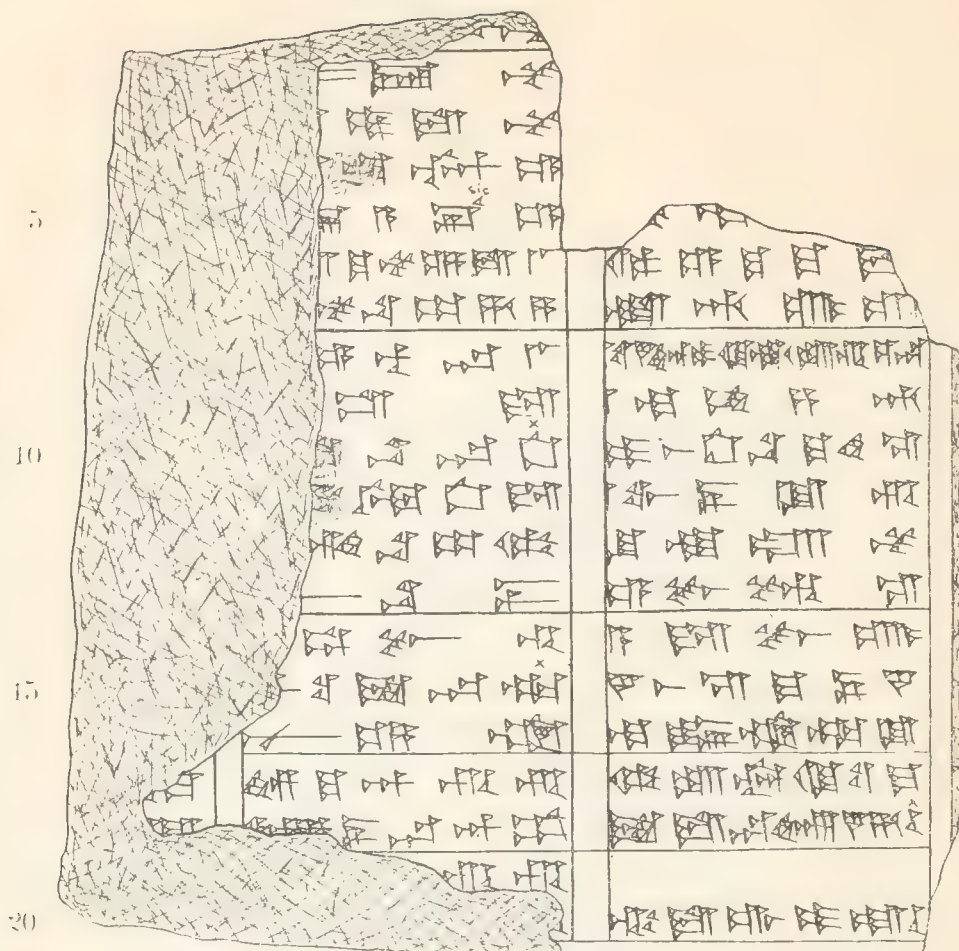


K. 4599  
Obverse



K. 4605

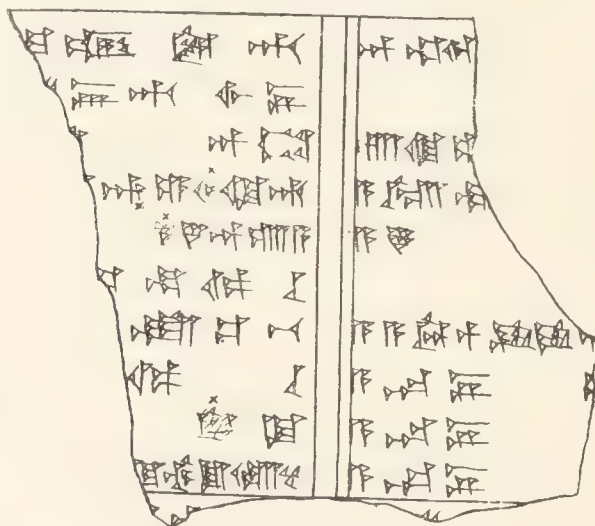
Obverse



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K. 4853

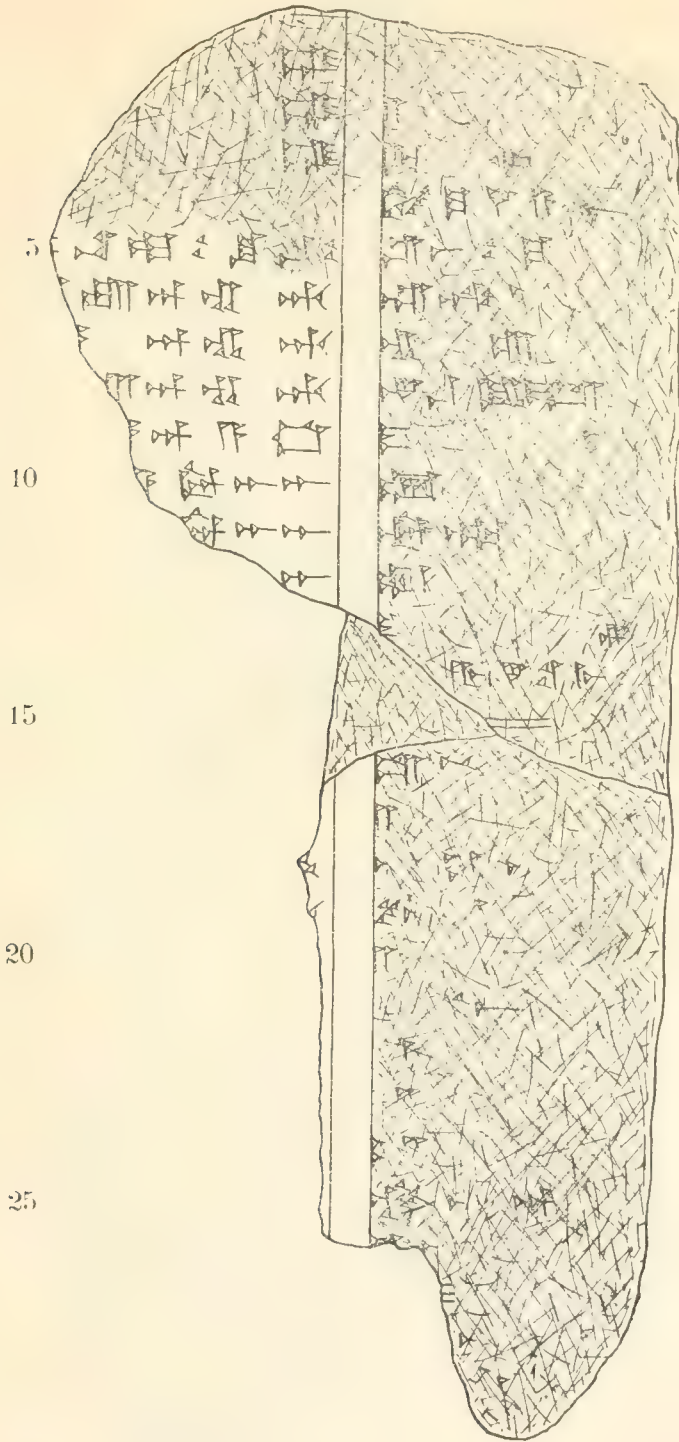
Obverse



· Erasures

K. 5427 a + K. 7741

Obverse



K. 5433 a

Obverse



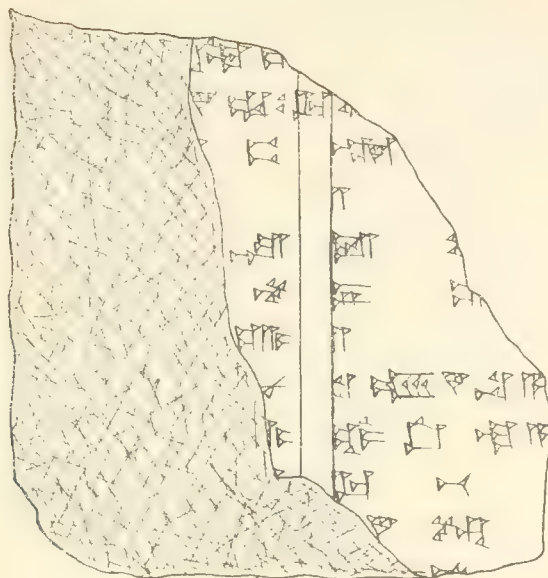
K. 5413

Obverse



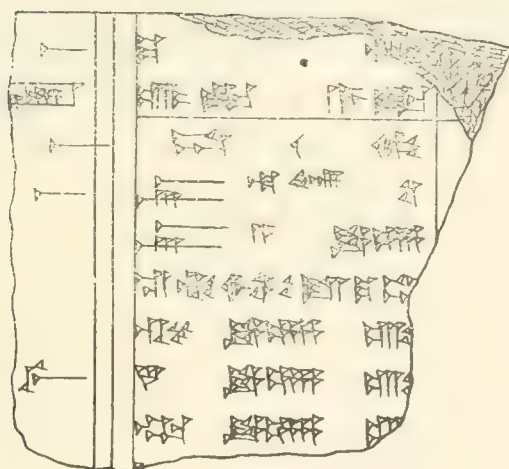
K. 5455.1

Obverse



K. 5926

Obverse



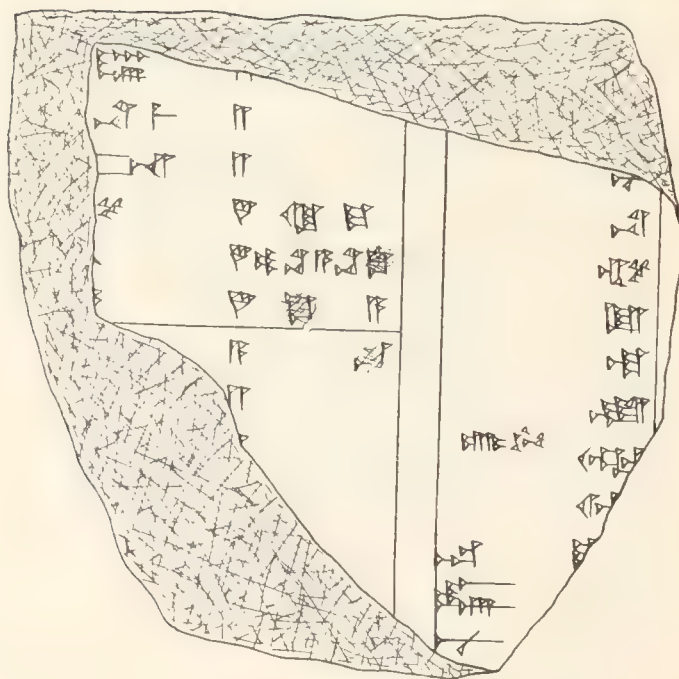
K. 5974

Obverse



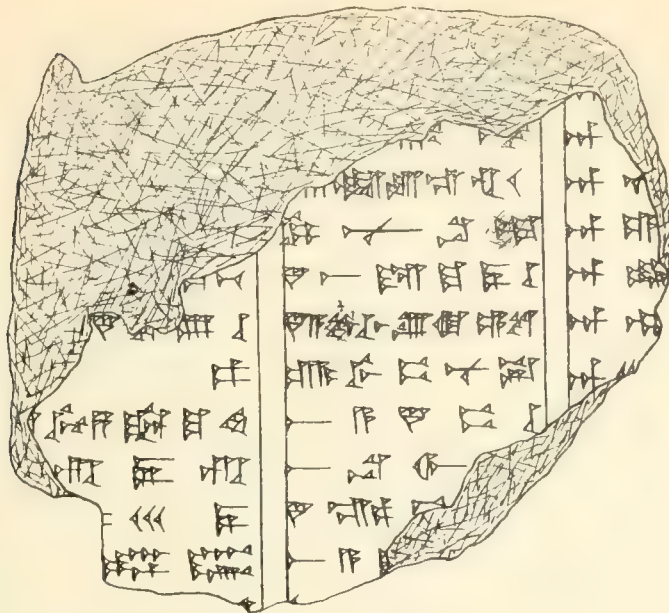
K. 7300

Obverse

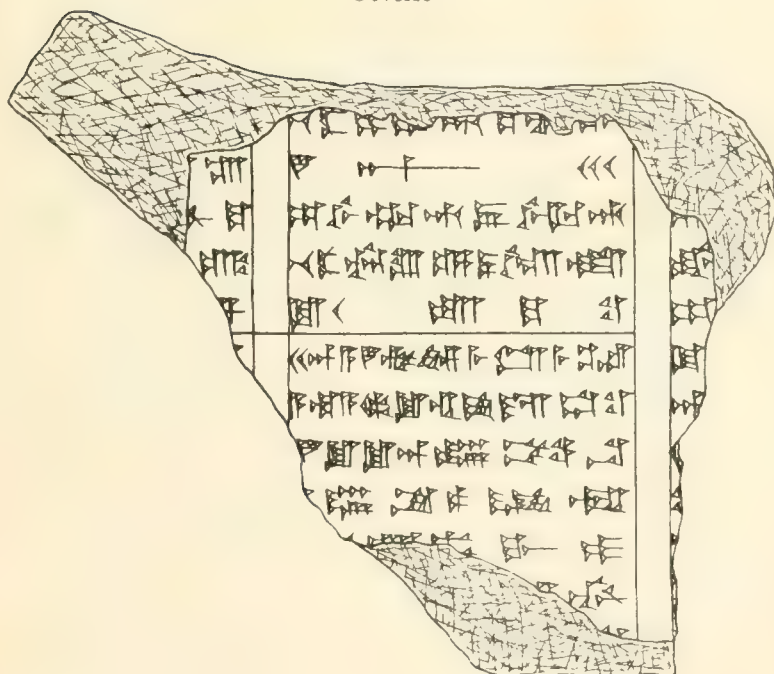




K. 7604  
Obverse

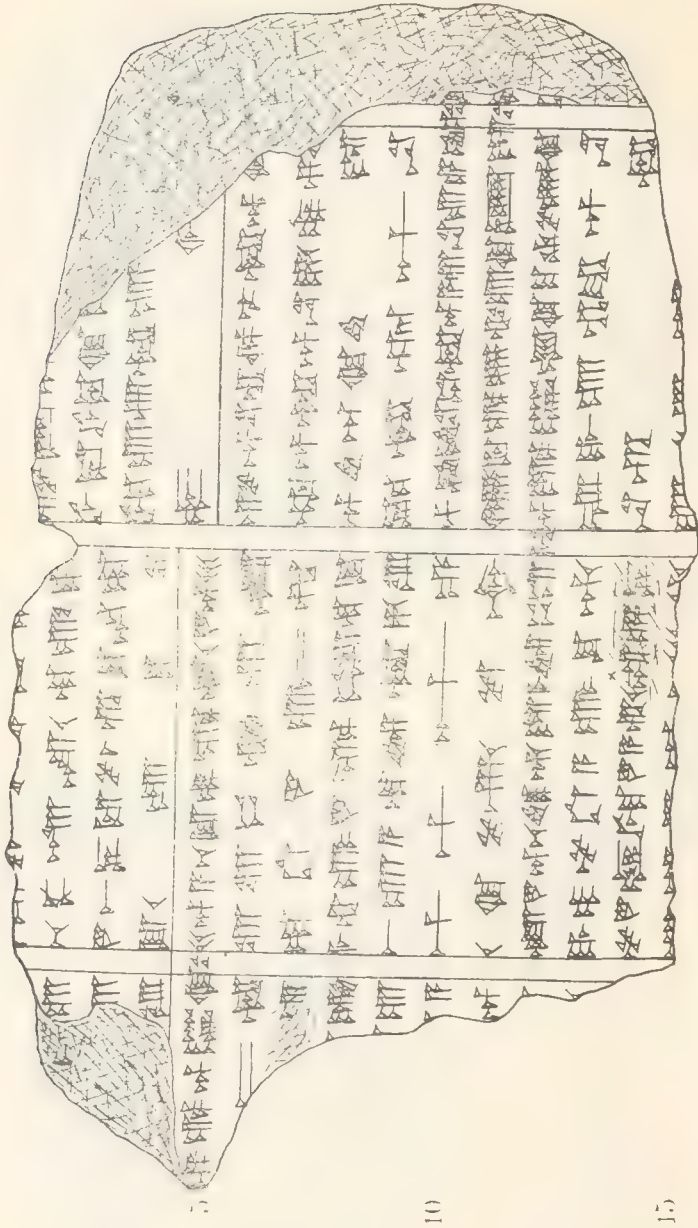


K. 7605  
Obverse



K. 7606

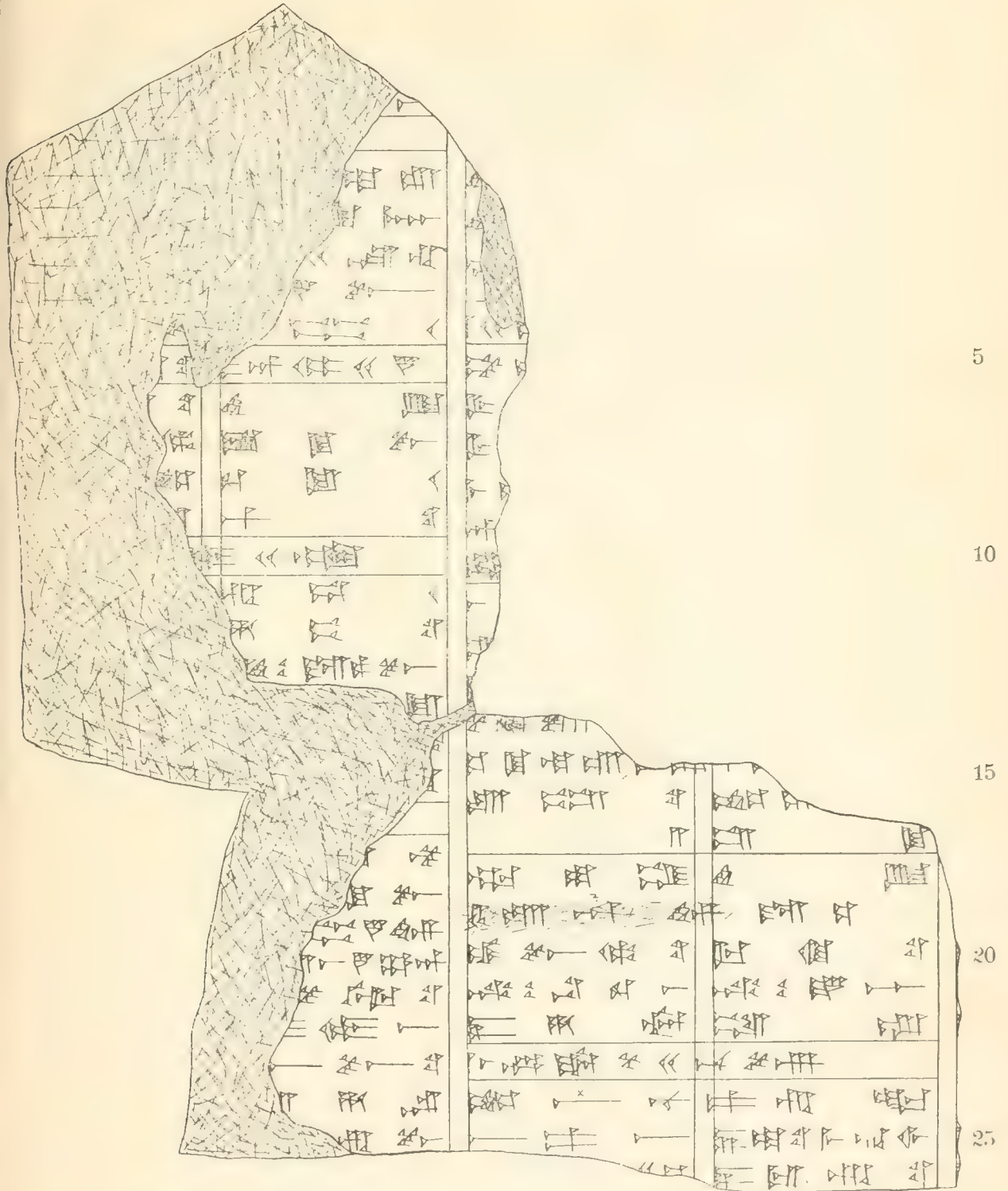
Obverse



Which over an erasure

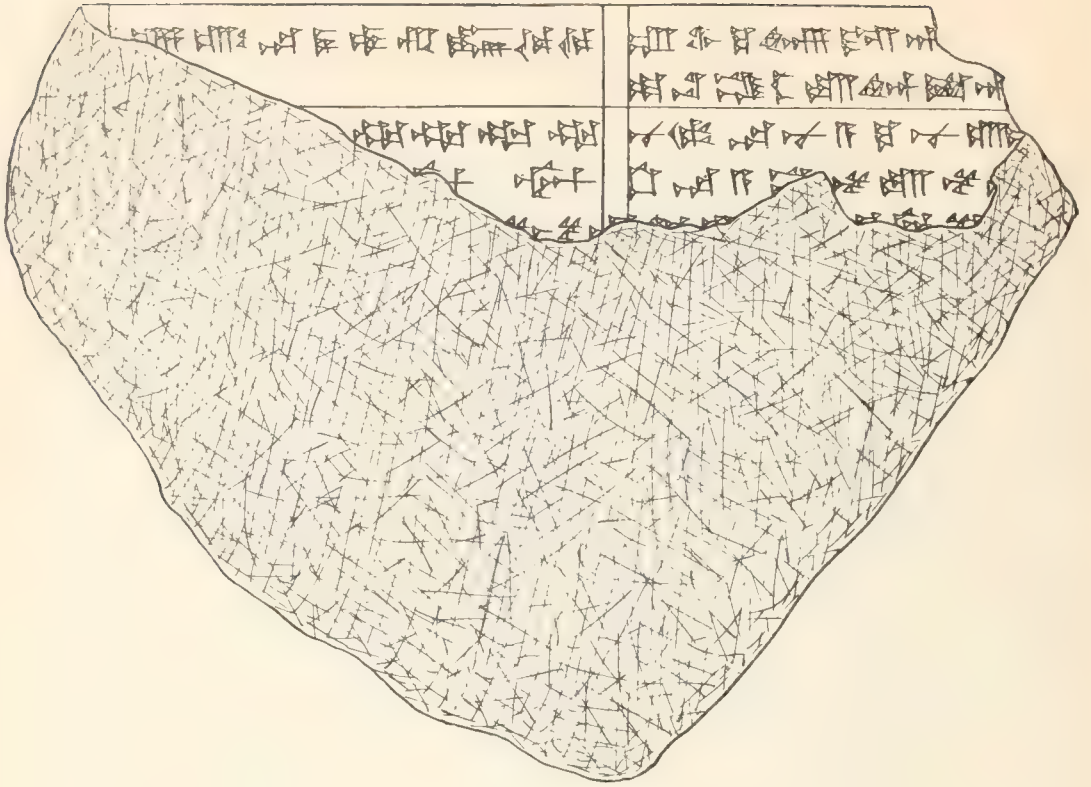
K. 7626 + K. 7627

Reverse

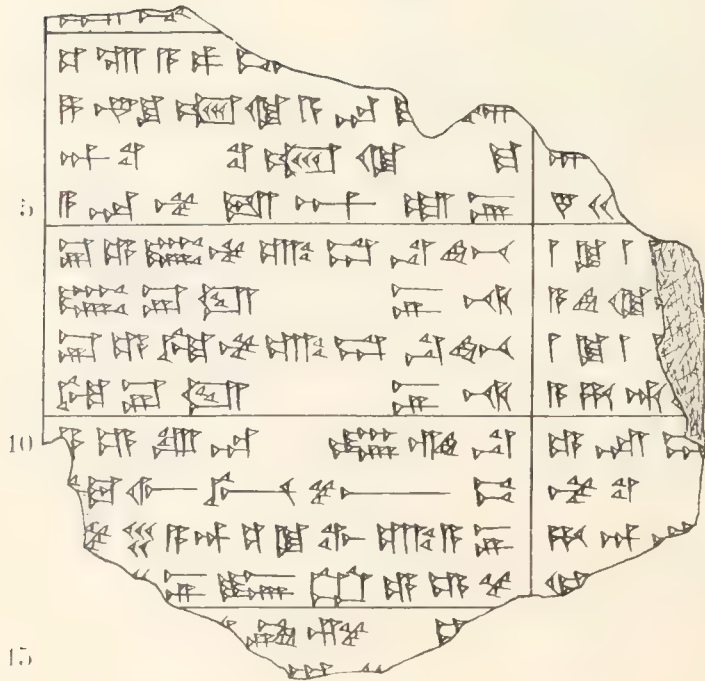


• Written over an erasure.

K. 7645  
Obverse

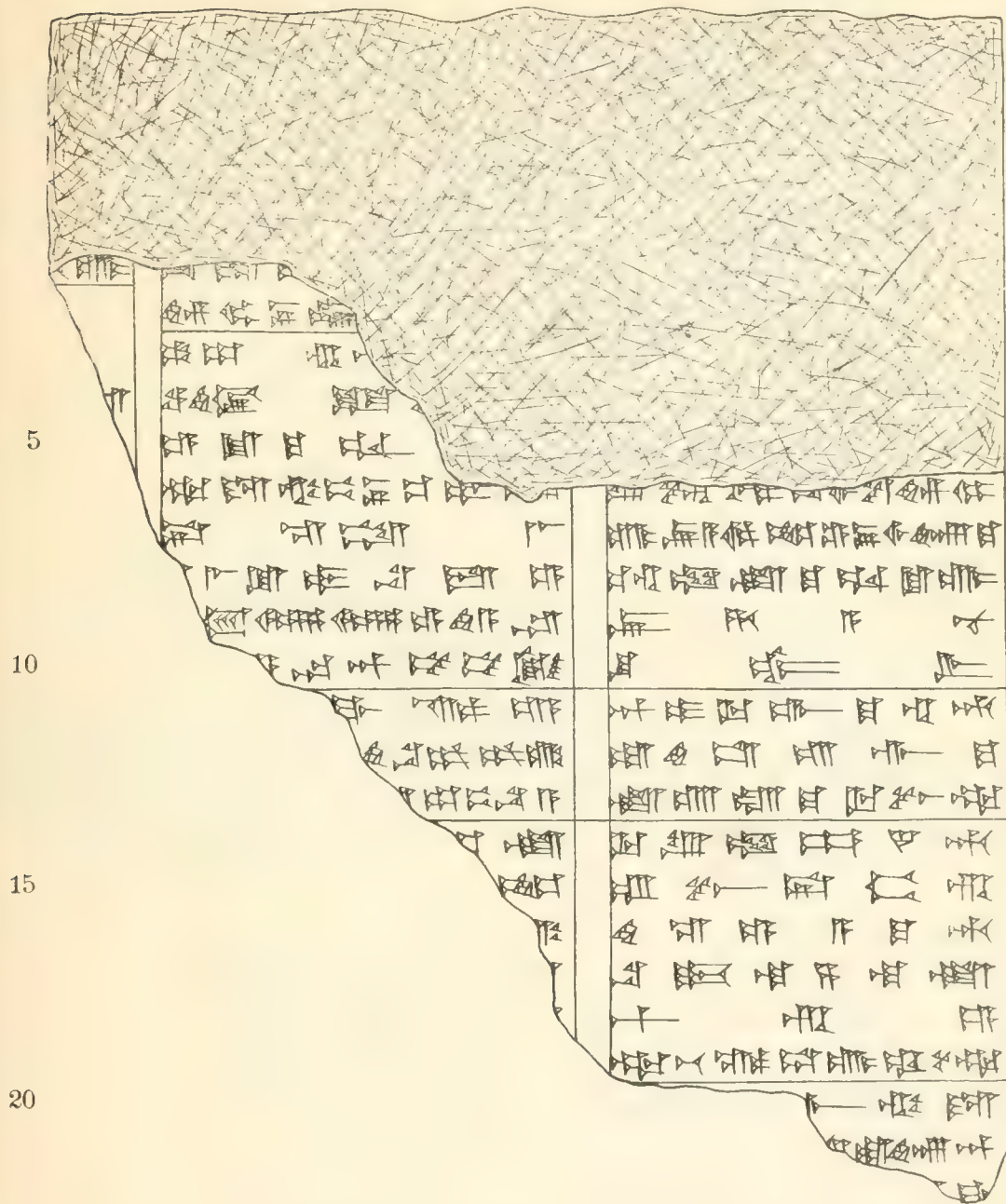


K. 7654  
Obverse



K. 7674

Reverse



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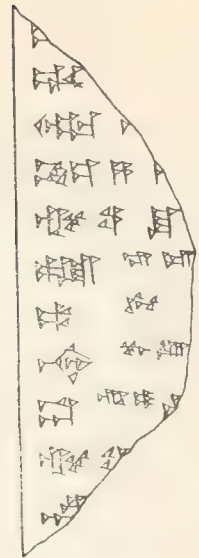
15

20

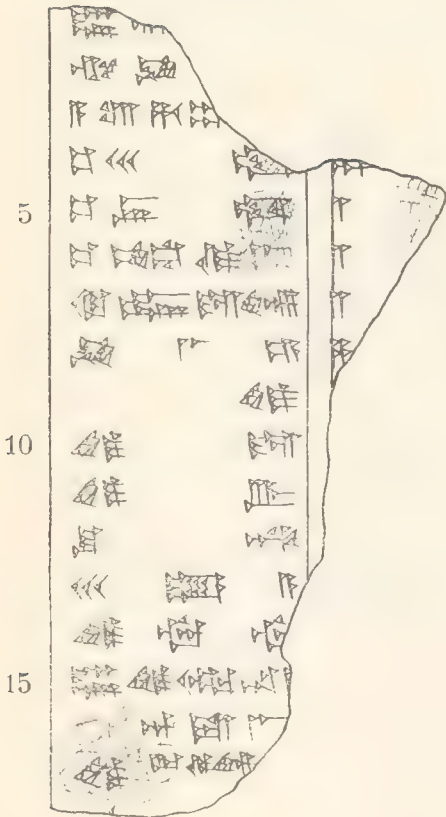
K. 7696  
Obverse



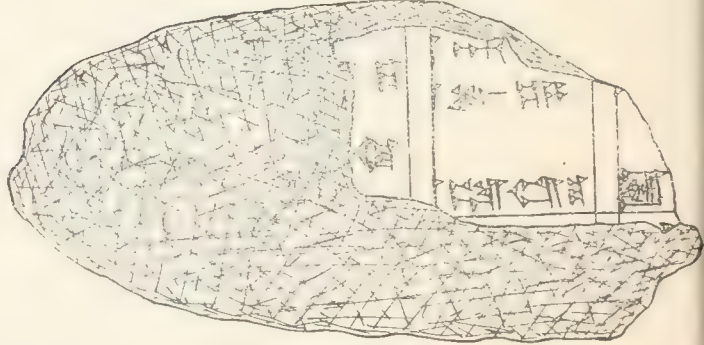
K. 7712  
Obverse



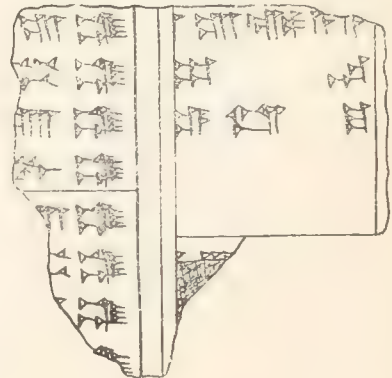
K. 7743  
Obverse



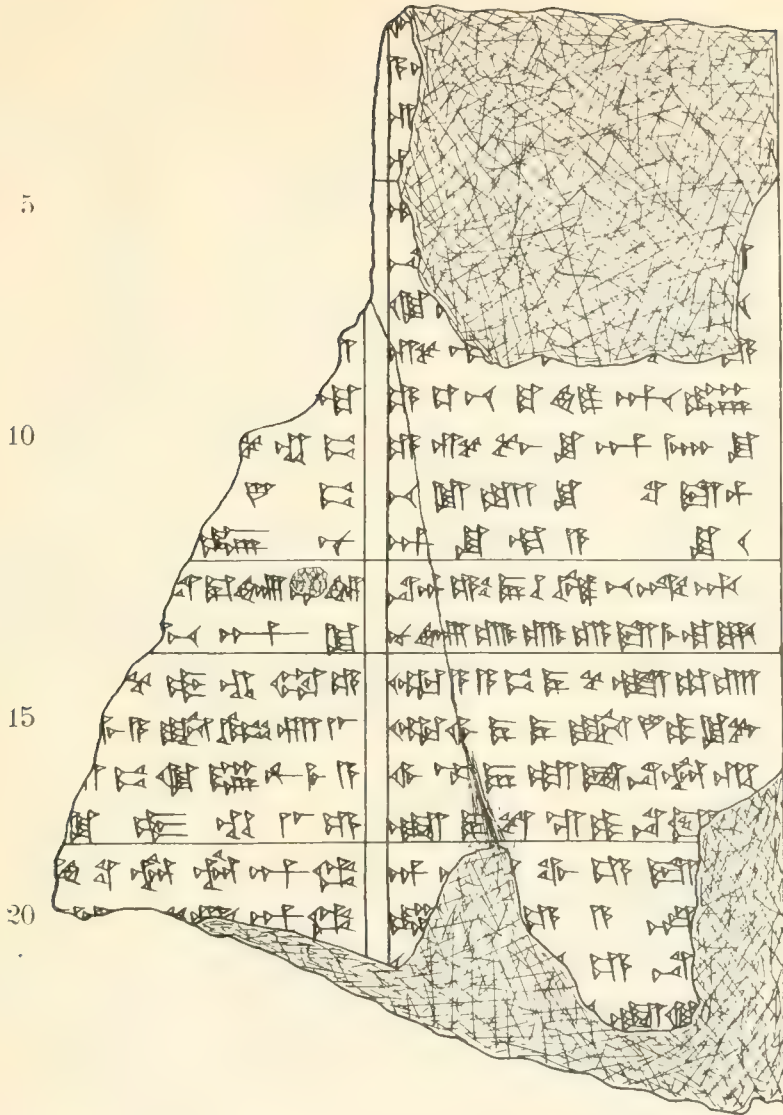
K. 7766  
Obverse



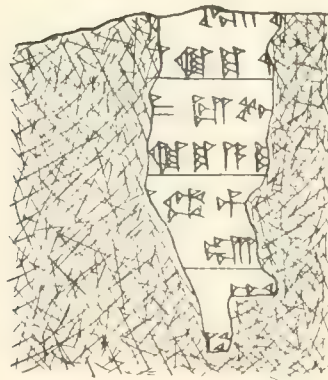
K. 7780  
Obverse



K. 8206  
Obverse

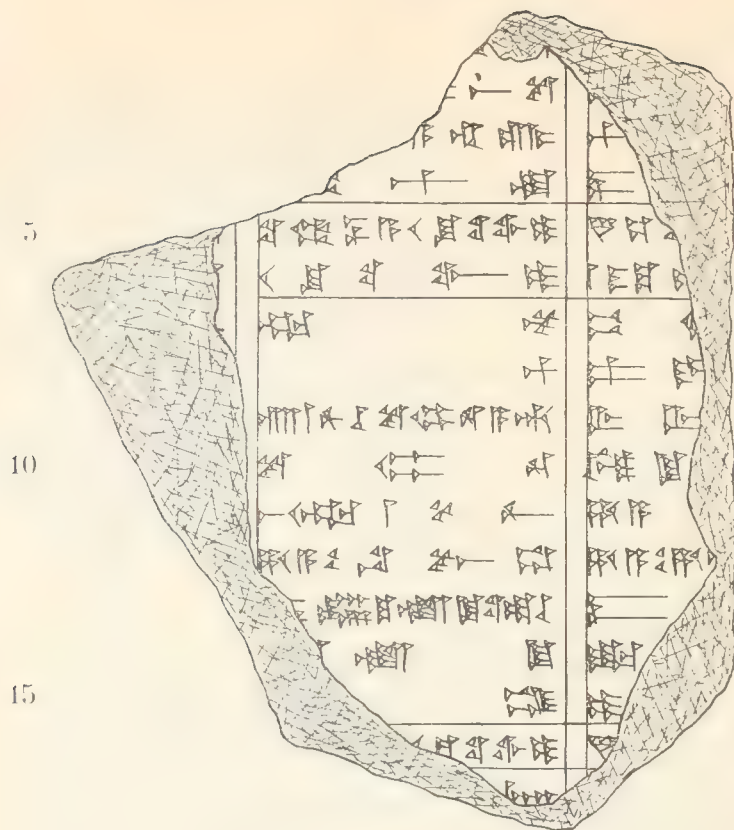


Reverse



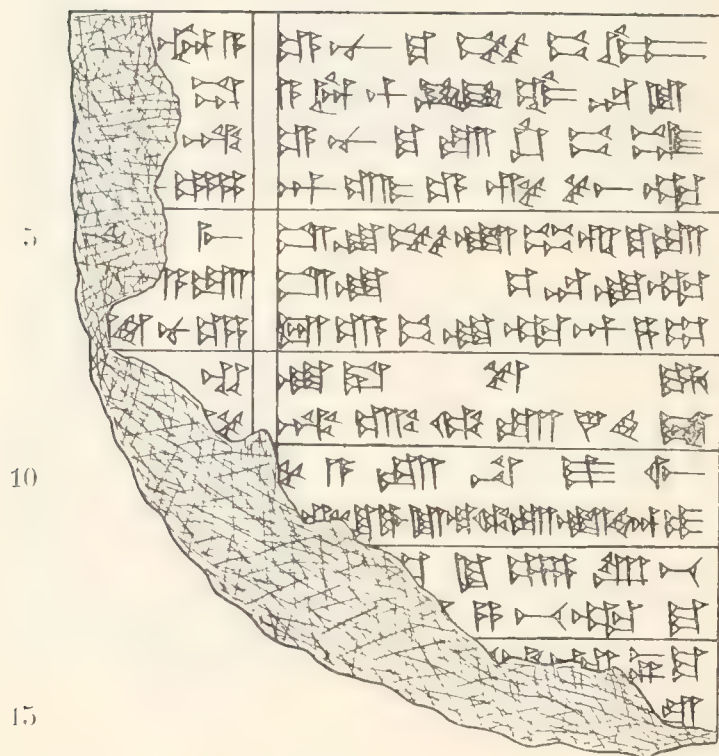
K. 8209

Obverse



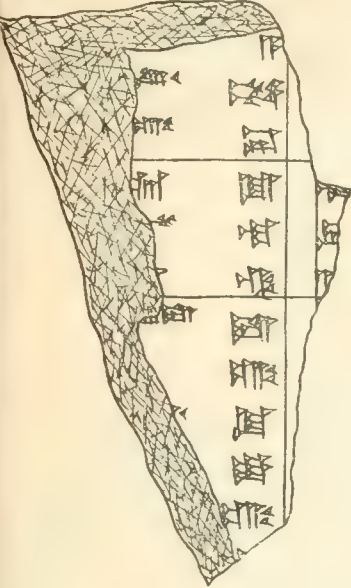
K. 8216

Obverse





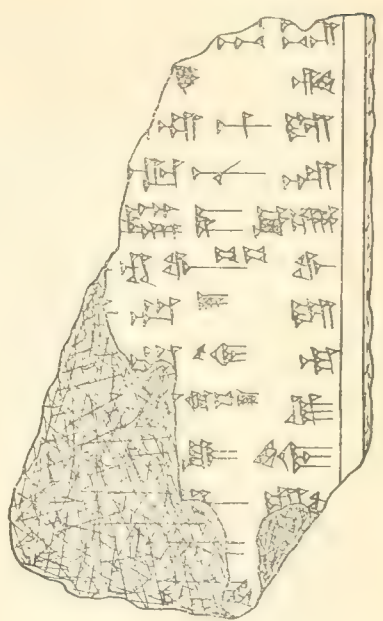
K. 8305  
Obverse



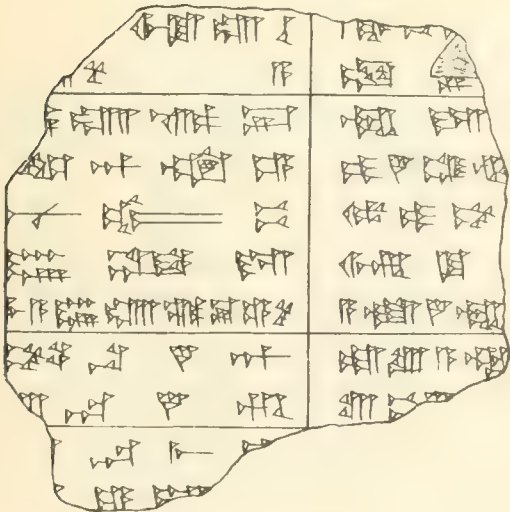
K. 8267  
Obverse



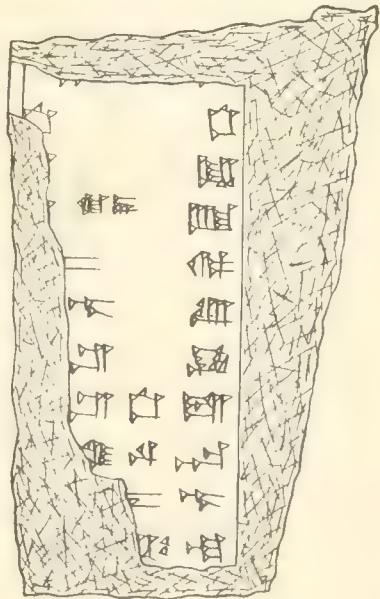
K. 8220  
Obverse



K. 8315  
Obverse



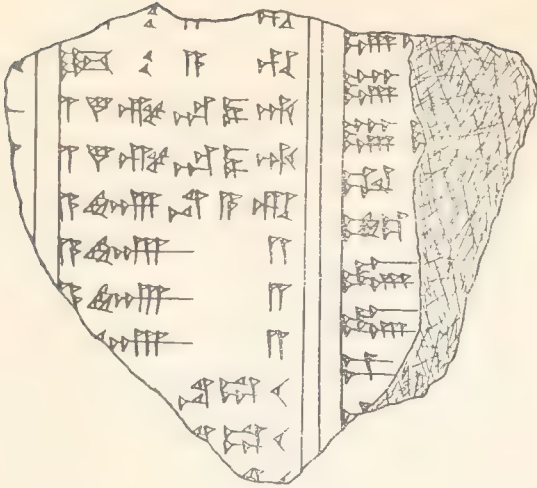
K. 8317  
Obverse



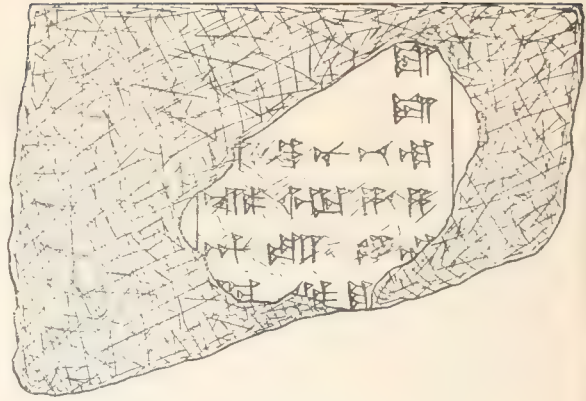
5

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K. 8431  
Obverse

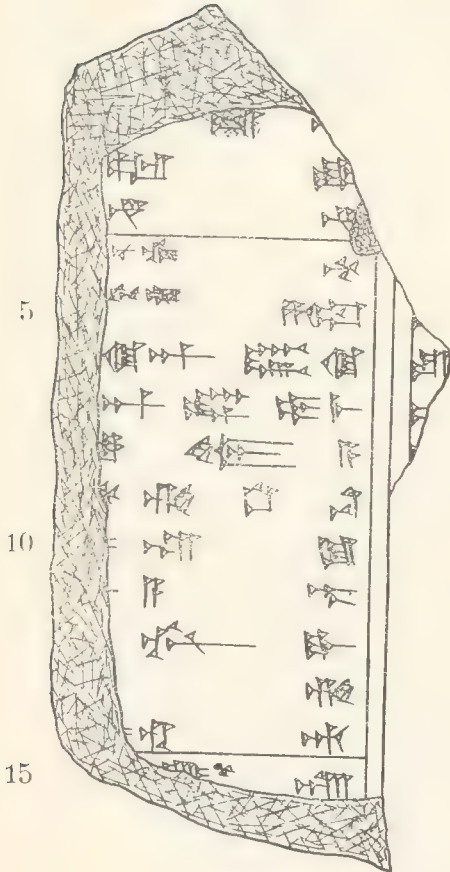


K. 8631  
Obverse

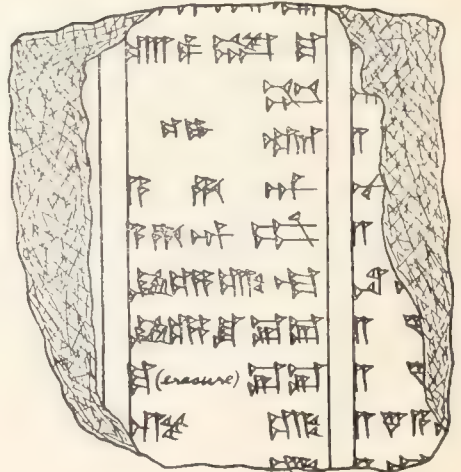


Reverse

K. 8781  
Obverse



K. 8799  
Obverse



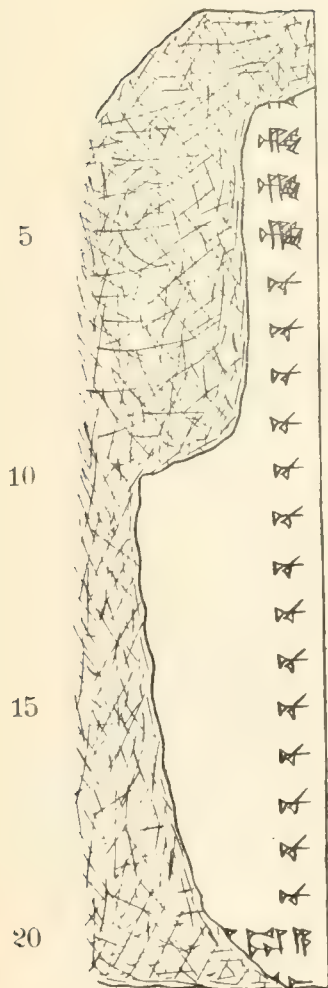
K. 8894

Obverse

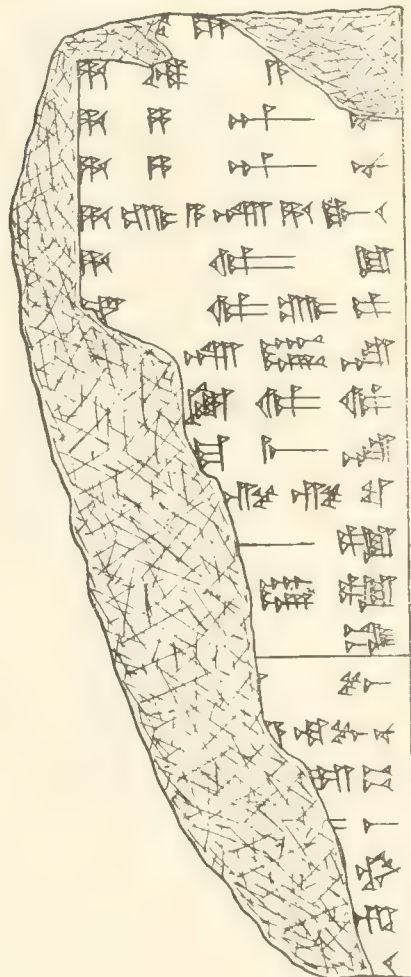


K. 9092

Obverse



Reverse



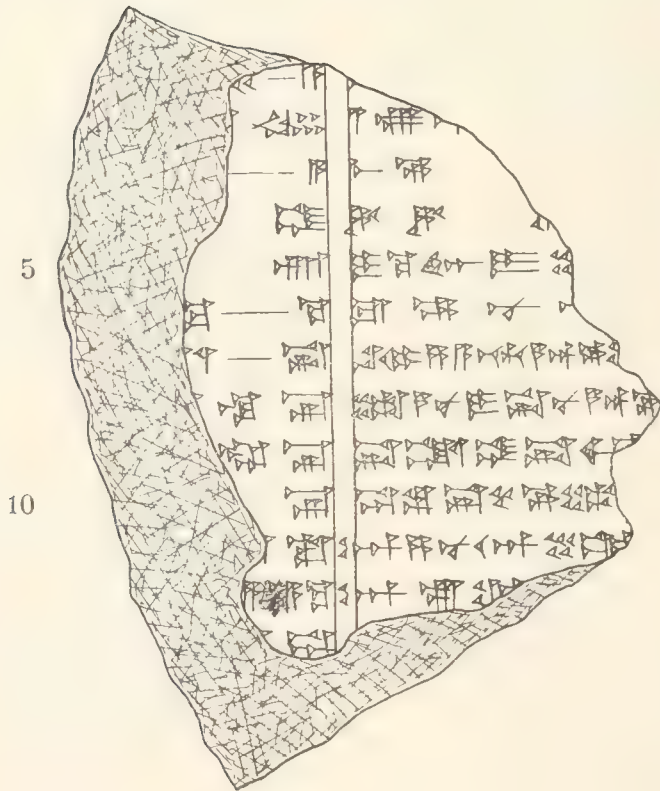
K. 9123

Obverse



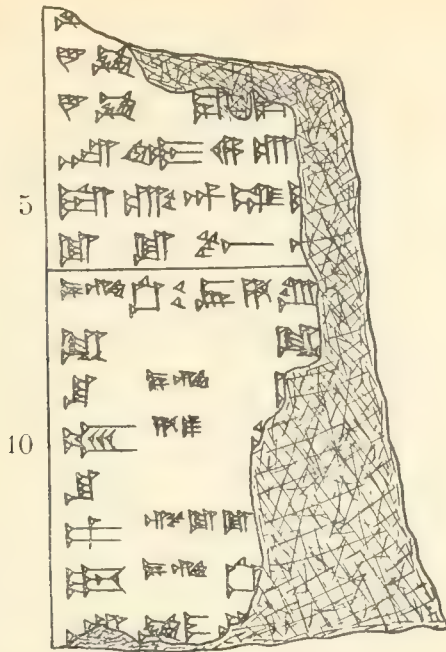
K. 9133

Reverse



K. 9176

Obverse

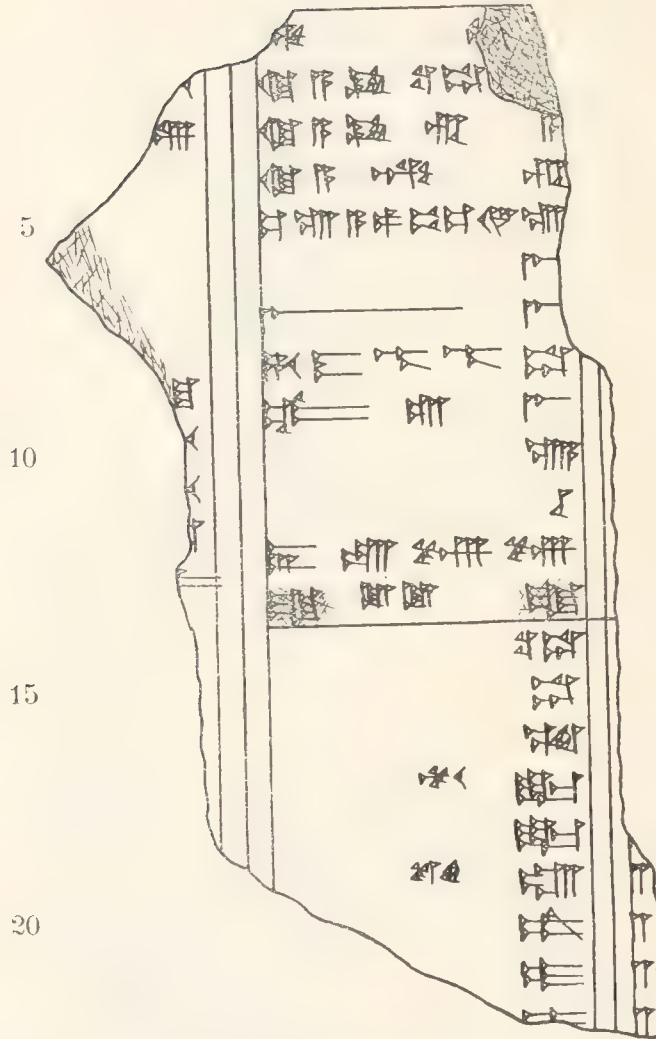


K. 9180

Reverse

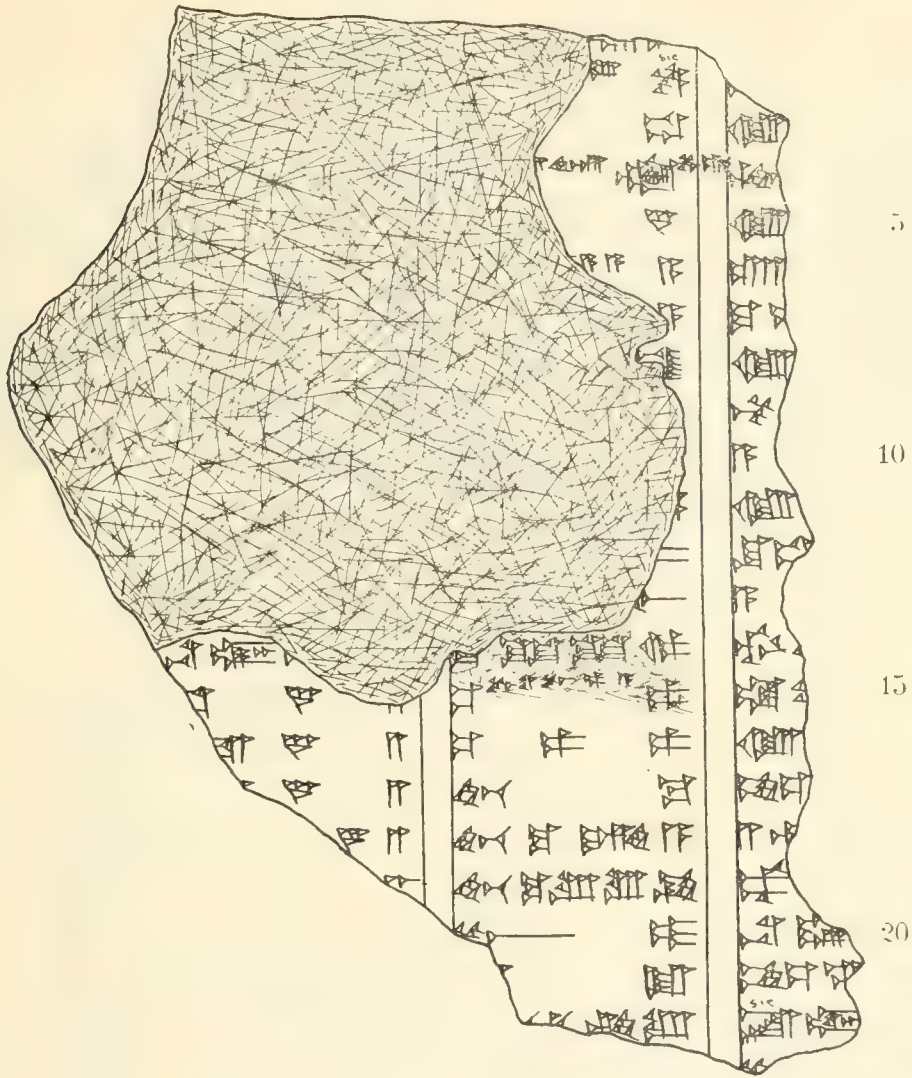


K. 9887  
Obverse

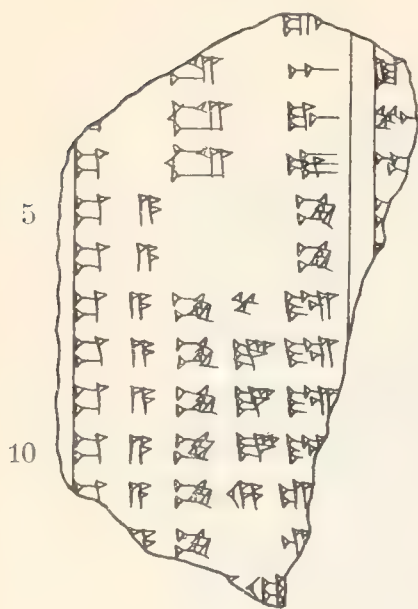


K. 9922

Obverse



K. 9935  
Obverse



K. 9936  
Obverse



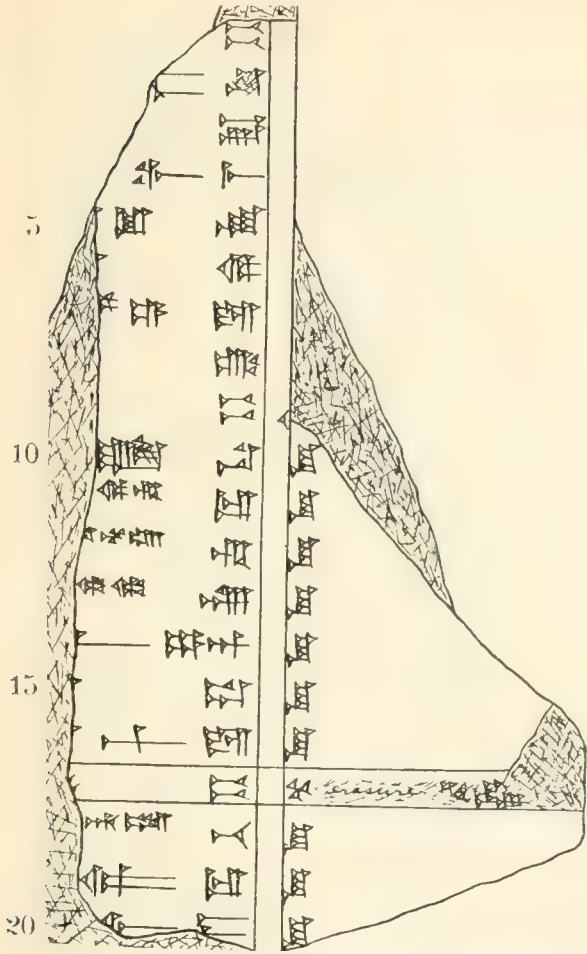
K. 9939  
Obverse





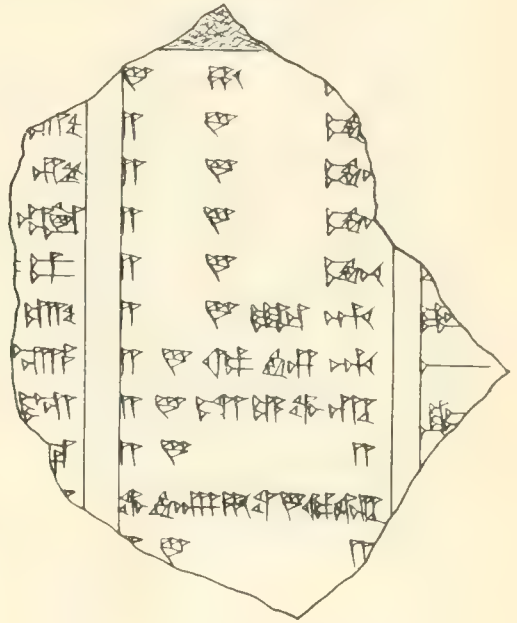
K. 9947

Obverse



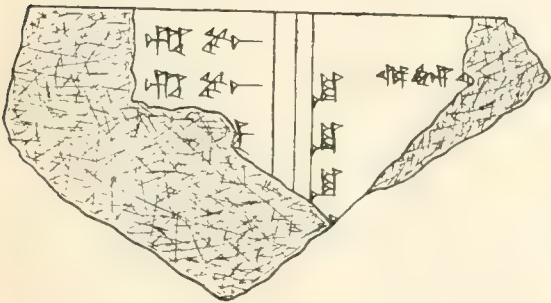
K. 9993

Obverse

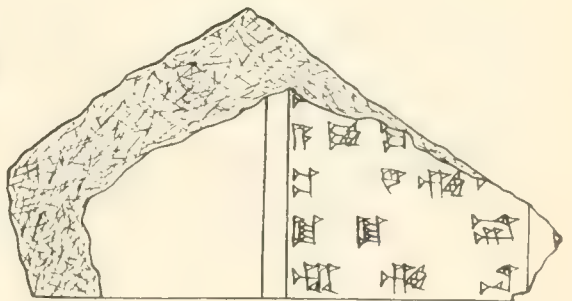


K. 9998

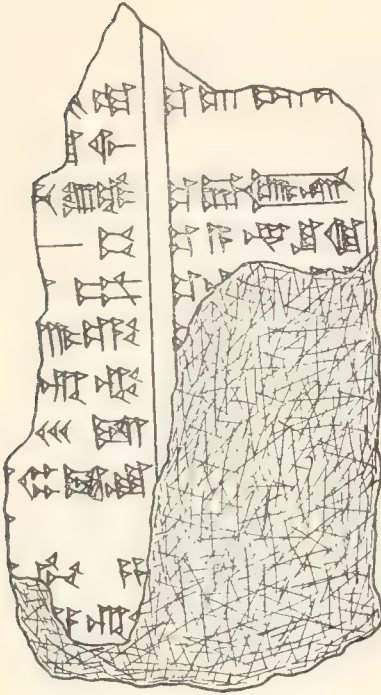
Obverse



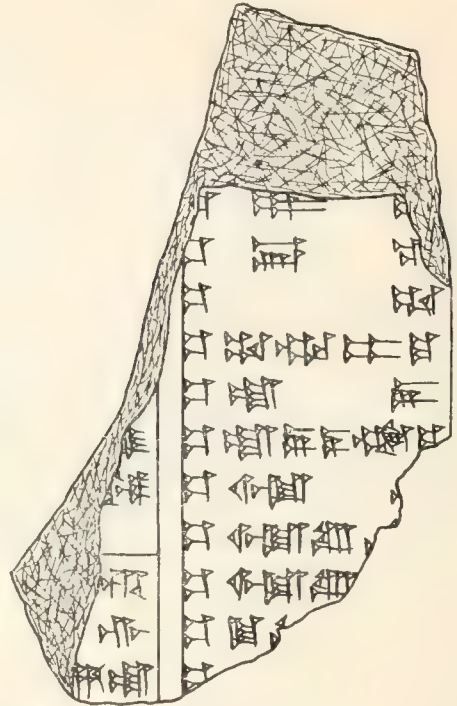
Reverse



K. 10013  
Obverse



K. 10047  
Obverse



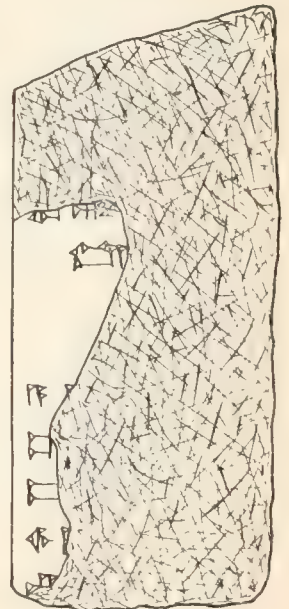
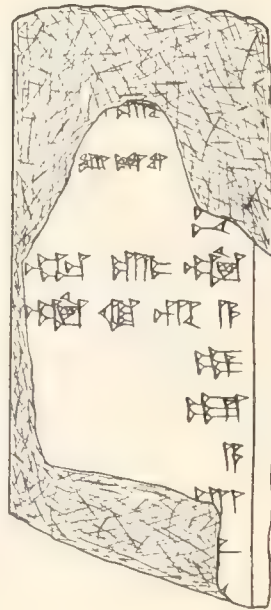
5

10

K. 11154

Obverse

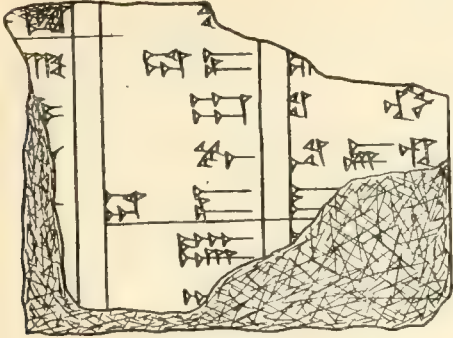
Reverse



K. 10921  
Obverse



K. 11169  
Obverse



K. 11193  
Obverse

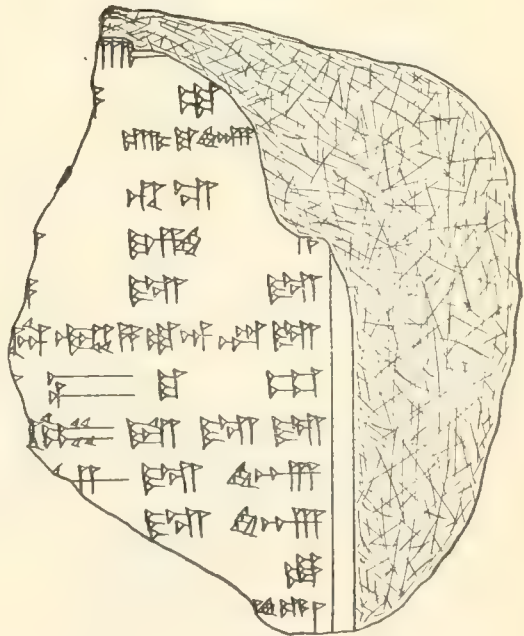


K. 11196  
Obverse

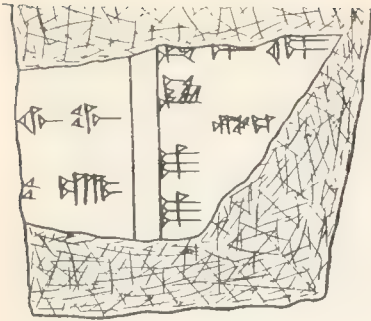


K. 11206  
Obverse

5  
10



K. 11215  
Obverse



K. 11221  
Obverse



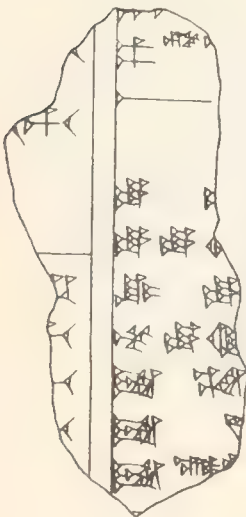
K. 11221 (continué)  
Reverse



K. 11890 + K. 13584  
Obverse

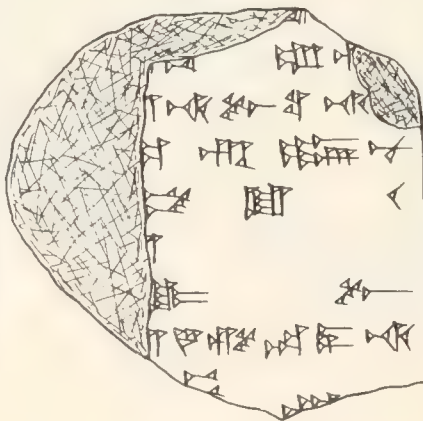


K. 13586  
Obverse



K. 12848

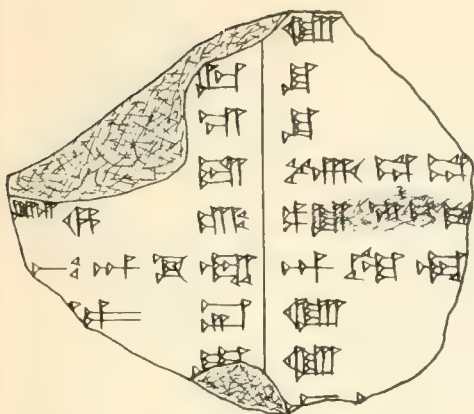
Obverse



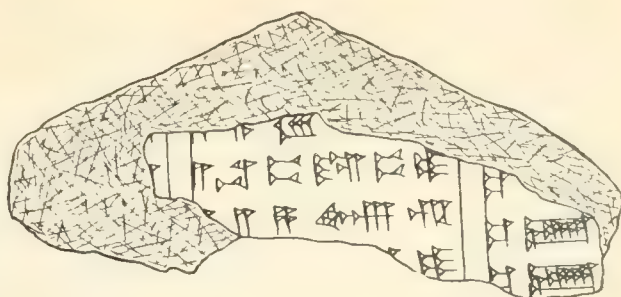
Reverse



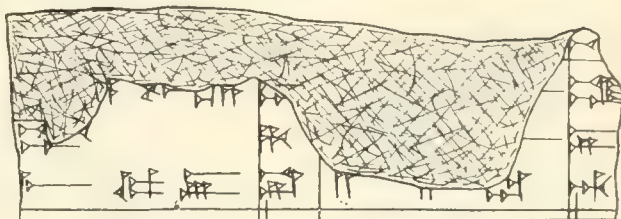
K. 13588  
Obverse



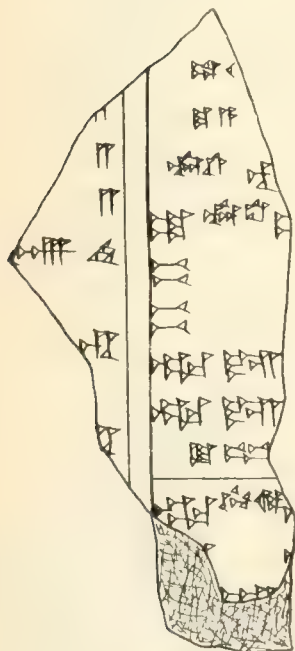
K. 13619  
Obverse



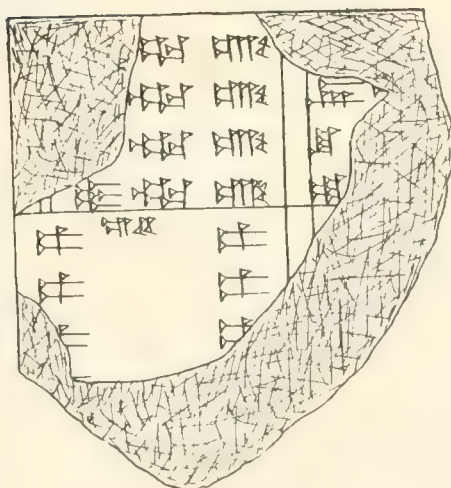
K. 13637  
Obverse



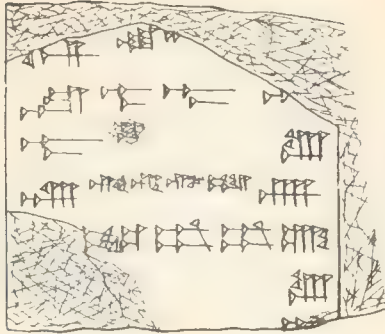
K. 13632  
Obverse



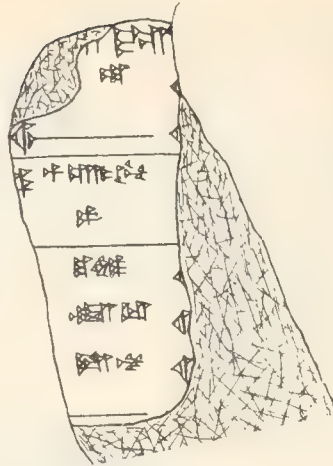
K. 13639  
Obverse



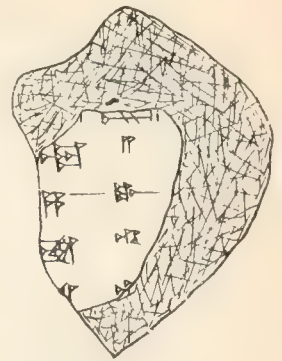
K. 13643  
Obverse



K. 13687  
Obverse



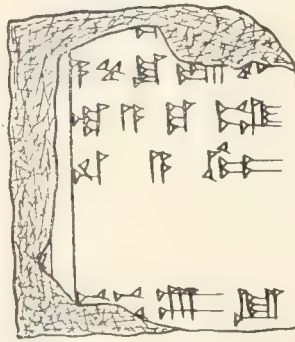
K. 14330  
Reverse



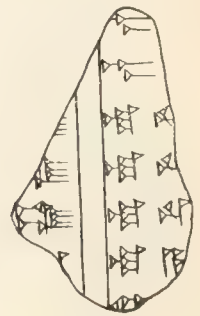
K. 14423  
Obverse



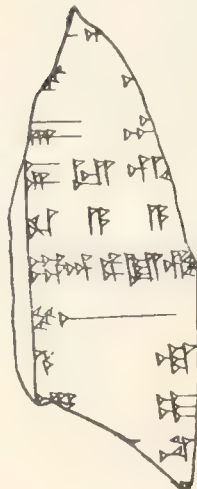
K. 14428  
Obverse



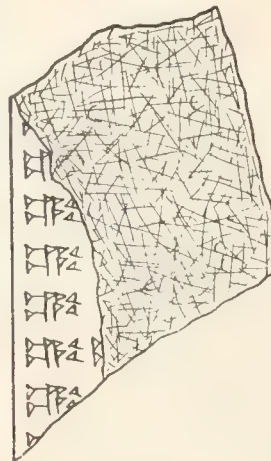
K. 14490  
Obverse



K. 14536  
Obverse



Obverse

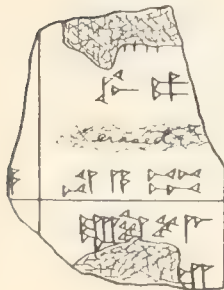


K. 14726

Reverse



K. 14491  
Obverse



K. 14794  
Obverse



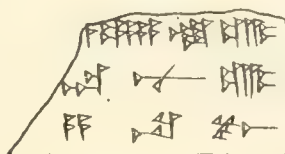
K. 14793  
Obverse



K. 14811  
Obverse



K. 14812  
Reverse



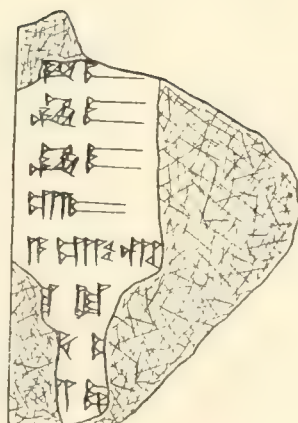
K. 14813  
Obverse



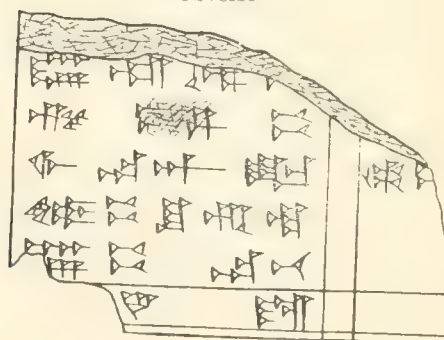
K. 14817  
Obverse



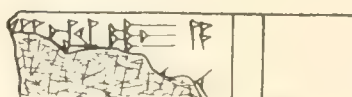
K. 14824  
Reverse



K. 14836  
Obverse

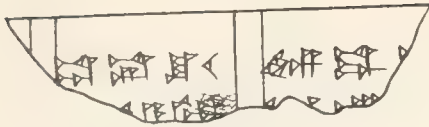


Lower  
edge



K. 14889

Obverse



Reverse



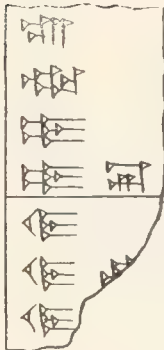
K. 14908

Reverse



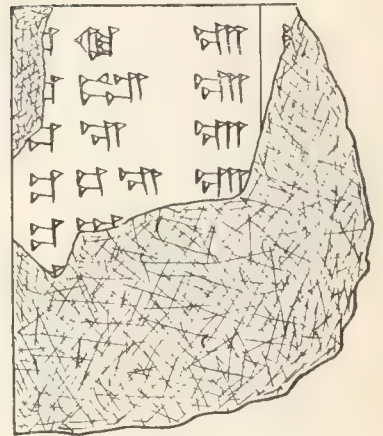
K. 14909

Reverse



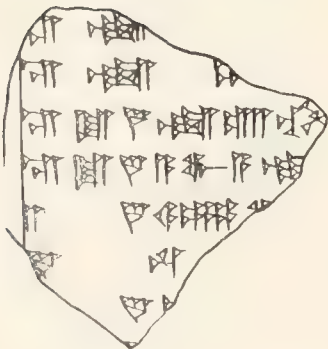
K. 15153

Reverse



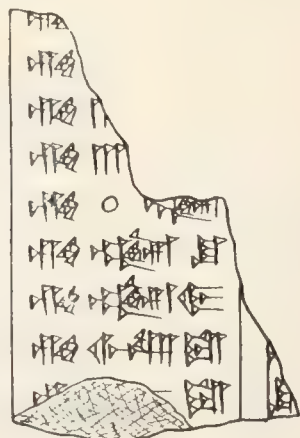
K. 15338

Obverse



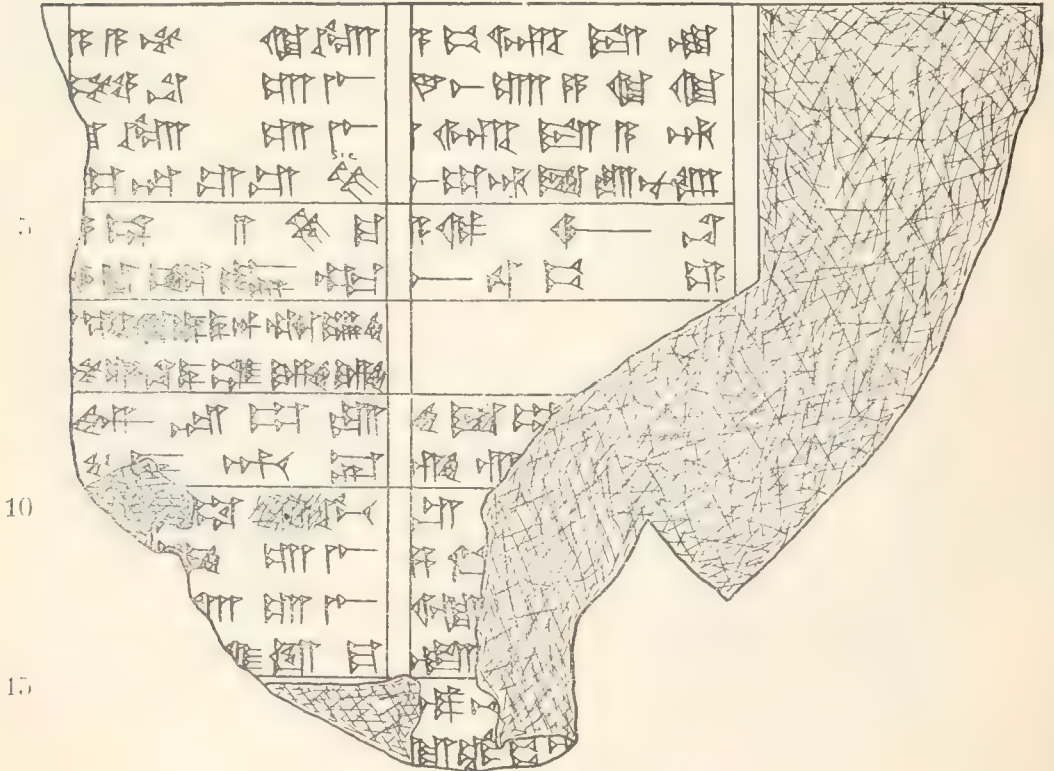
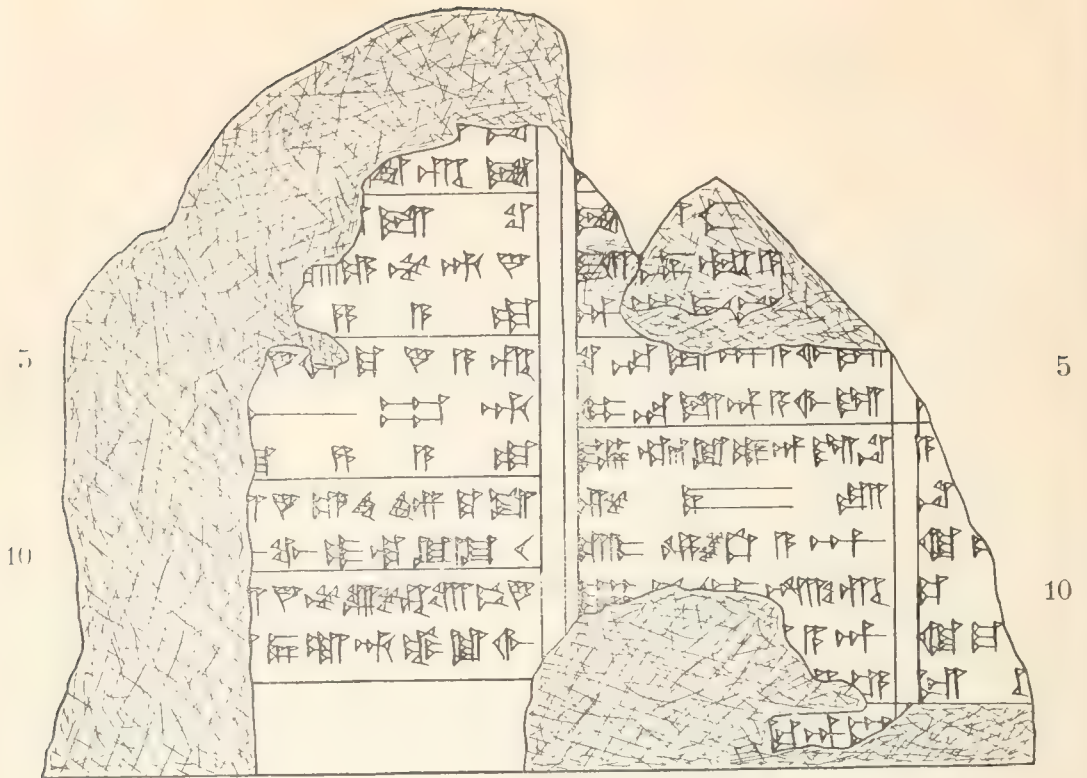
K. 15368

Obverse



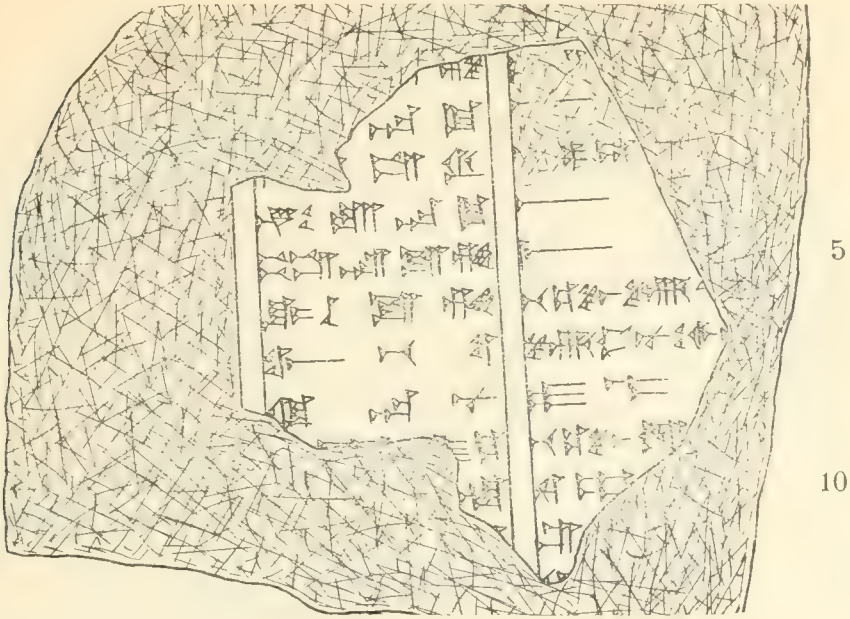






Sm. 19

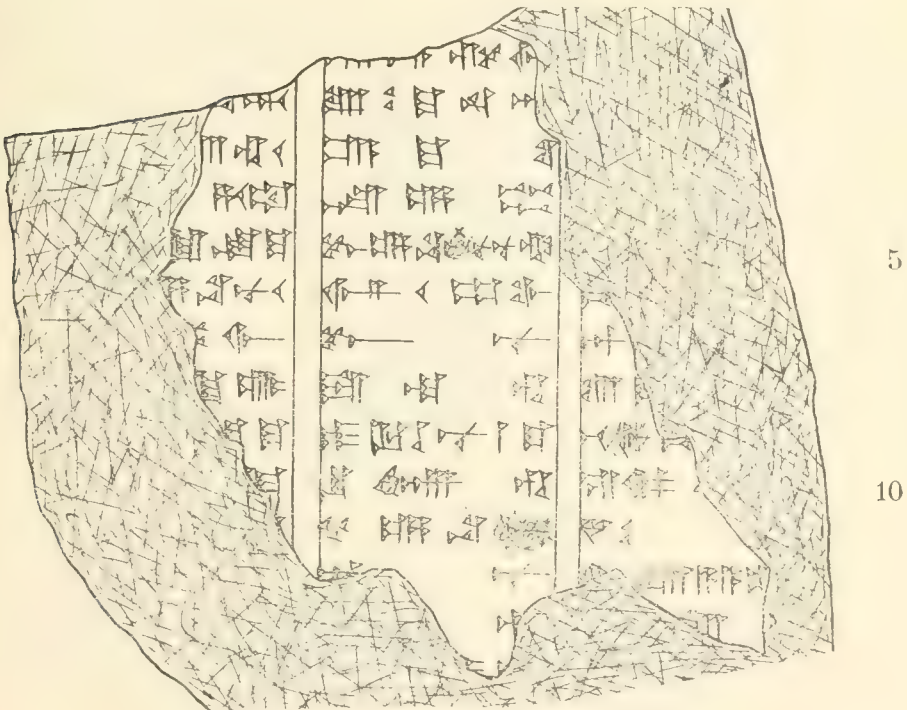
Obverse



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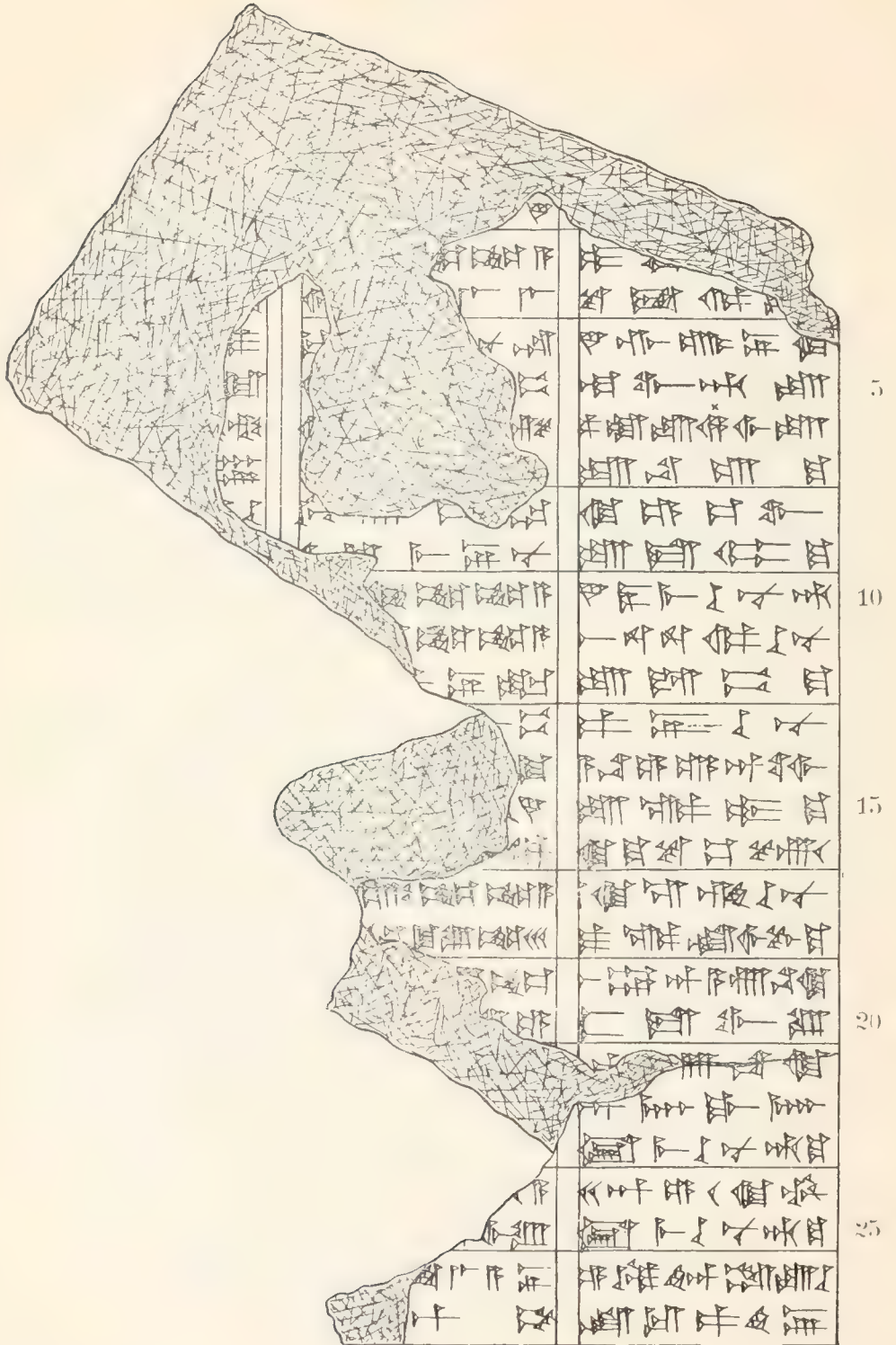
Reverse



5

10

× Erasure.

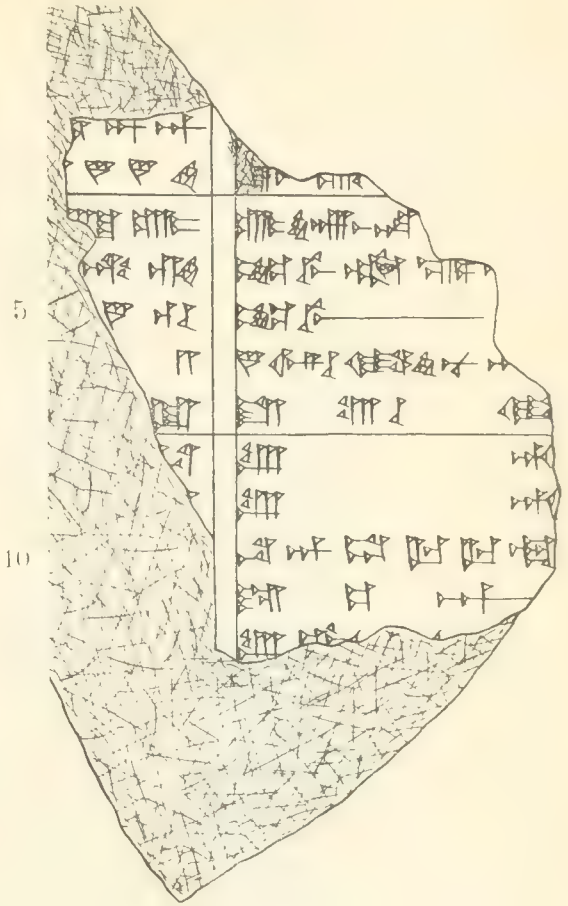
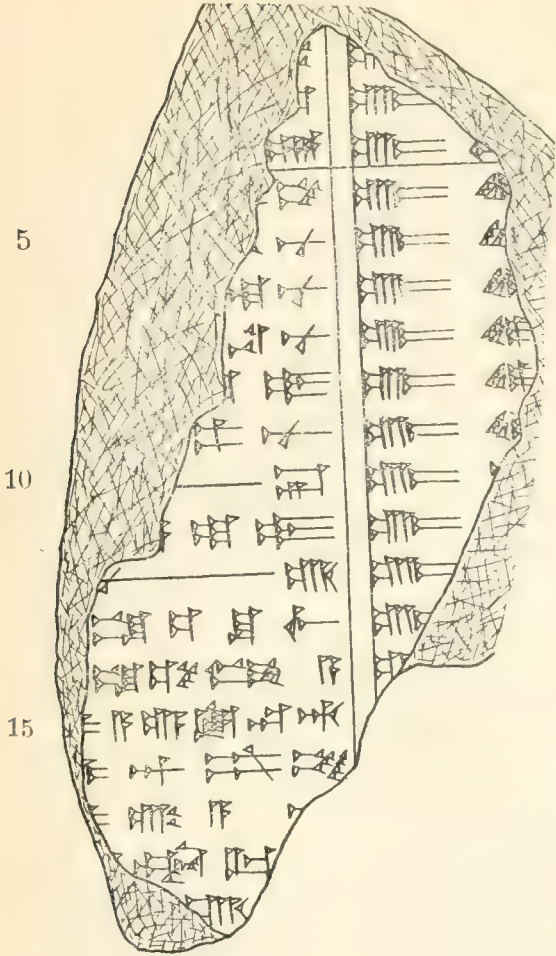


× Written over an erasure.

Sm. 22

Obverse

Reverse



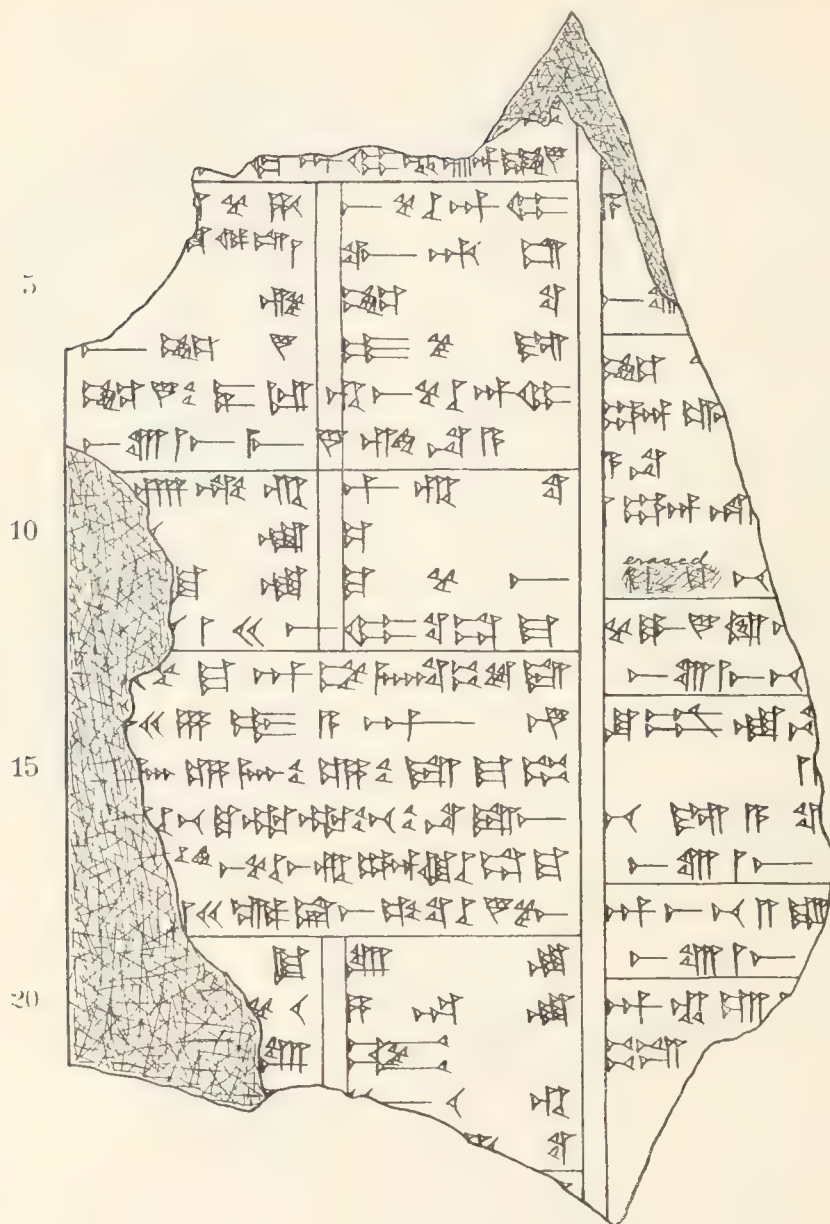
Sm. 305

Obverse

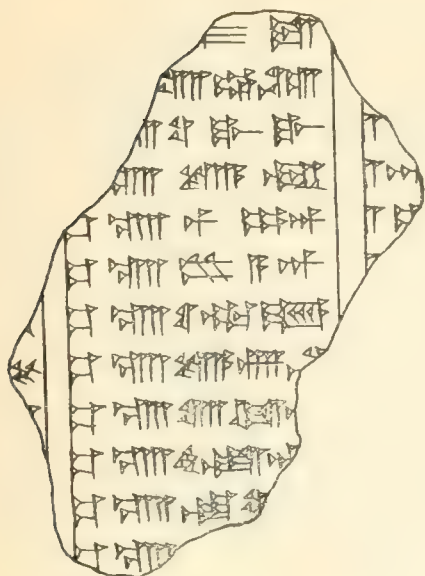


Sm. 1038

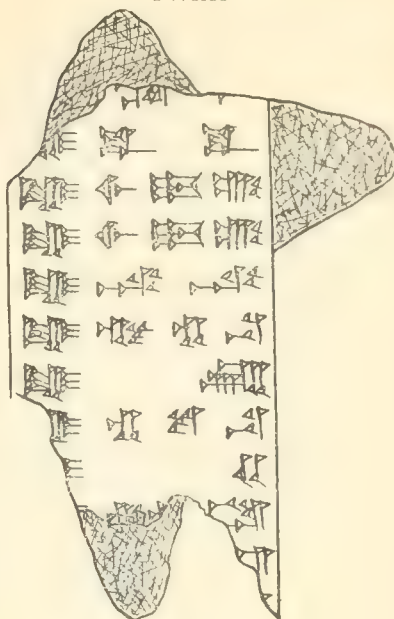
Reverse



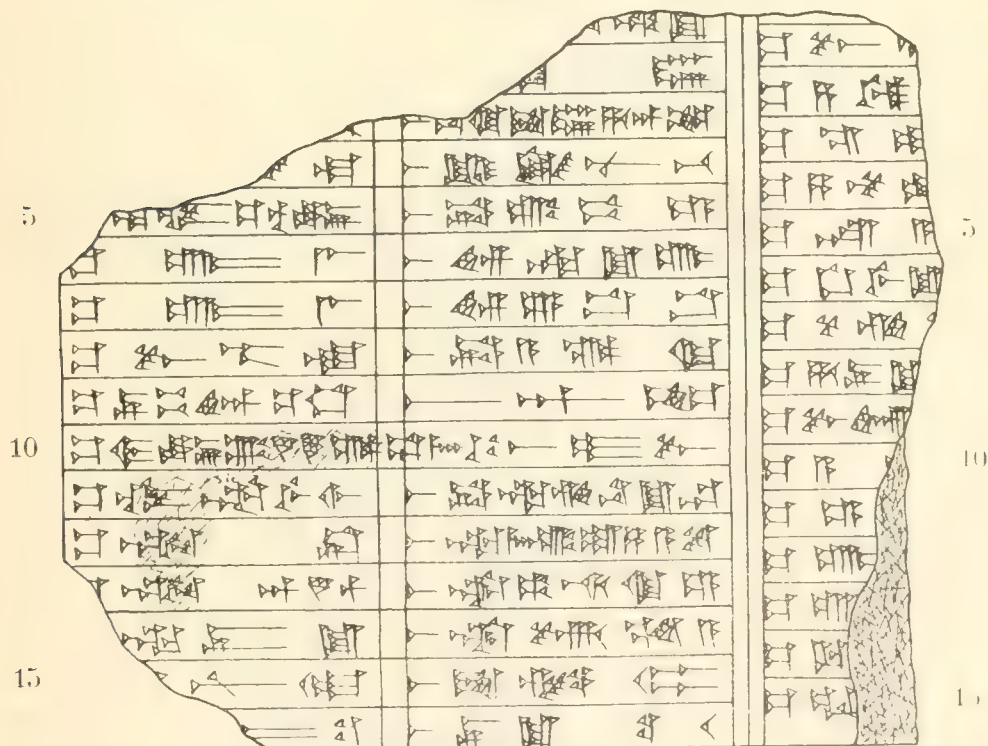
Sm. 1544  
Obverse



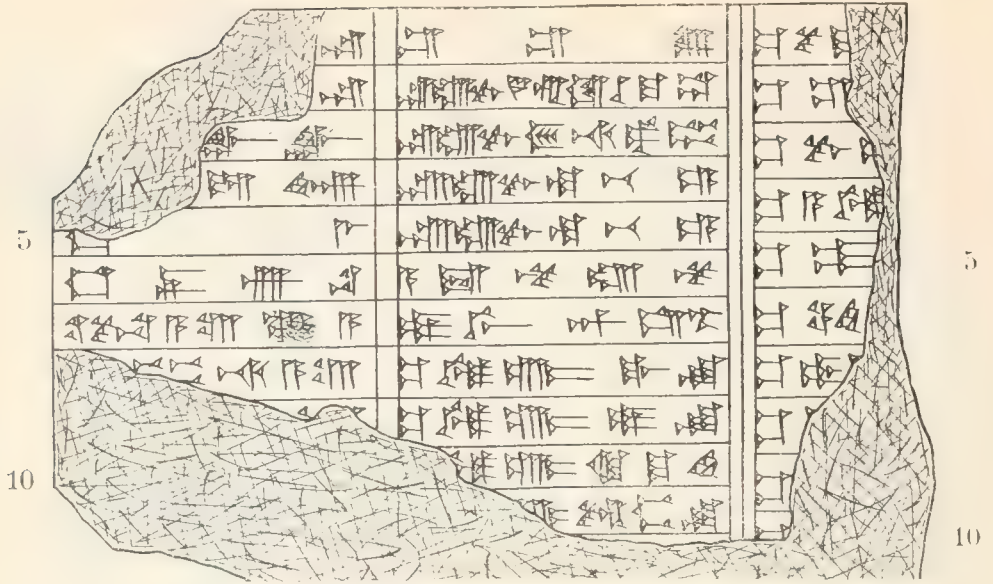
Sm. 1670  
Obverse



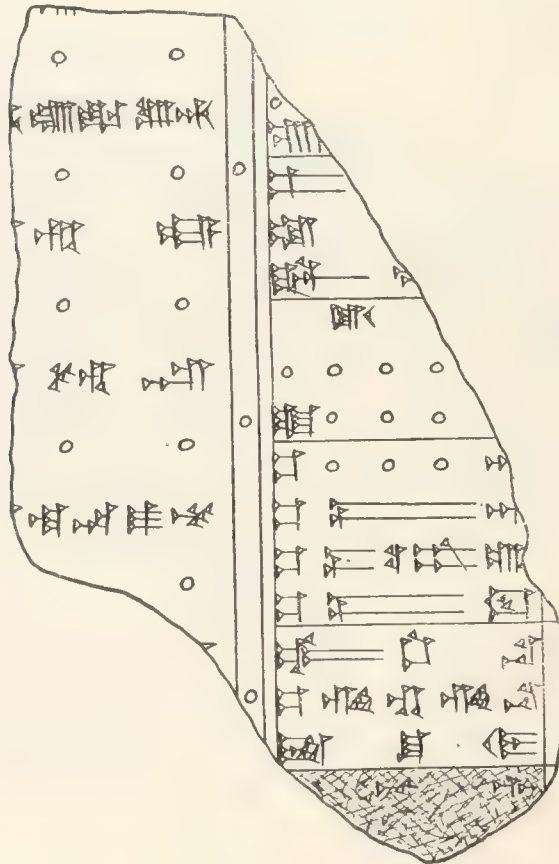
Sm. 1701  
Obverse



Sm. 1701 (Continué)  
Reverse



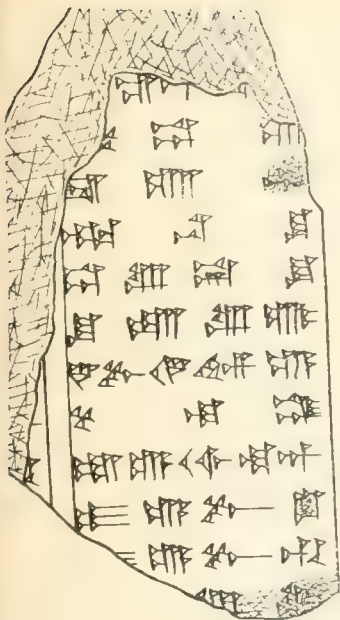
Sm. 1711  
Reverse



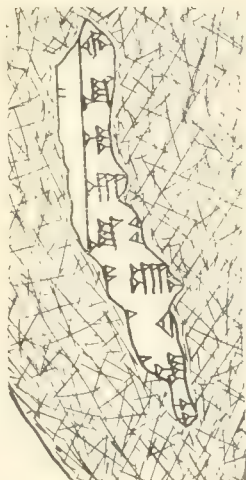


DT. 103

Obverse

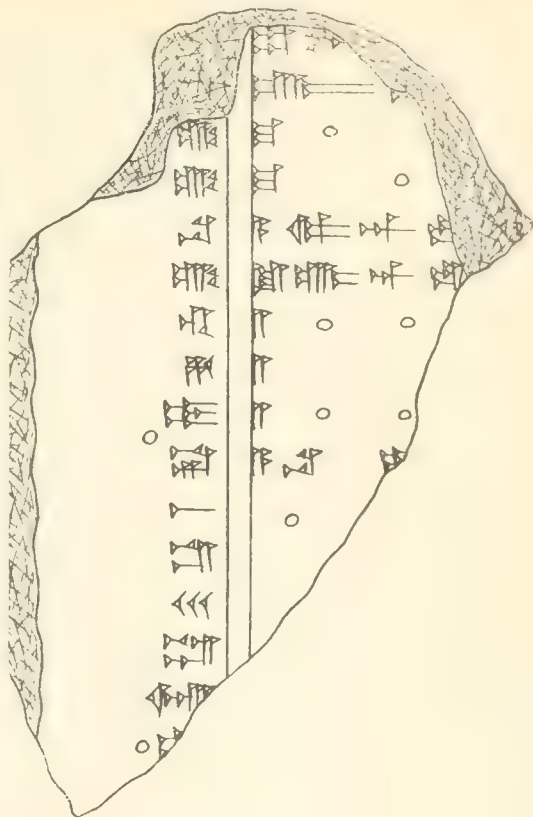


Reverse



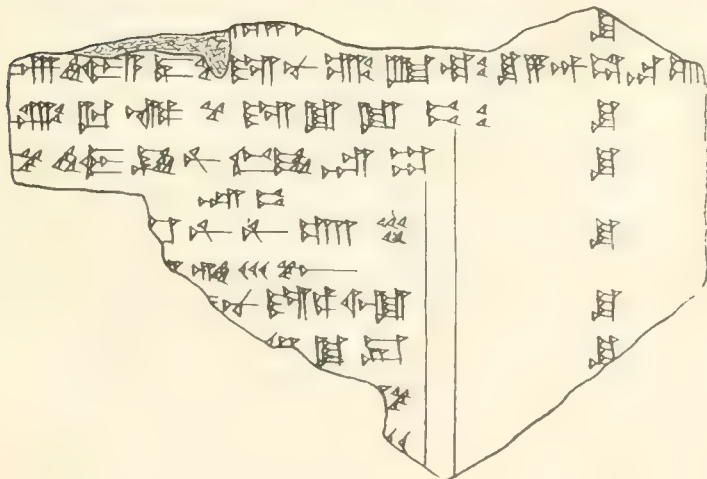
Rm. 361

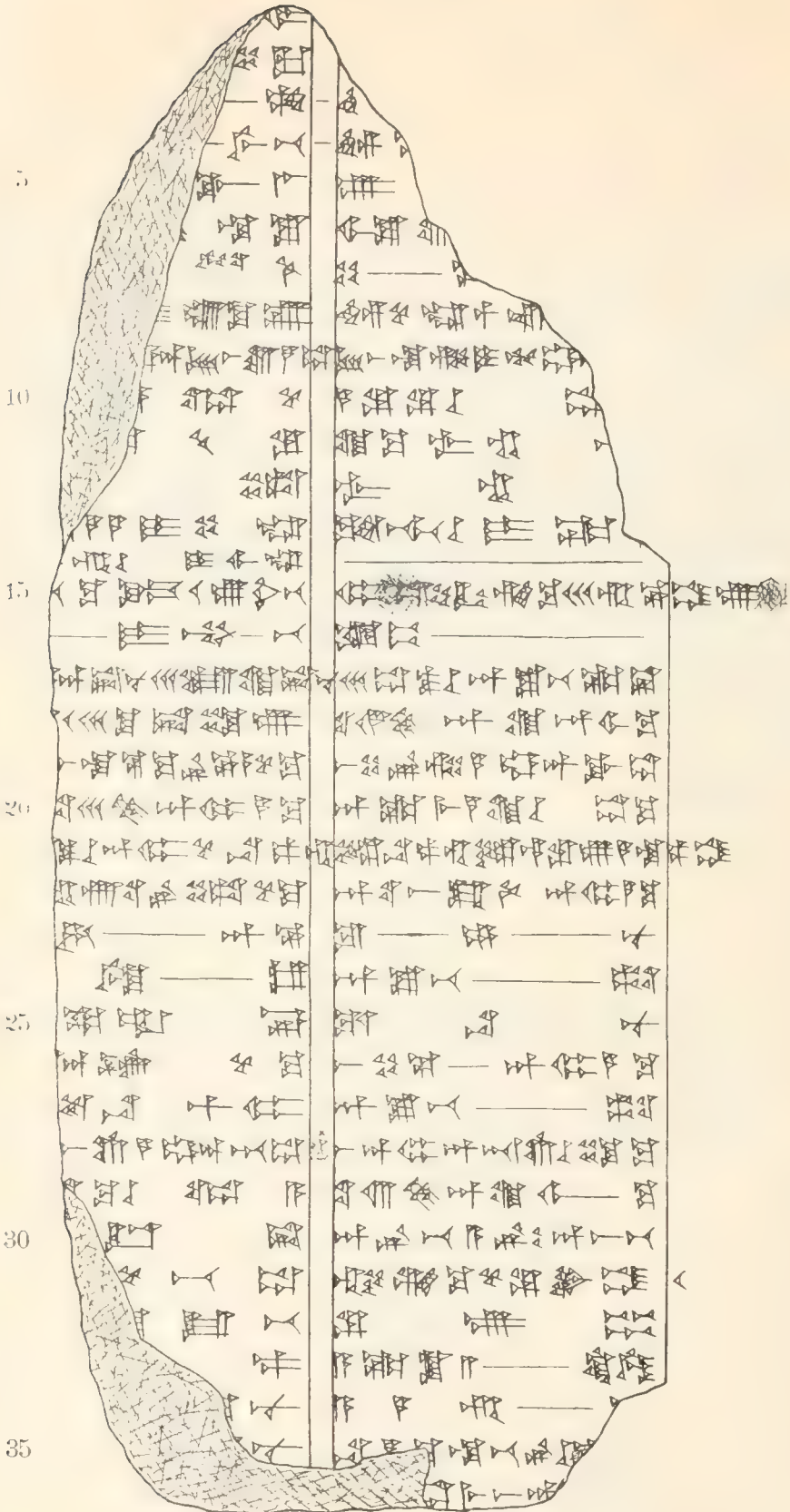
Obverse



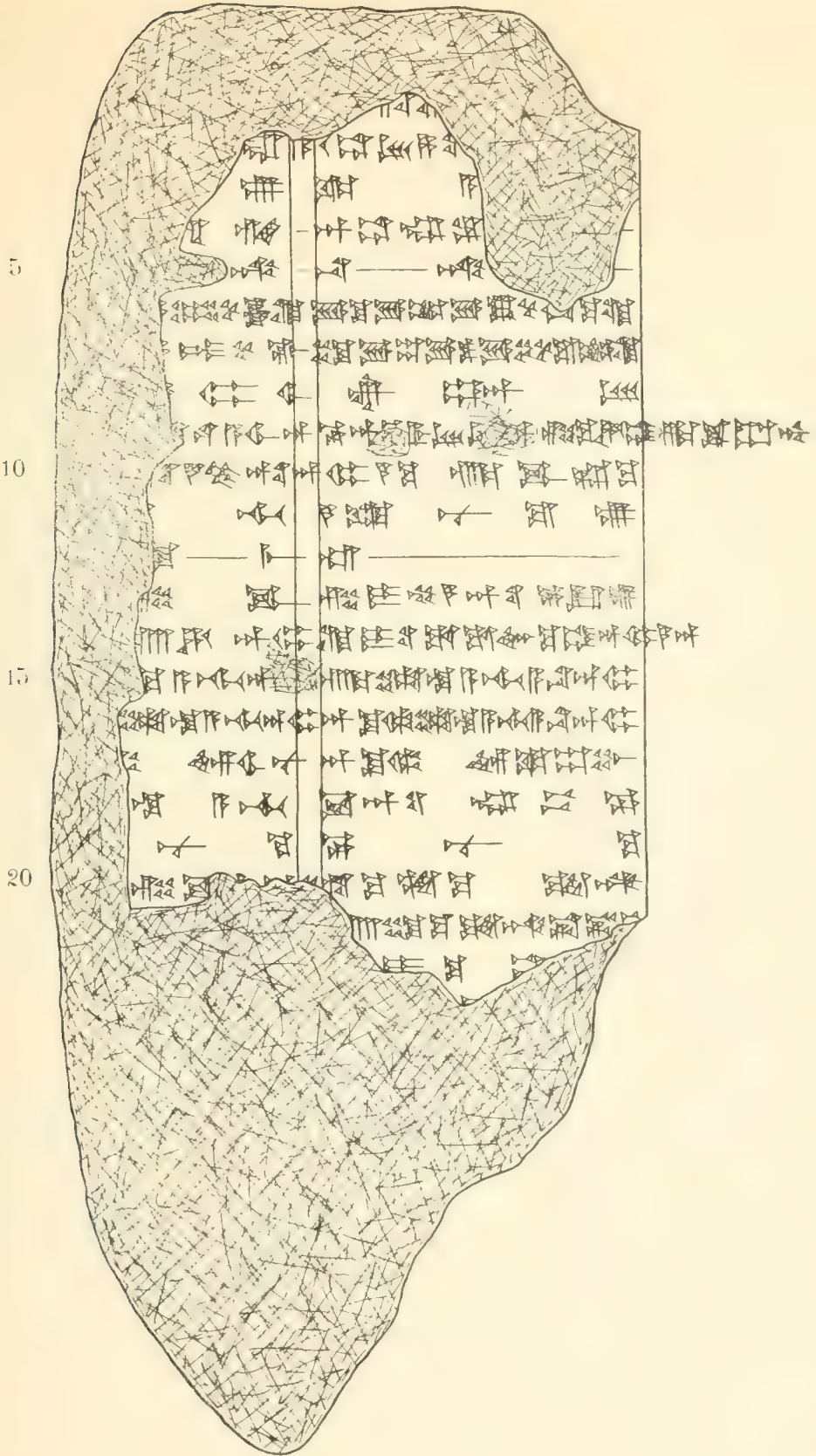
Rm. 930

Obverse



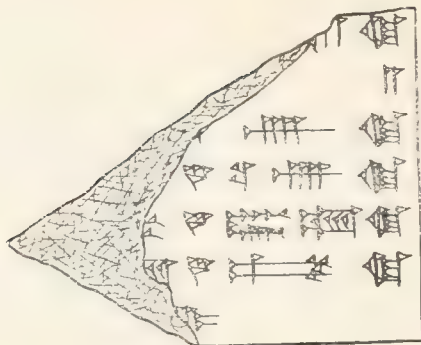


Erasure



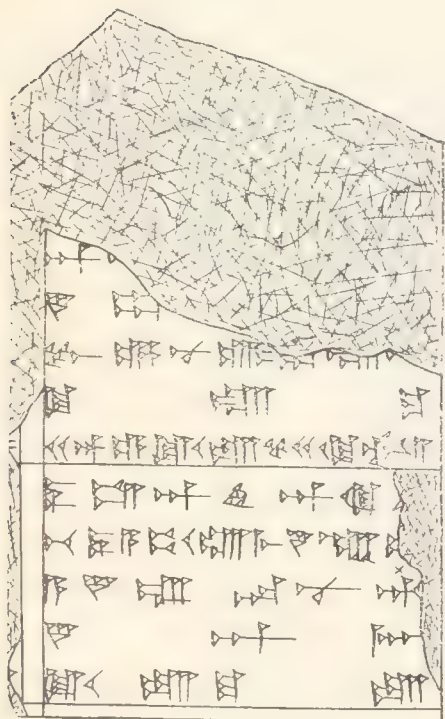
Rm. II 417

Reverse



Rm. II 465

Obverse



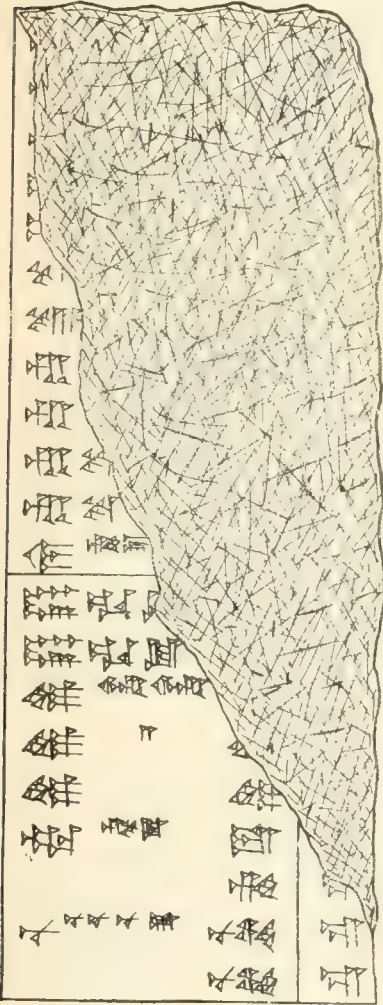
Reverse



< Written over in papyrus.

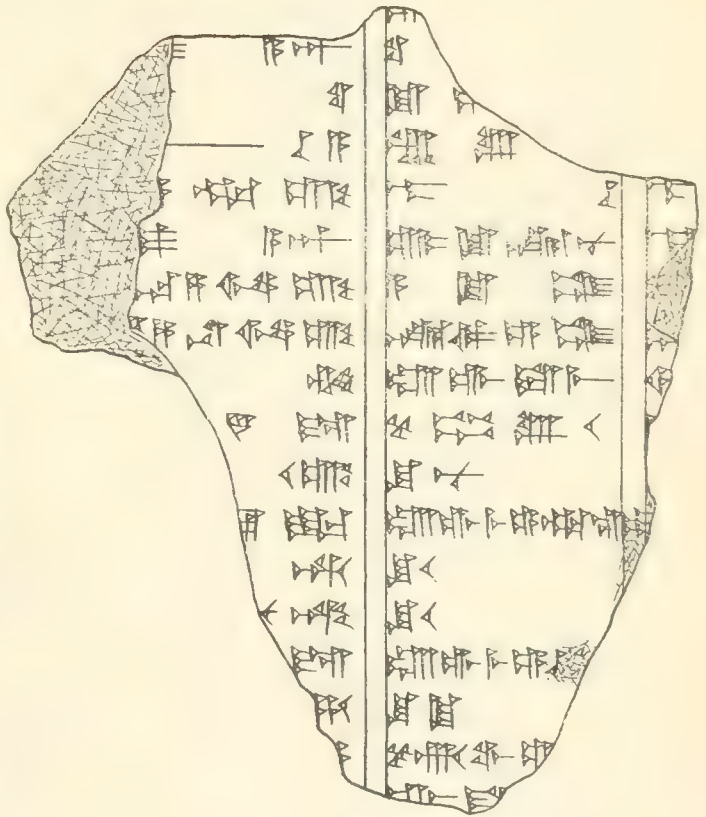
Rm. II 478

Obverse

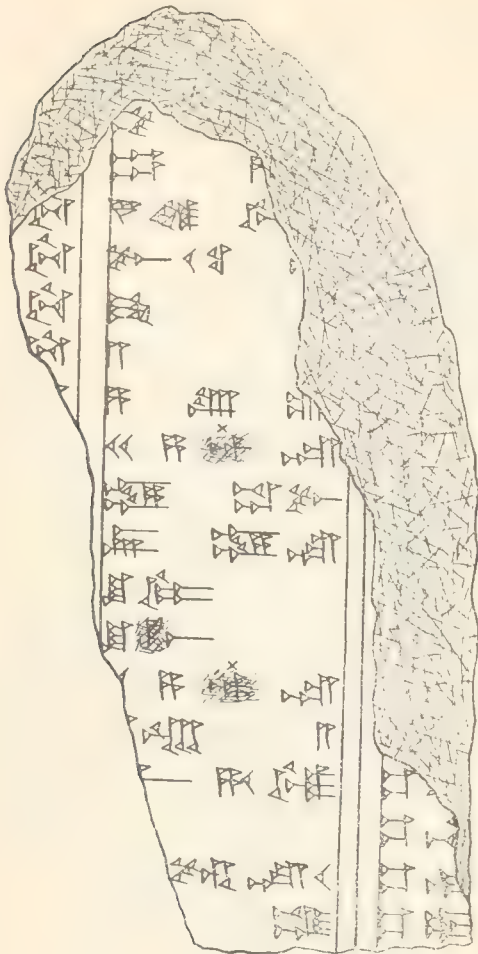


Rm. II 556

Obverse

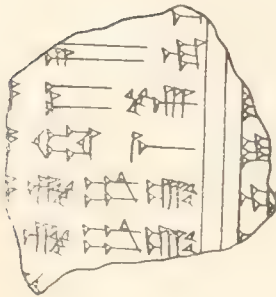


79-7-8, 170  
Obverse

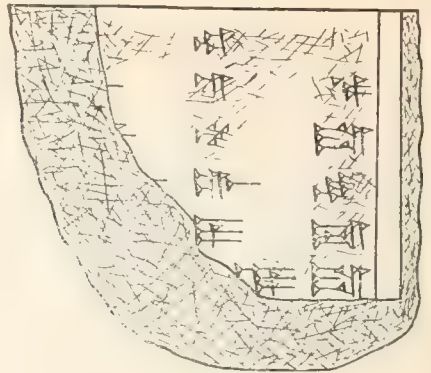


Erasures.

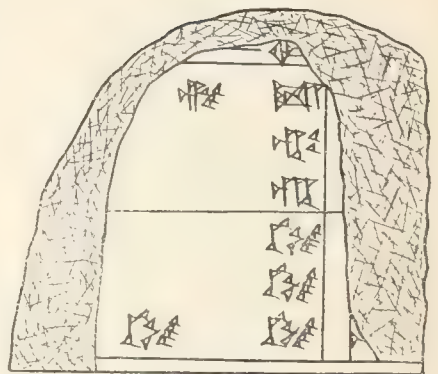
81-2-4, 507  
Obverse



81-2-4, 447  
Obverse



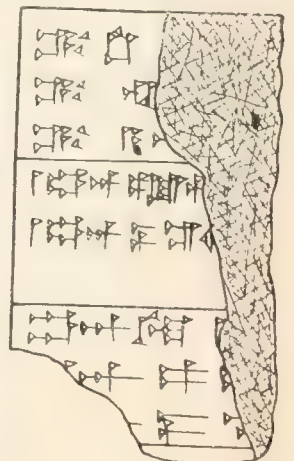
Reverse



82-3-23, 28

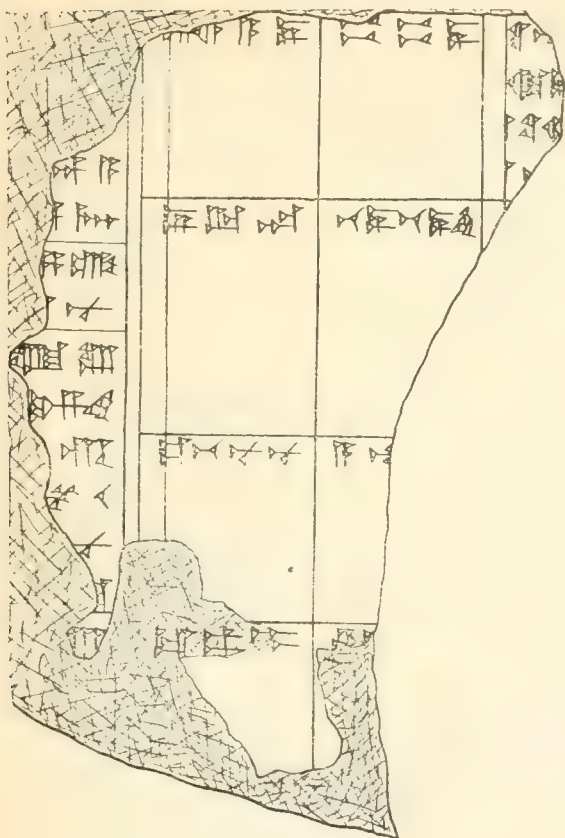
Obverse

Reverse



82-3-23, 146

Obverse



82-3-23, 149

Obverse

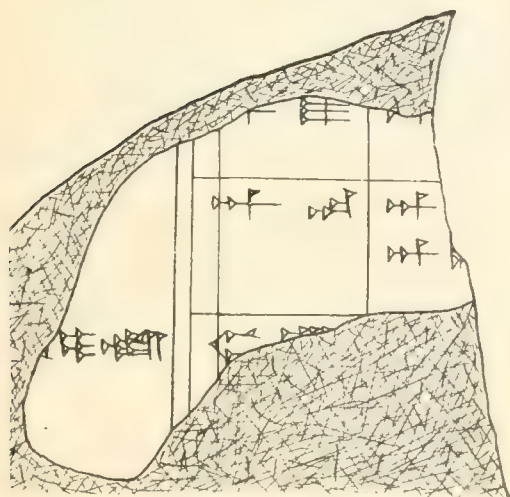


82-3-23, 151

Obverse

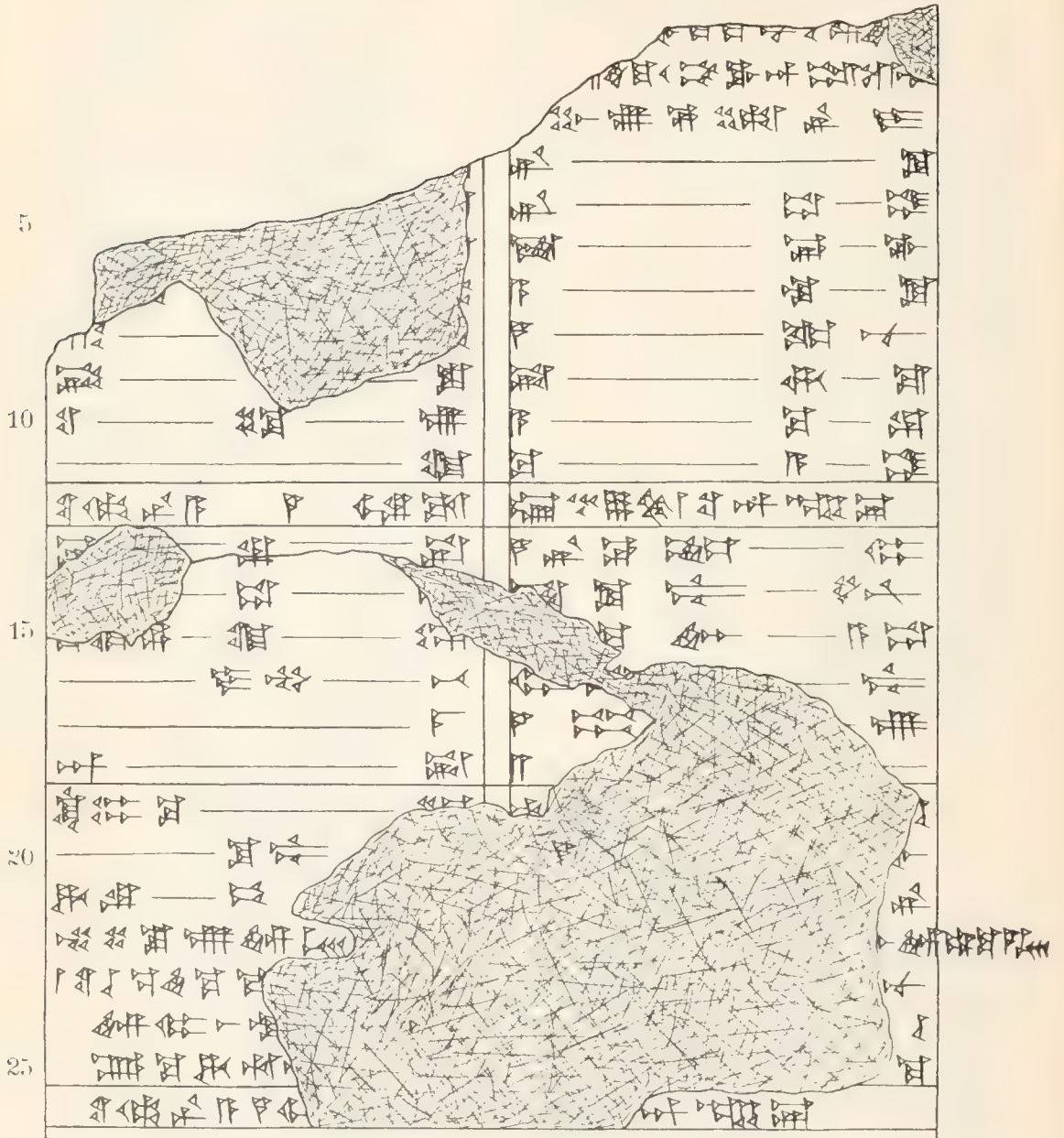


Reverse



82-5-22, 572

Obverse

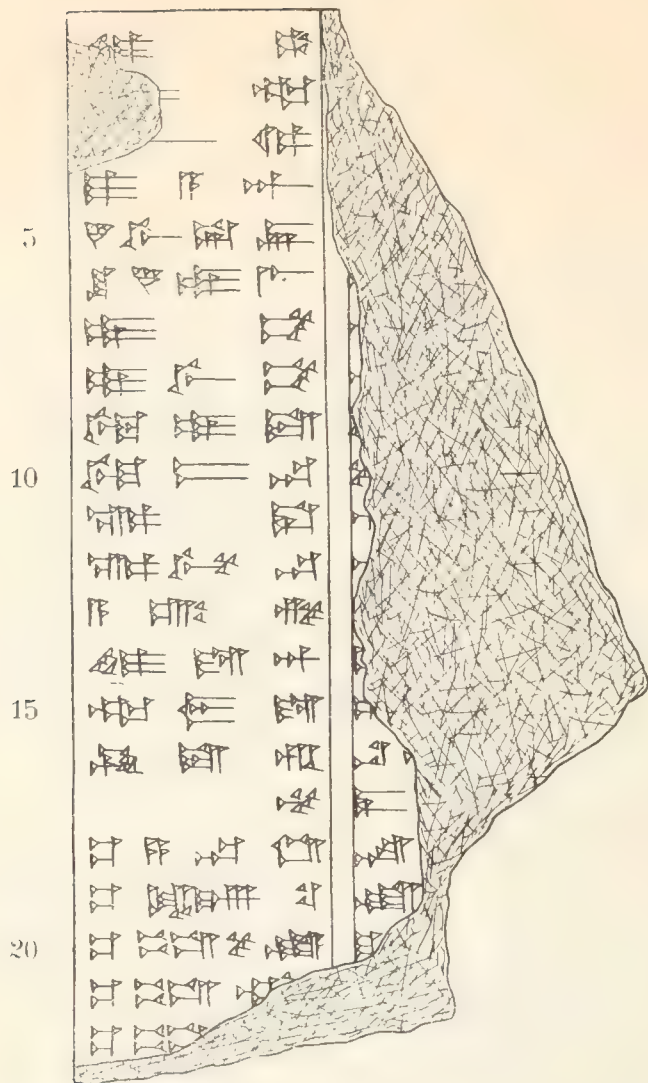






82-5-22, 575

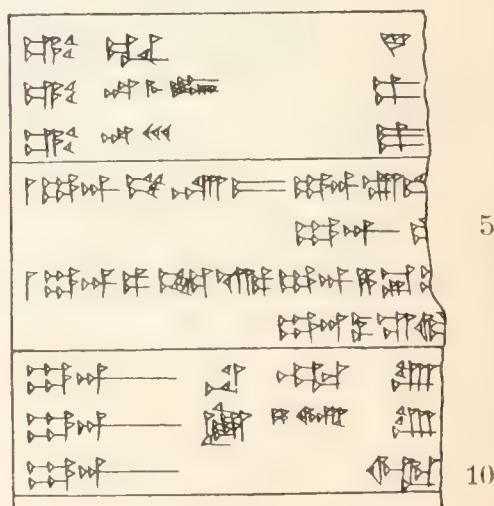
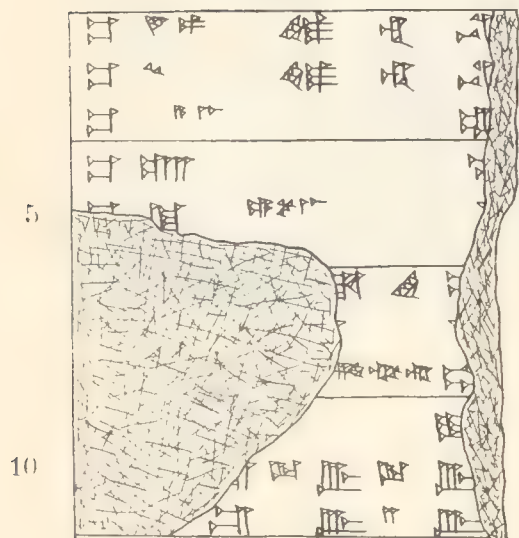
Obverse



83-1-18, 462

Obverse

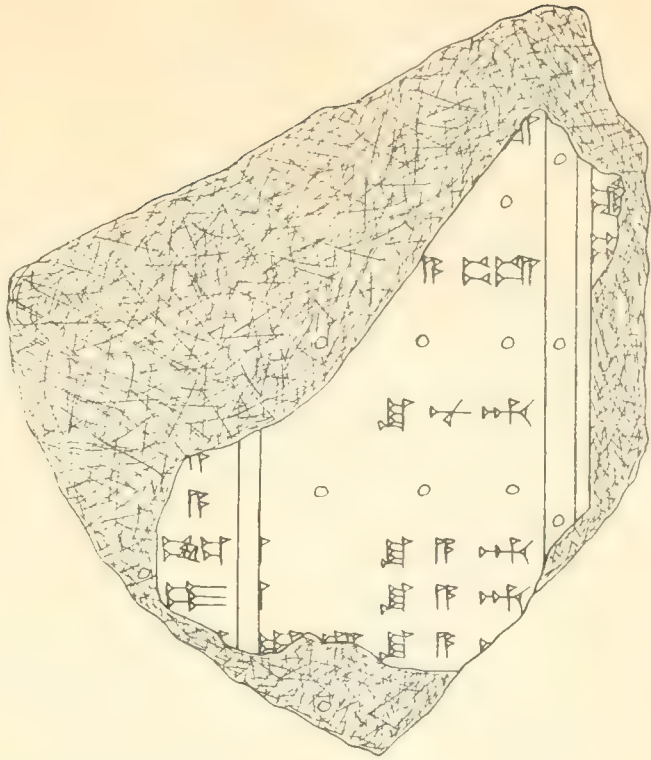
Reverse



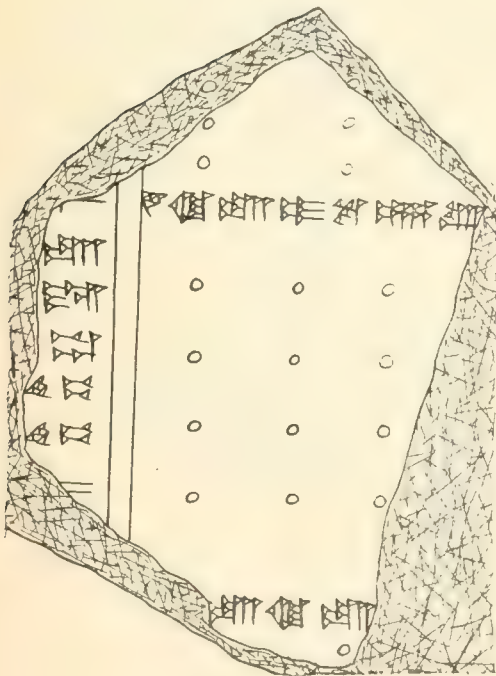
83-1-18, 899  
Obverse



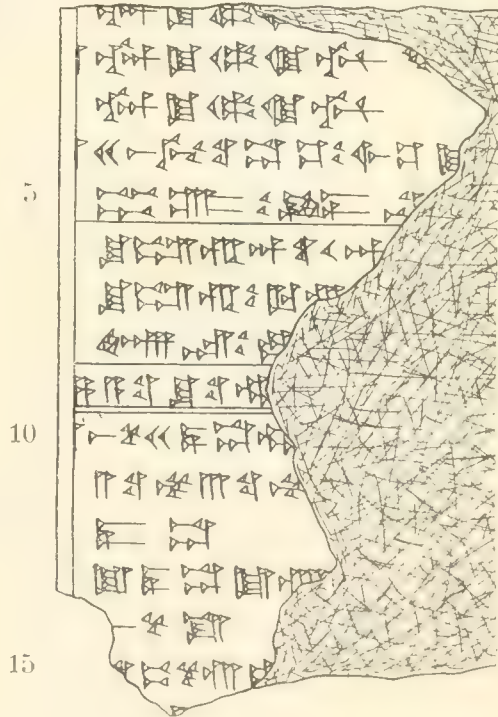
Ki. 1902-5-10, 4  
Obverse



Ki. 1902-5-10, 4 (Continué)  
Reverse



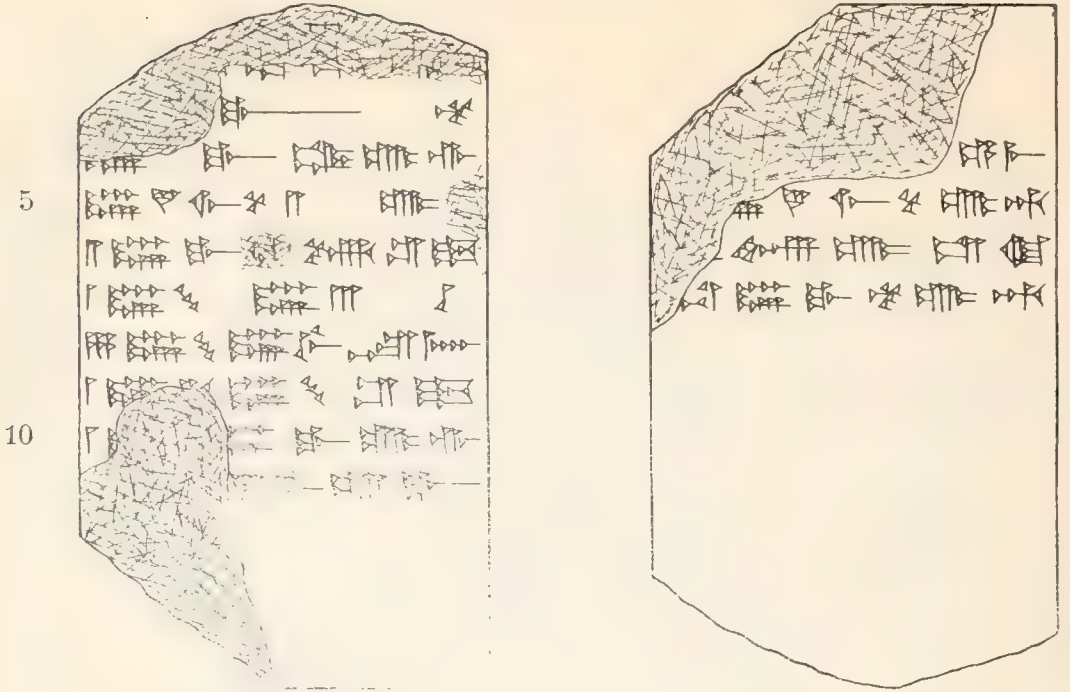
Ki. 1902-5-10, 9  
Obverse



Ki. 1904-10-9, 30

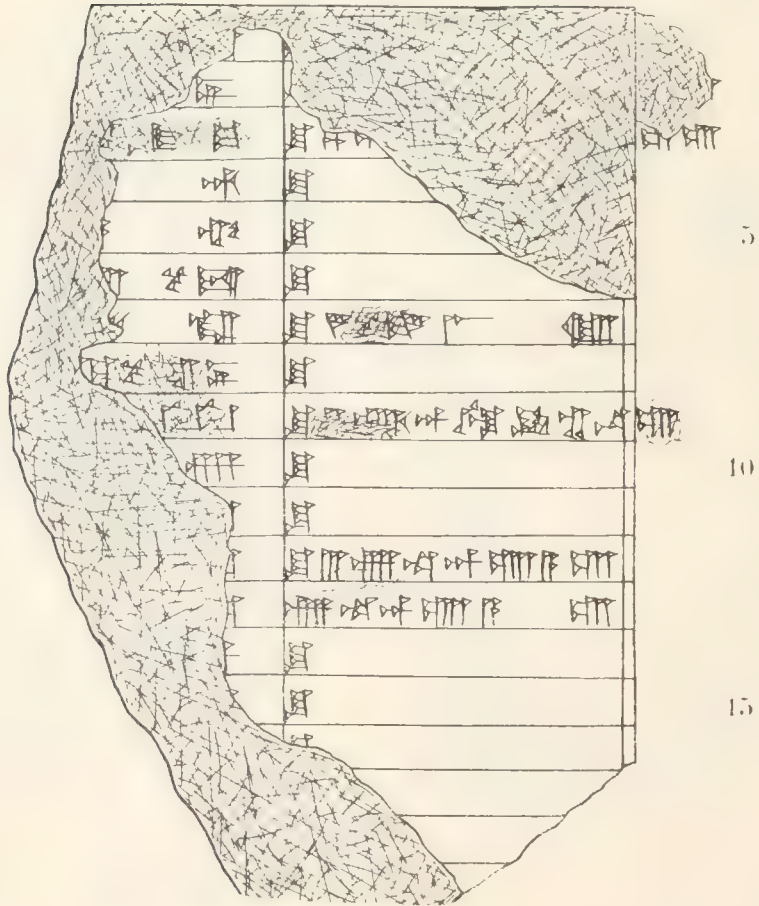
Obverse

Reverse



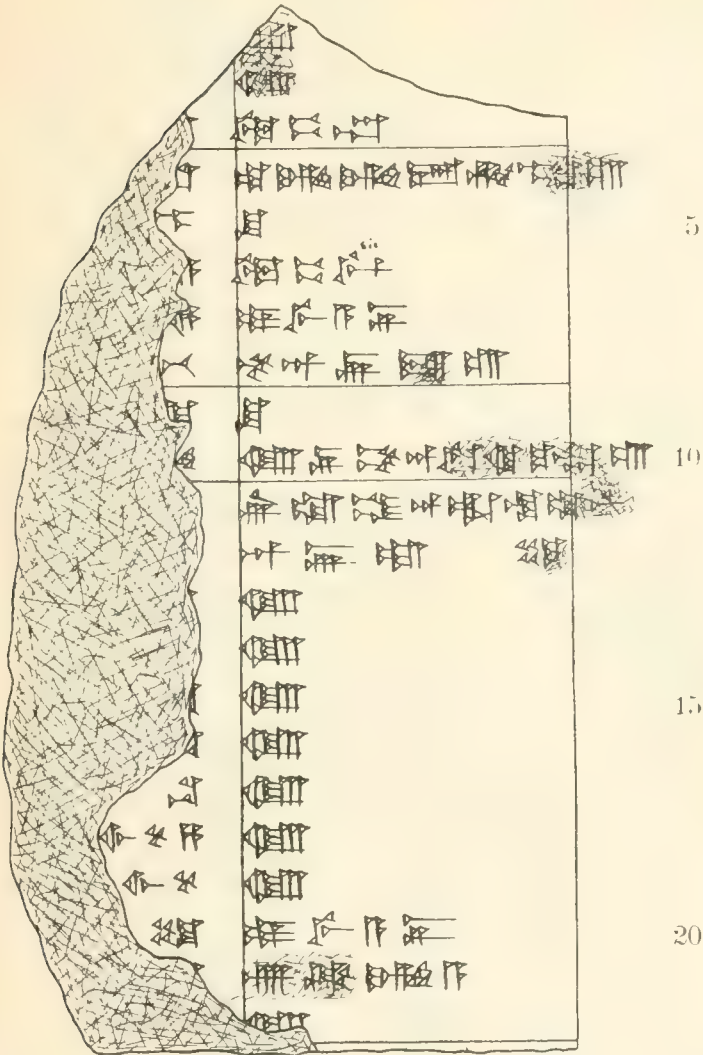
Ki. 1904-10-9, 61

Obverse



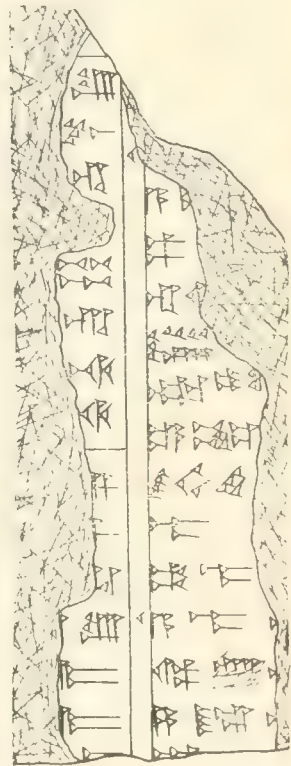
Ki. 1904-10-9, 61 (Continué)

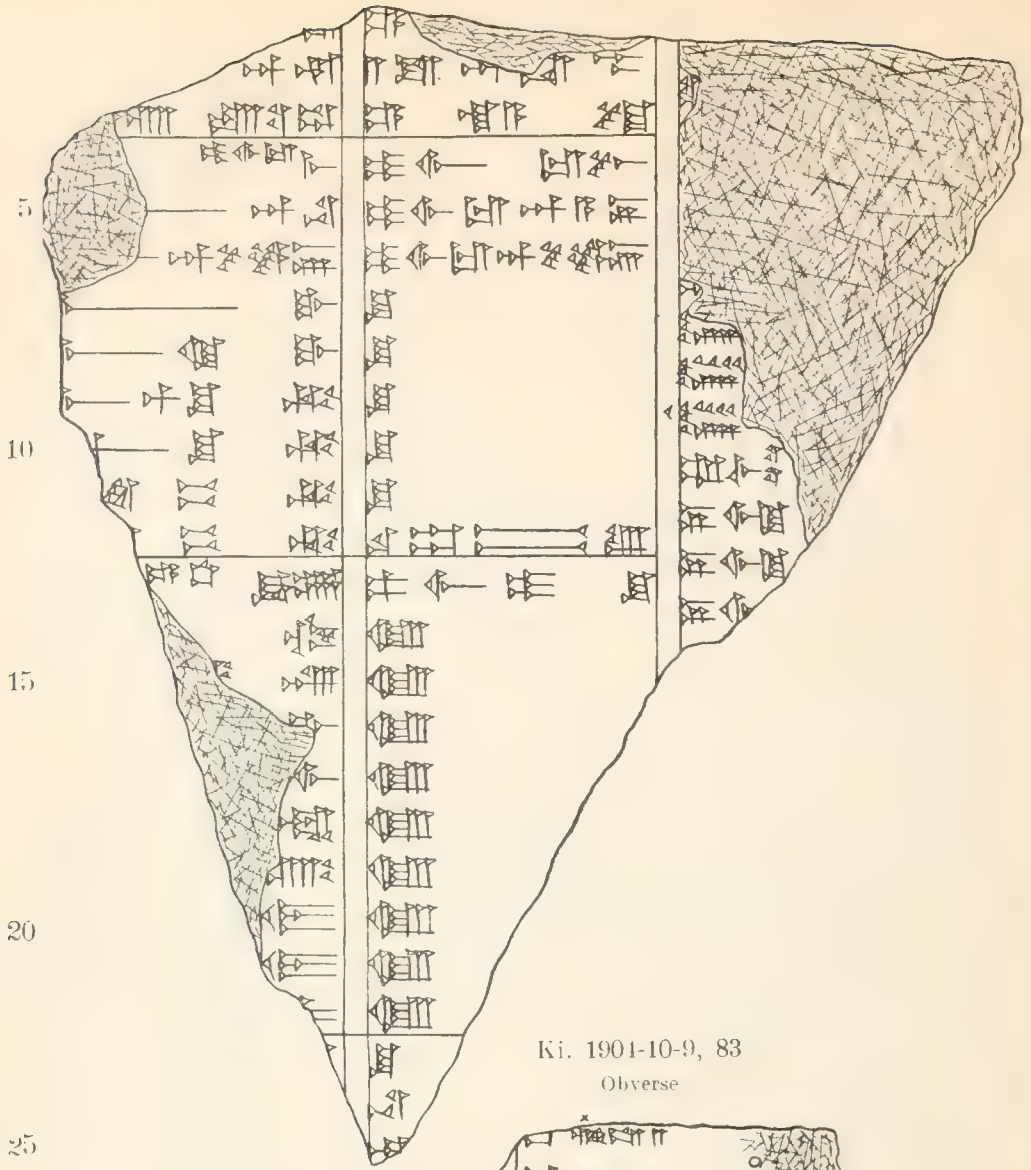
Reverse



Ki. 1904-10-9, 66

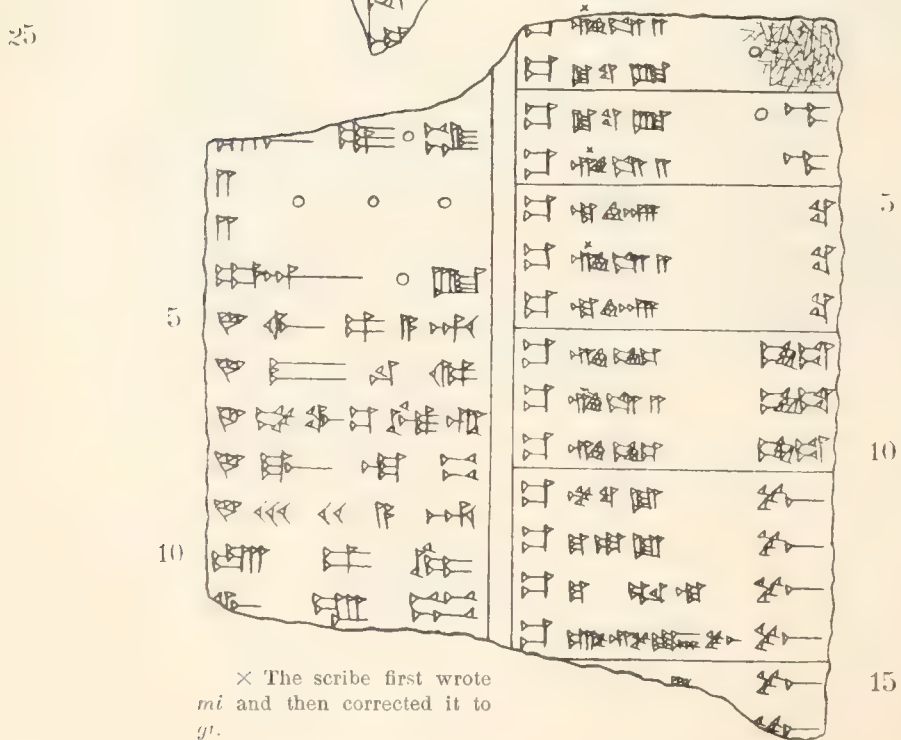
Obverse





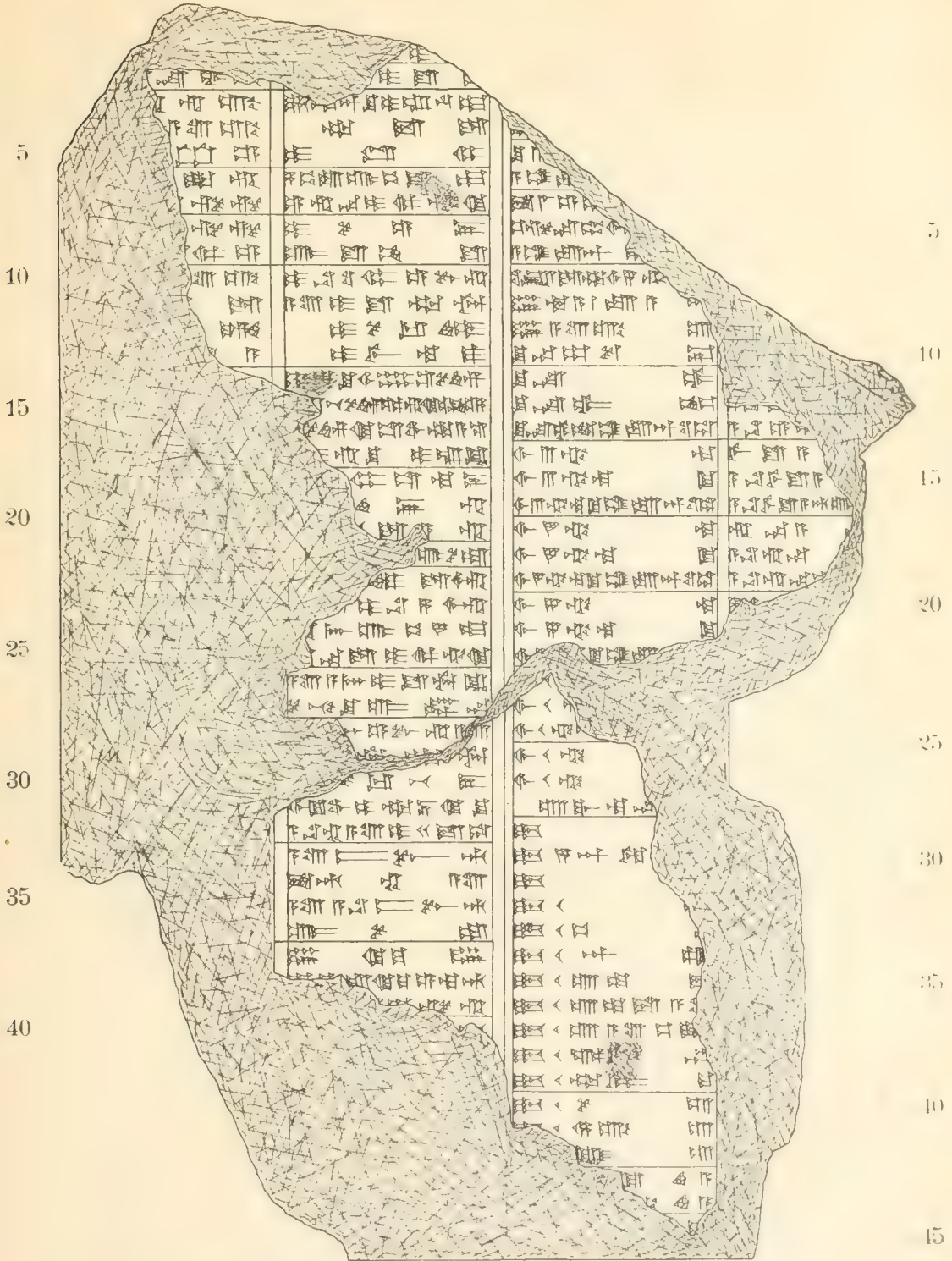
Ki. 1904-10-9, 83

Obverse



× The scribe first wrote *mi* and then corrected it to *gi*.

Th. 1905-4-9, 1  
Obverse



Th. 1905-4-9, 1 (Continué)

Reverse

5

10

15

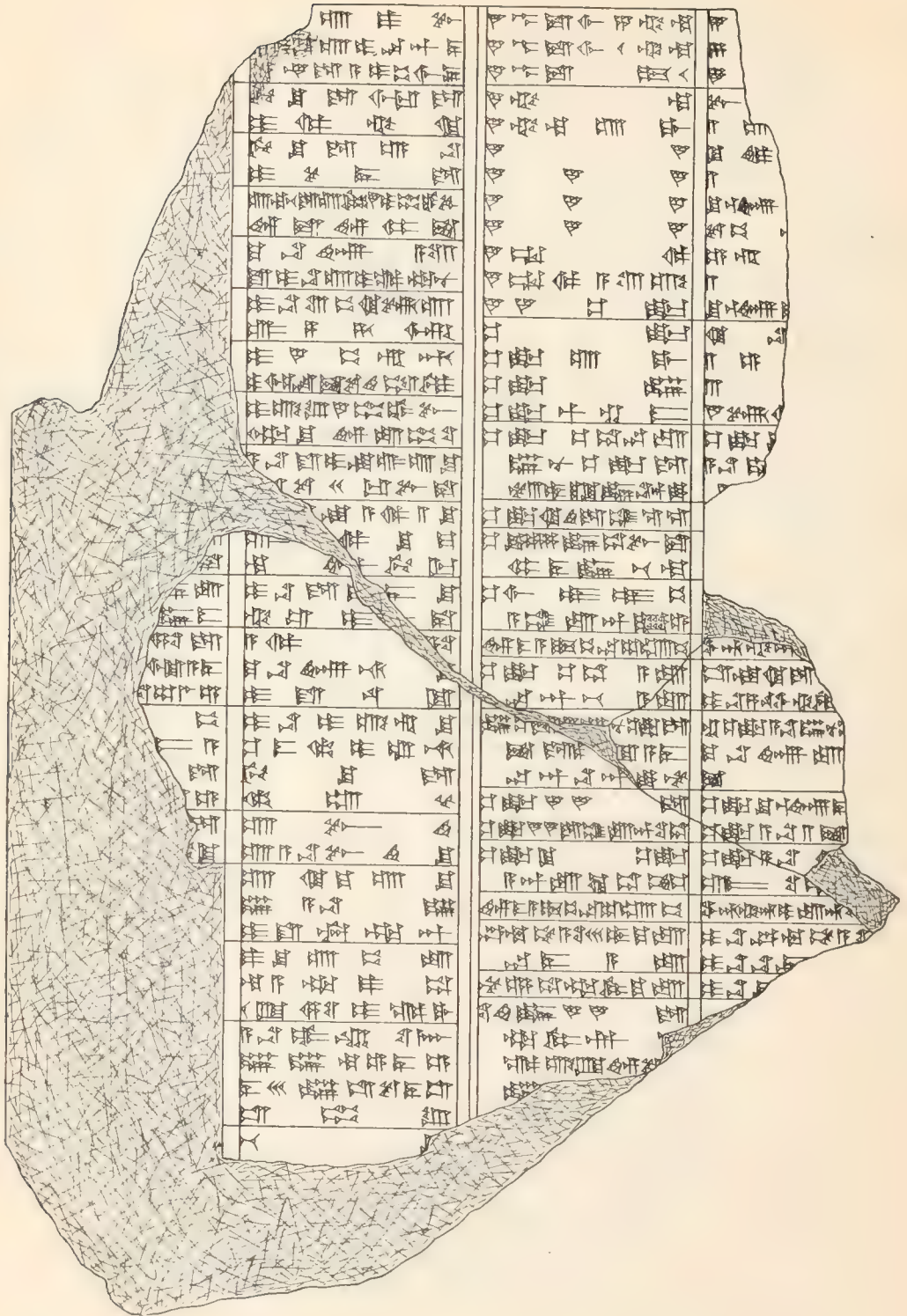
20

25

30

35

40



5

10

15

20

25

30

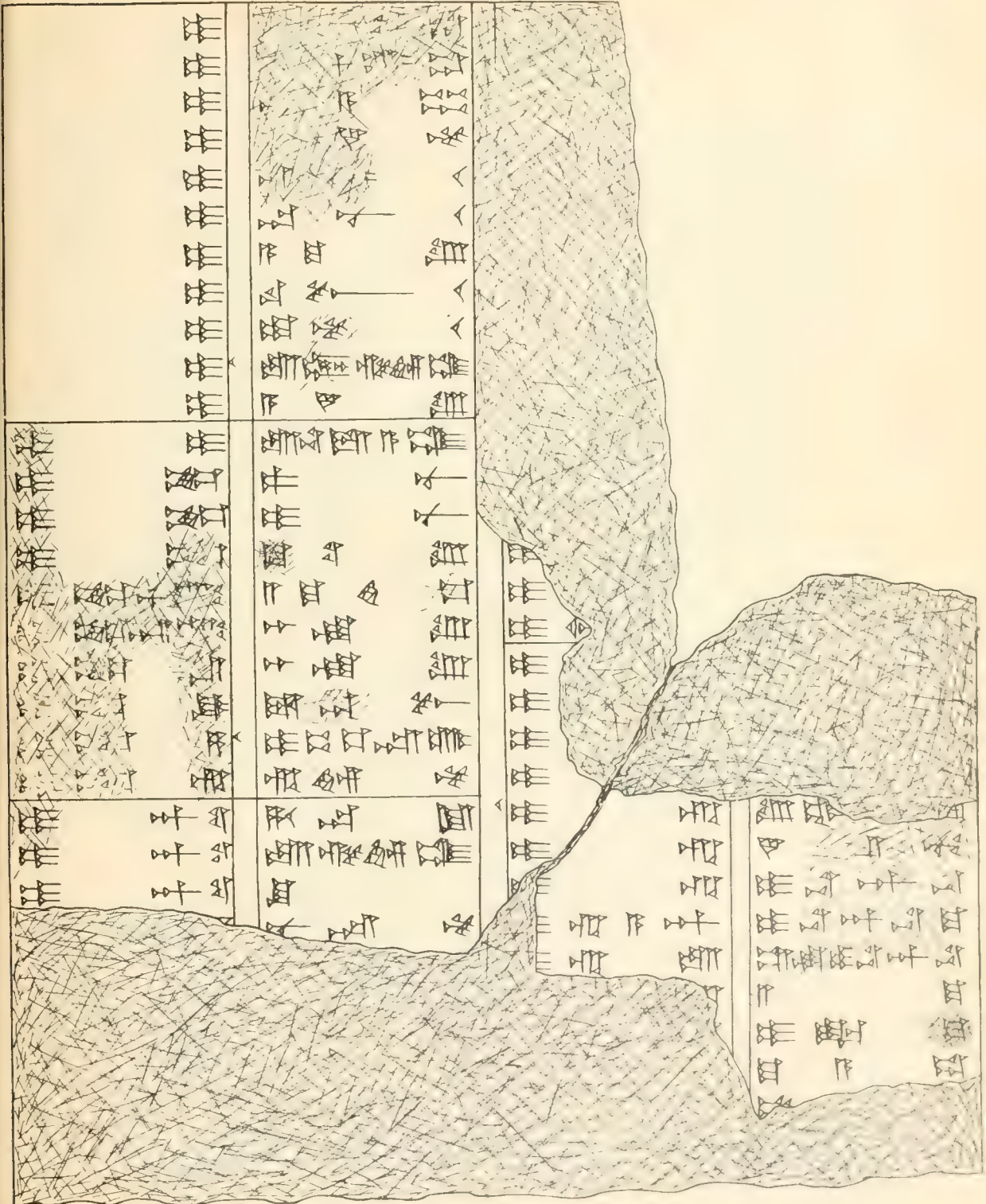
35

40



Th. 1905-4-9. 4

Obverse



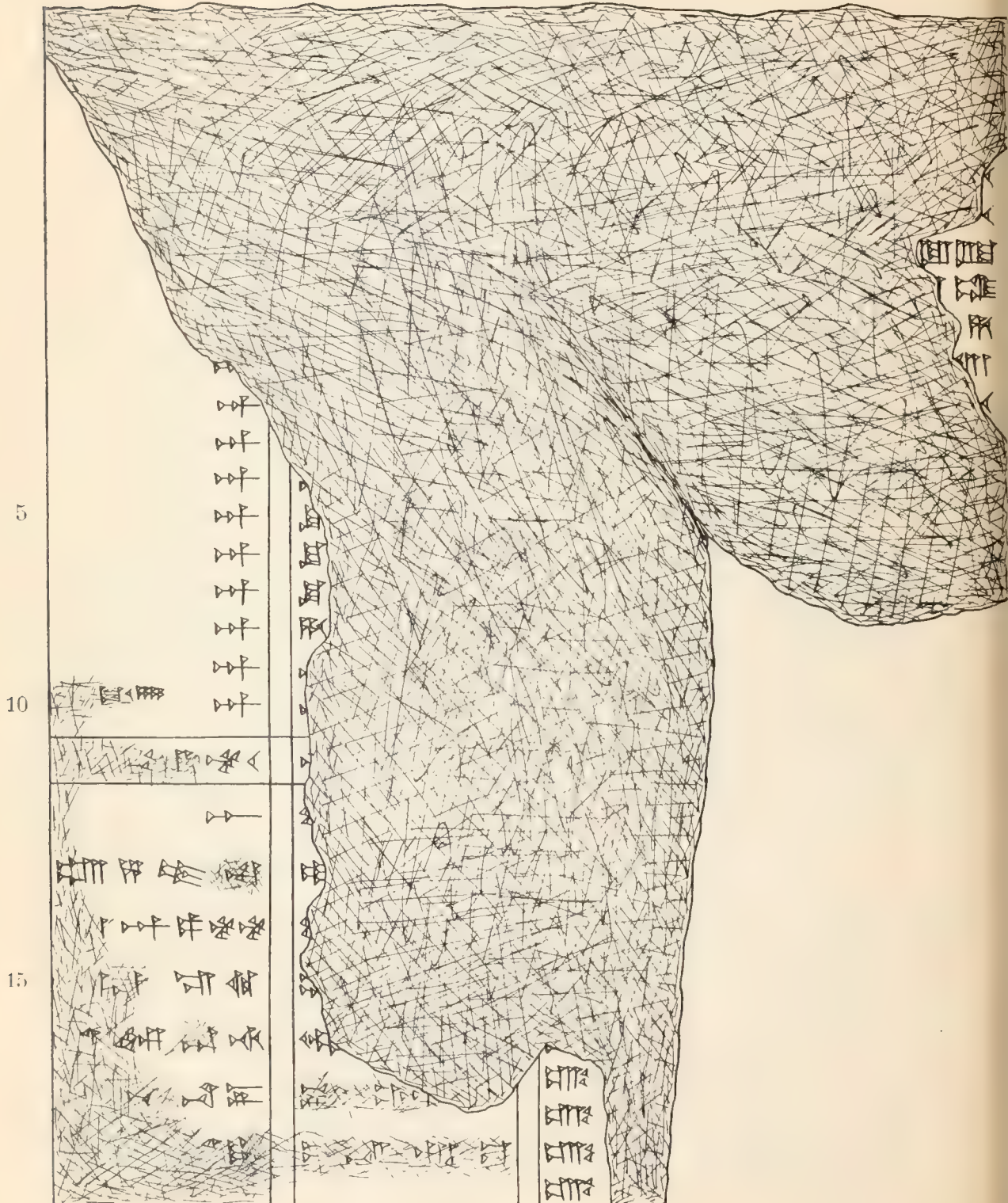
5

10

15

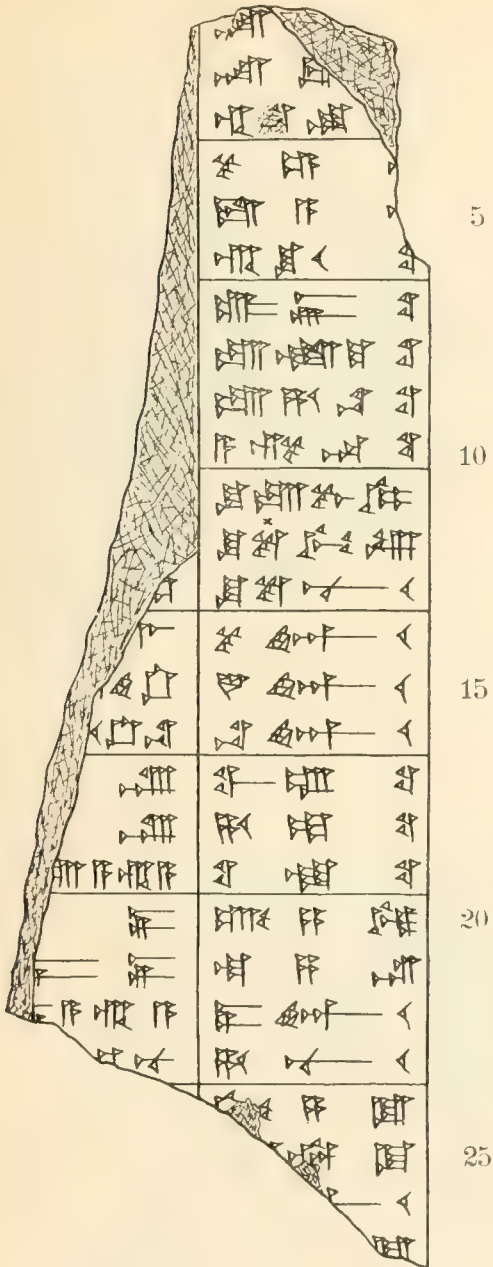
Th. 1905-4-9, 4 (Continué)

Reverse



Th. 1905-4-9, 7

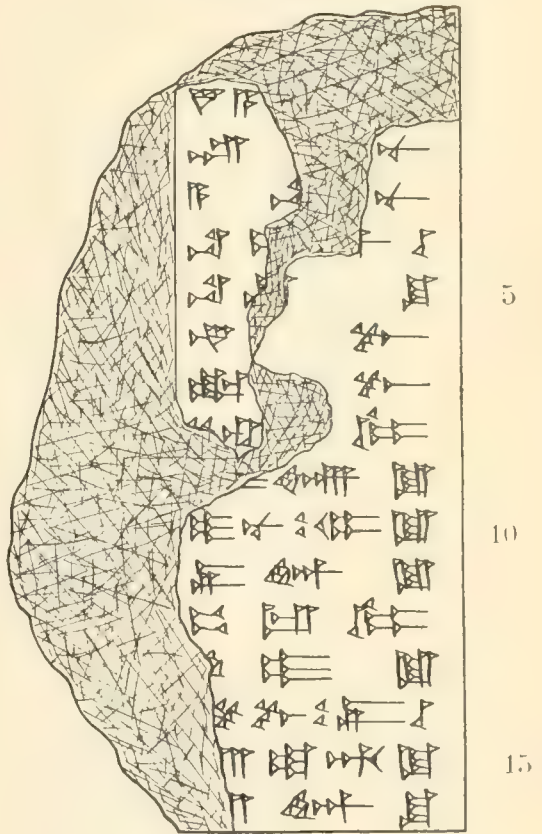
Obverse



× Written over an erasure.

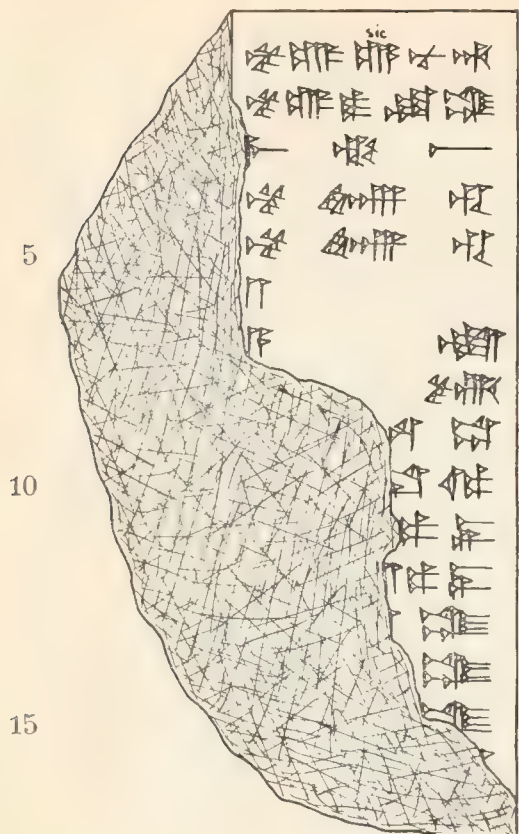
Th. 1905-4-9, 18

Obverse



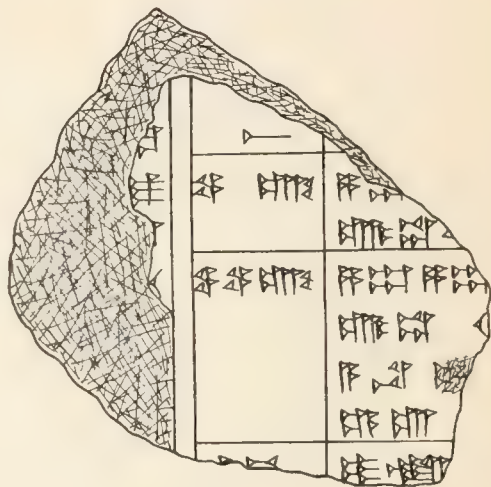
Th. 1905-4-9, 18 (Continué)

Reverse



Th. 1905-4-9, 26

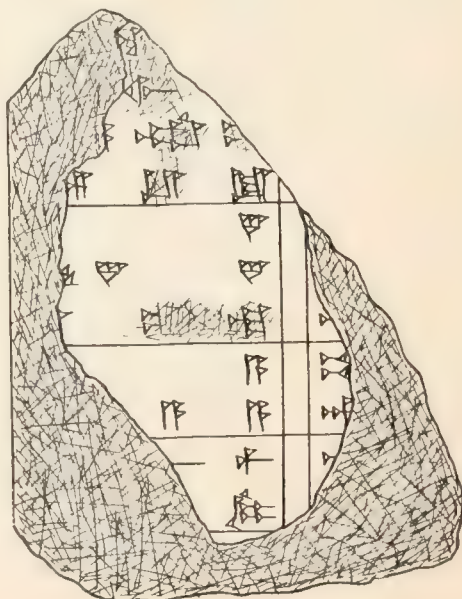
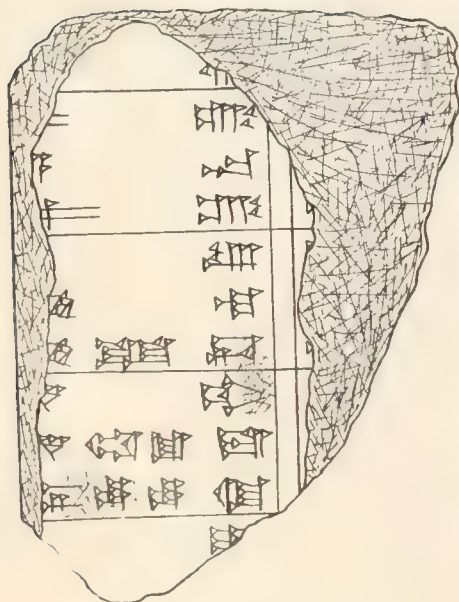
Obverse



Th. 1905-4-9, 31 + 32

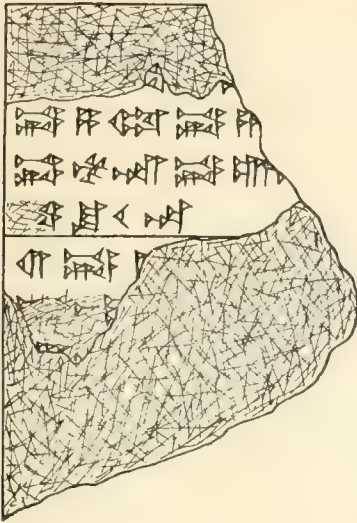
Obverse

Reverse



Th. 1905-4-9, 36

Obverse

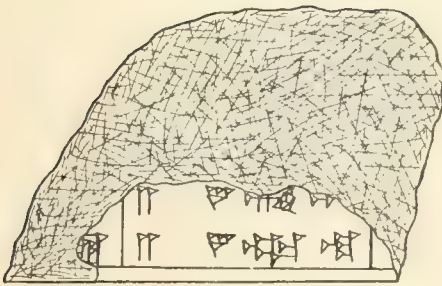


Reverse



Th. 1905-4-9, 51

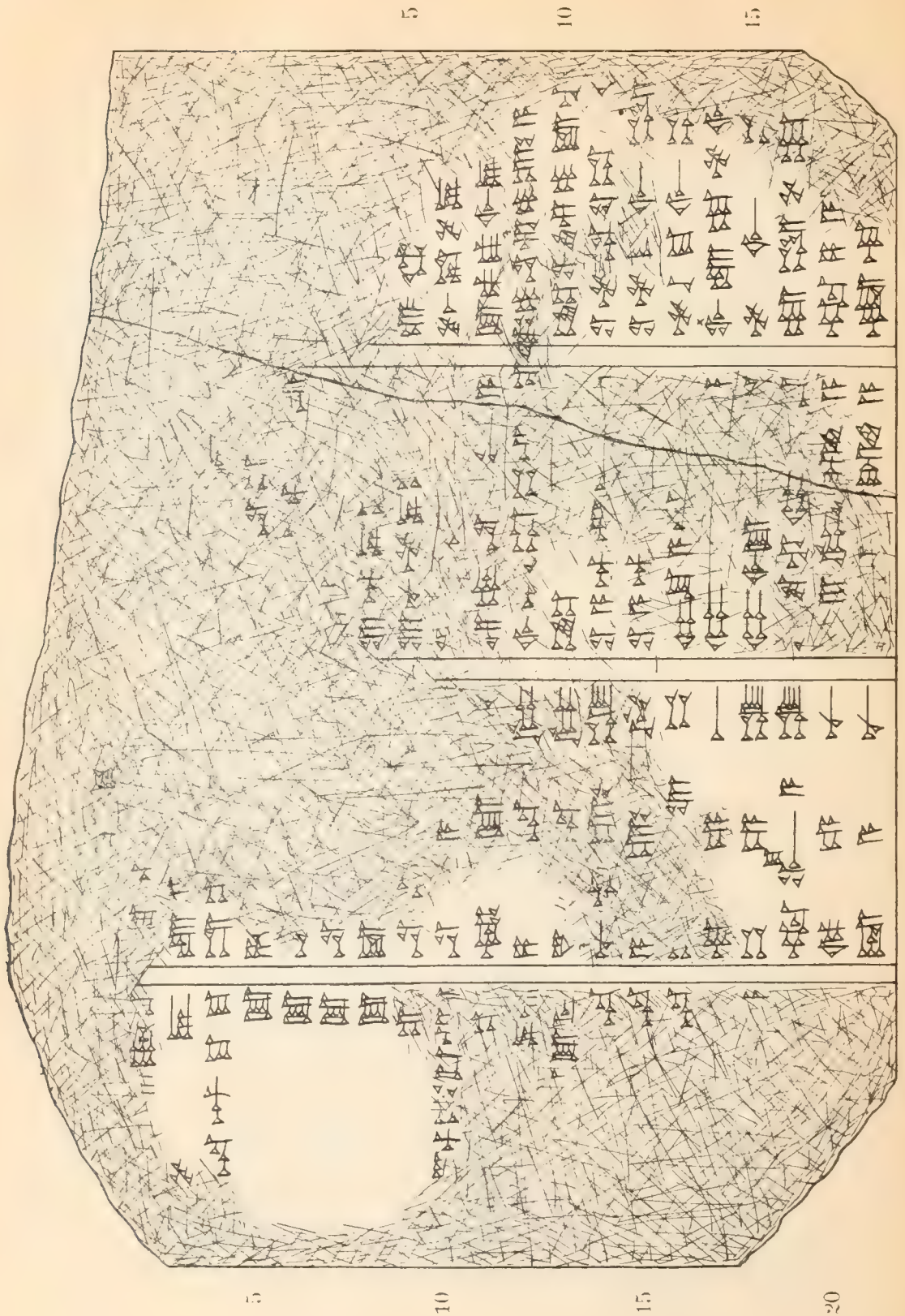
Obverse



Reverse



Th. 1905-4-9, 71  
Obverse

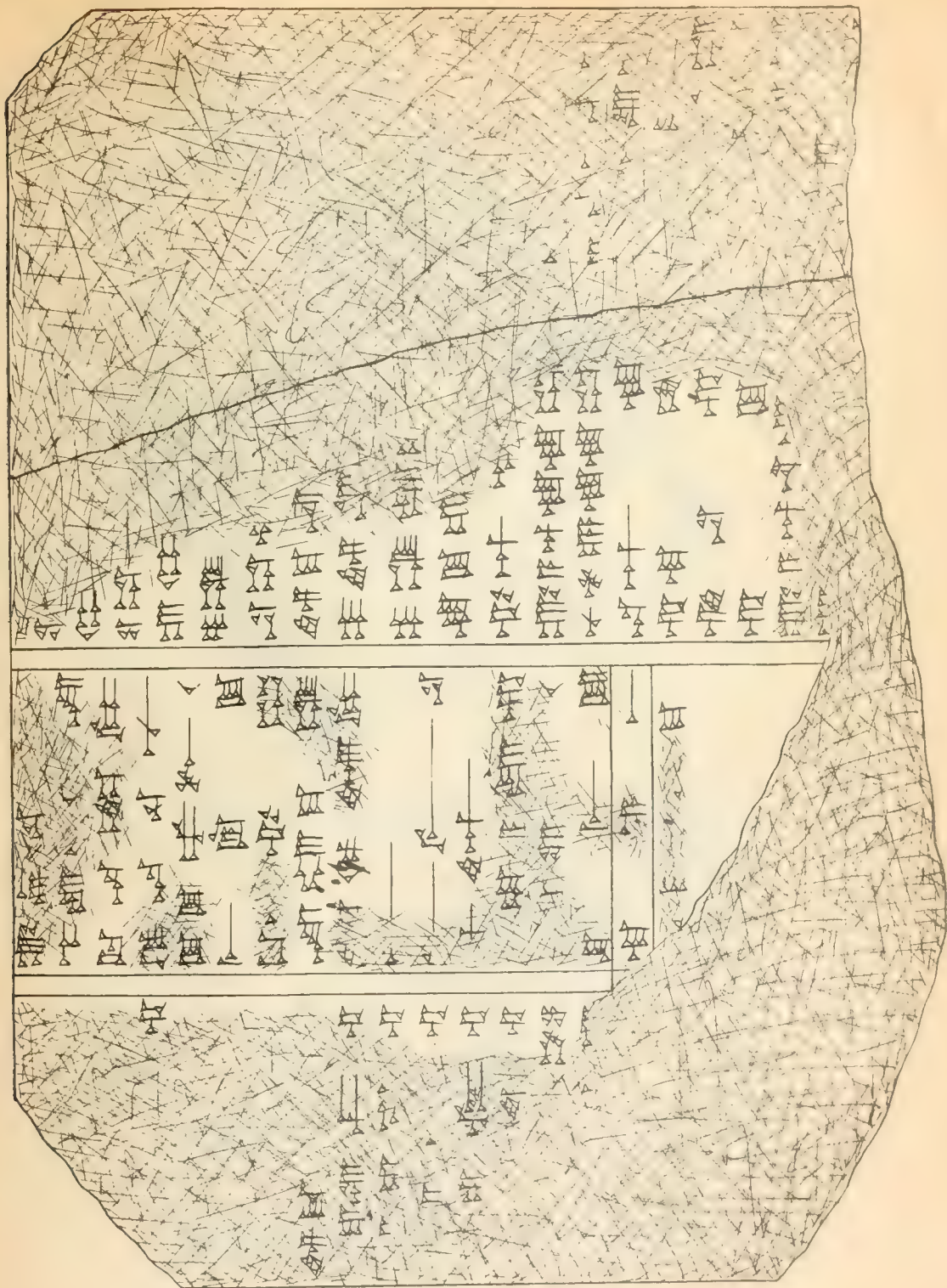


X Written over an erasure.

13

10

13



Th. 1905-4-9. 74

Reverse

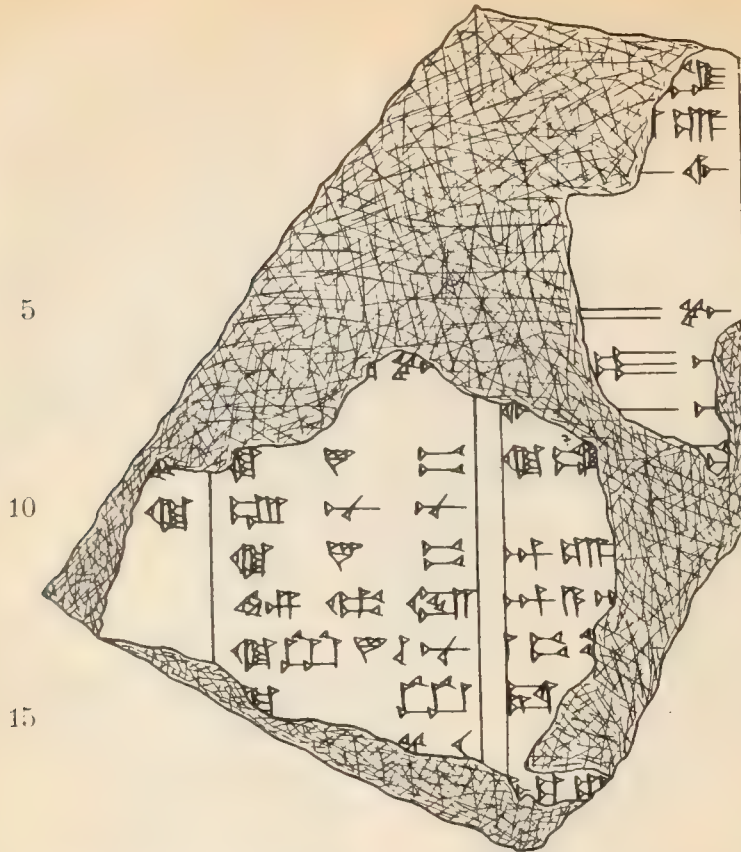
5

10

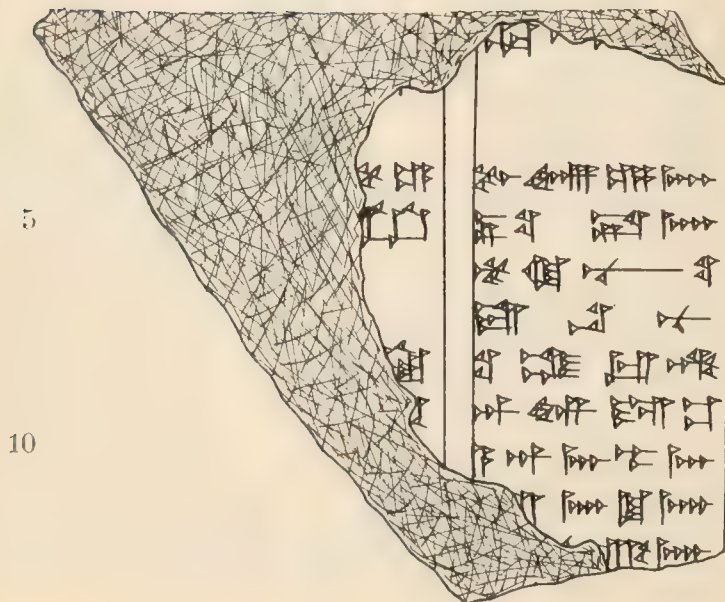
15

Th. 1905-4-9, 96

Obverse



Reverse





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